LE

MAGNIFICAT,

OV

CANTIQVE DE LA VIERGE

povr tovcher svr l'orgve,
svivant les hvit tons
de l'Eglise

par

I. TITELOVZE,

Chanoine, & Organiste de l'Eglise de Roüen

A PARIS.

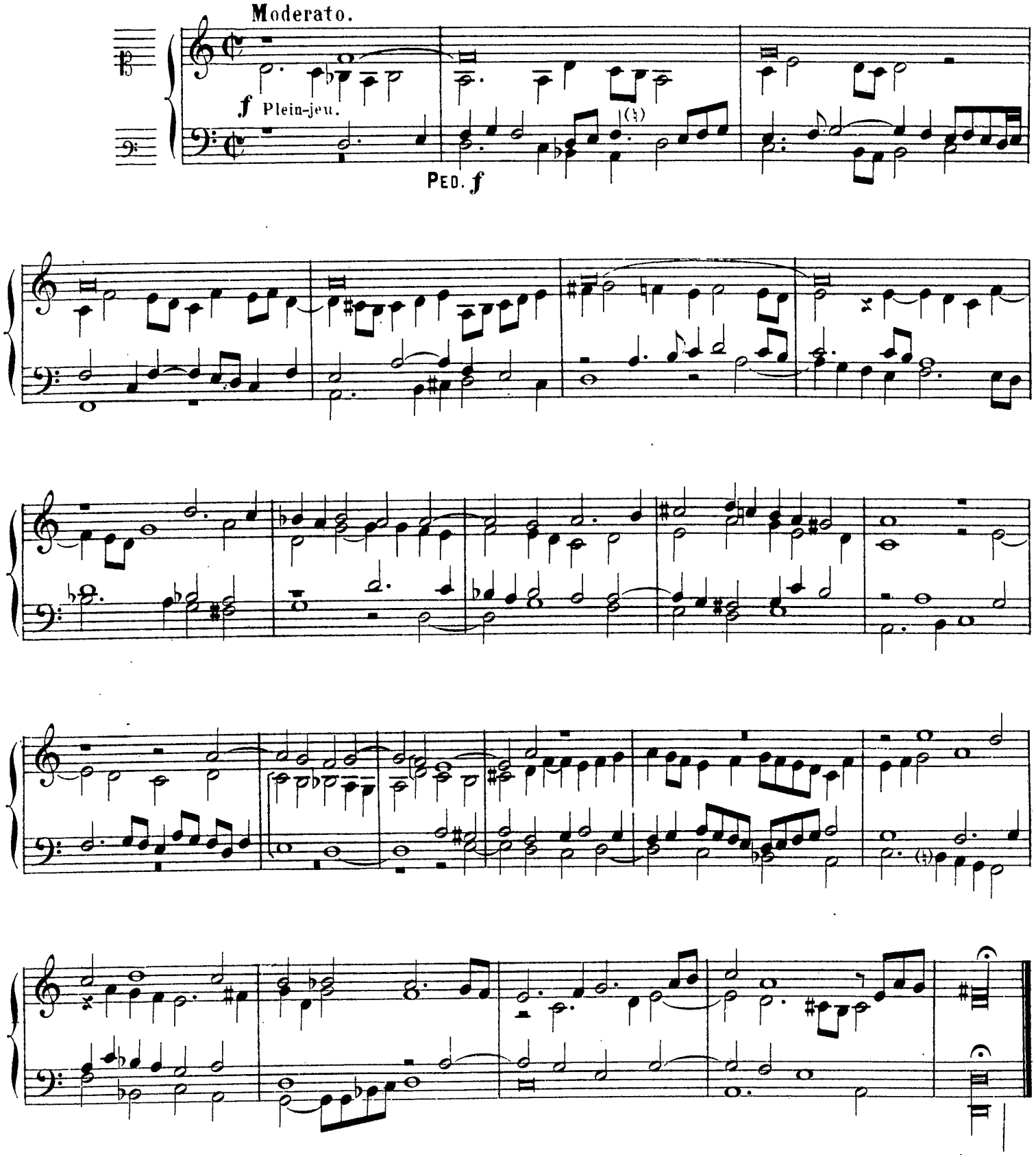
Par PIERRE BALLARD, Imprimeur de la Musique du Roy, demeurant Rue S. Iean de Beauuais, à l'enseigne du mont Parnasse.

1626.

Auec Priuilège du Roy

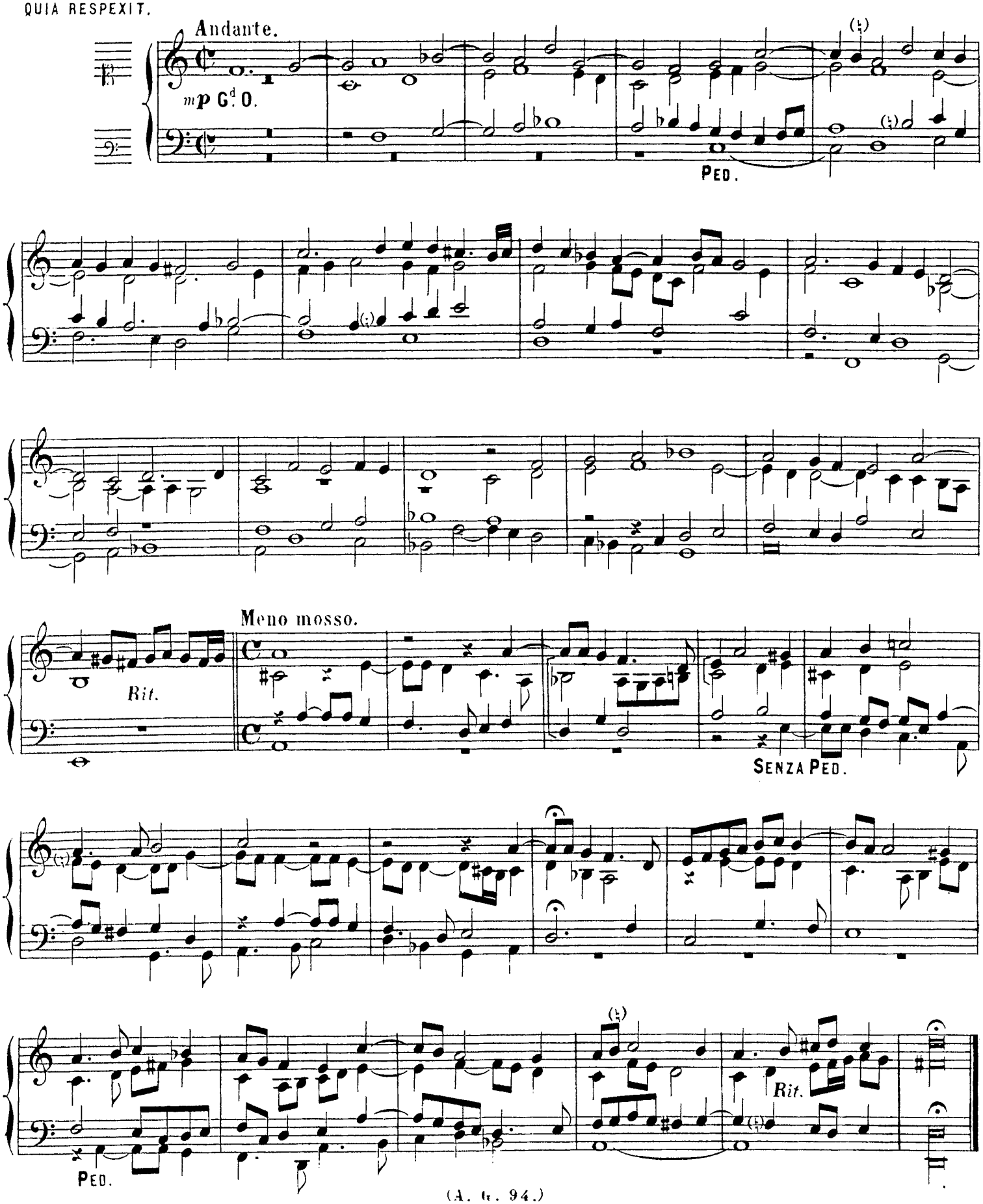
PRIMI TONI

MAGNIFICAT.



Indication des jeux: { G^d. ORGUE ou POS: Jeux doux de 8 et 4 P. avec le Nasard.
PÉDALE, Soubasse de 16 et Flûte de 8 P.

QUIA RESPEXIT.



Indication des jeux: RECIT: Voix céleste et Gambe de 8 P.
POSITIF: Unda maris et Salicional de 8, Récit accouple.
PEDALE: Bourdons de 16 et 8, Violoncelle de 8 P.

ET MISERICORDIA EJUS.

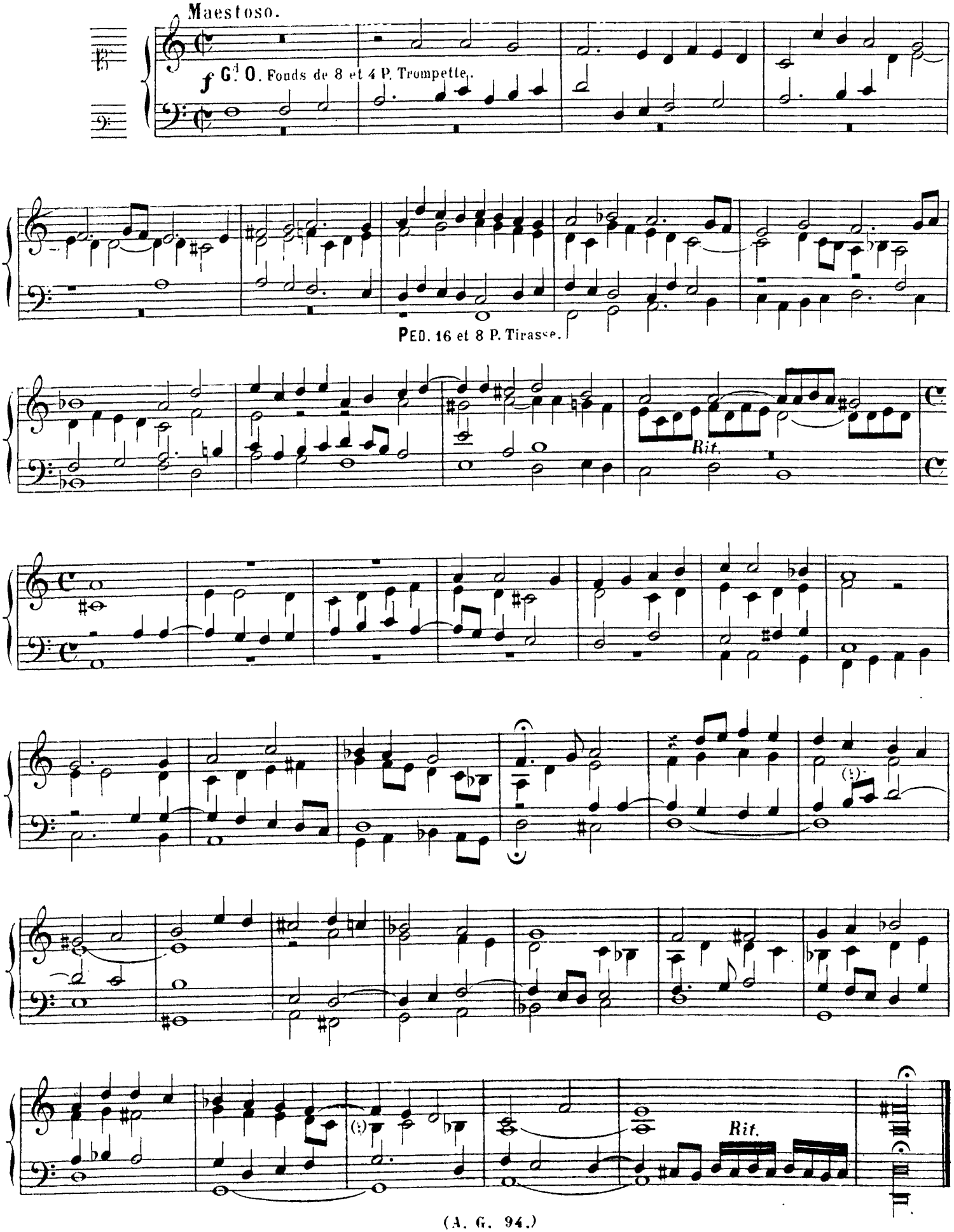
Adagietto.

p POS.

MAN.

PED.

DEPOSUIT POTENTES.



DEPOSUIT POTENTES.

ALTER VER.

And.te maestoso.

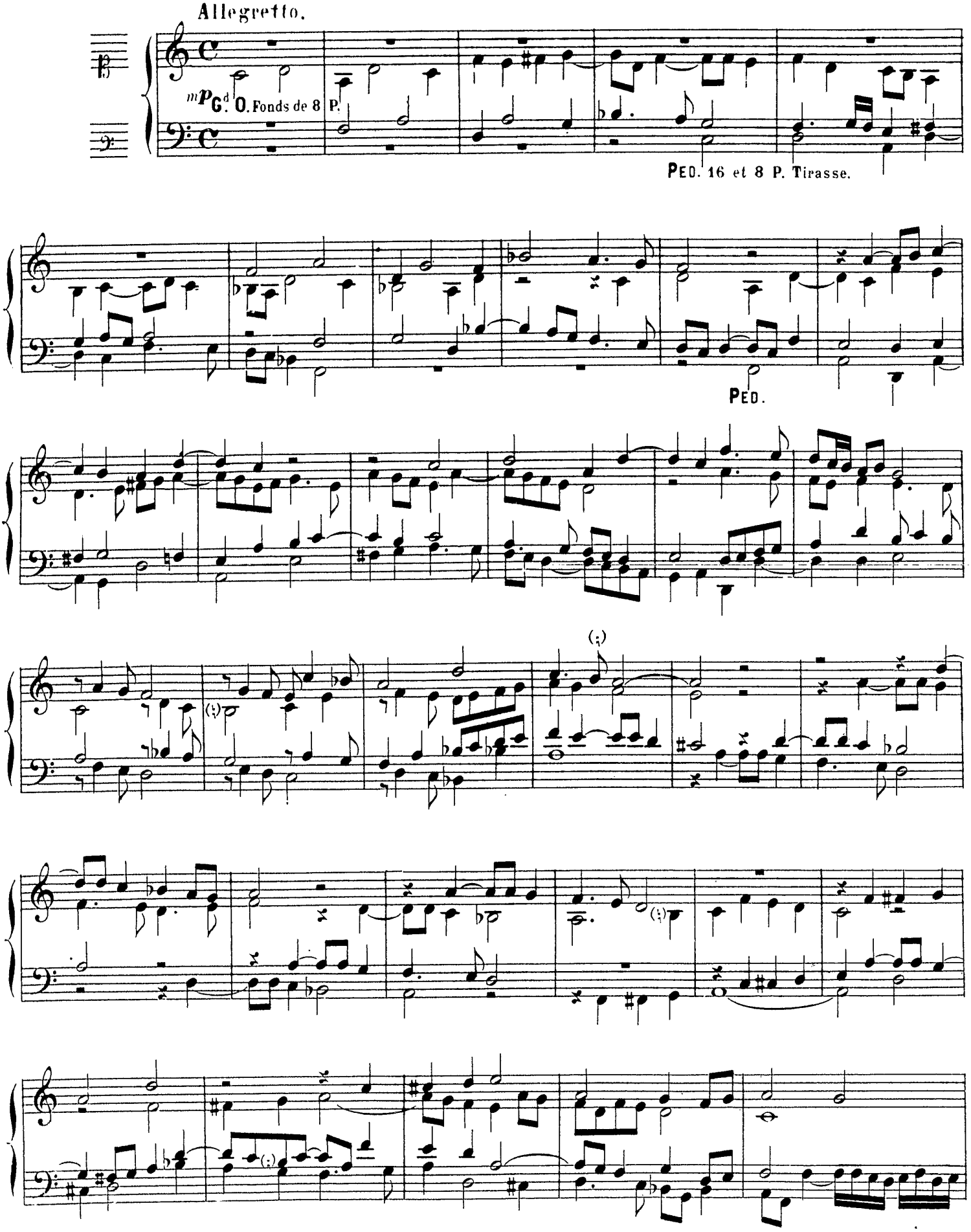
mf G.d O. Fonds de 8 et 4 P.

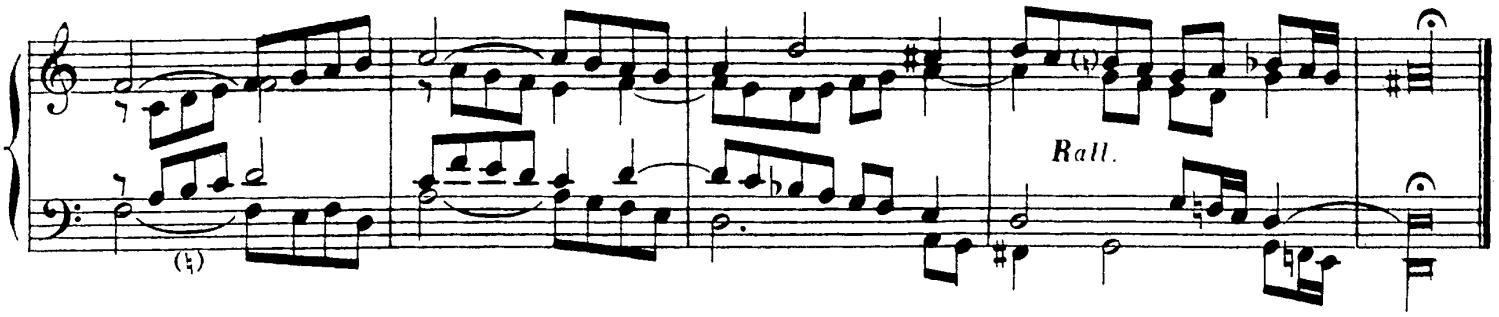
PED. 16 et 8 P. Tirasse.

PED.

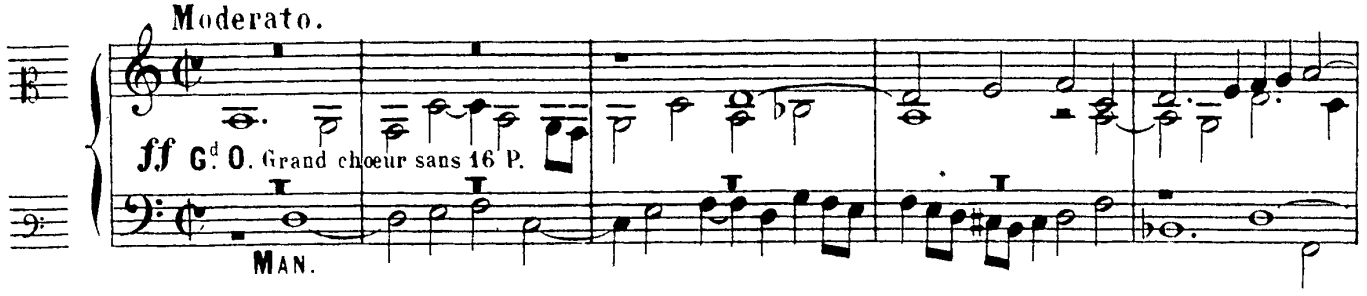
SUSCEPIT ISRAEL.

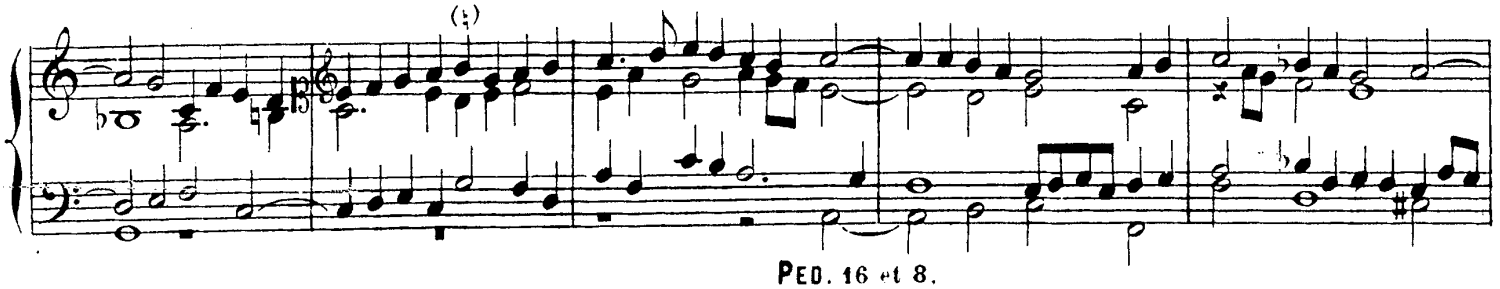
Allegretto.

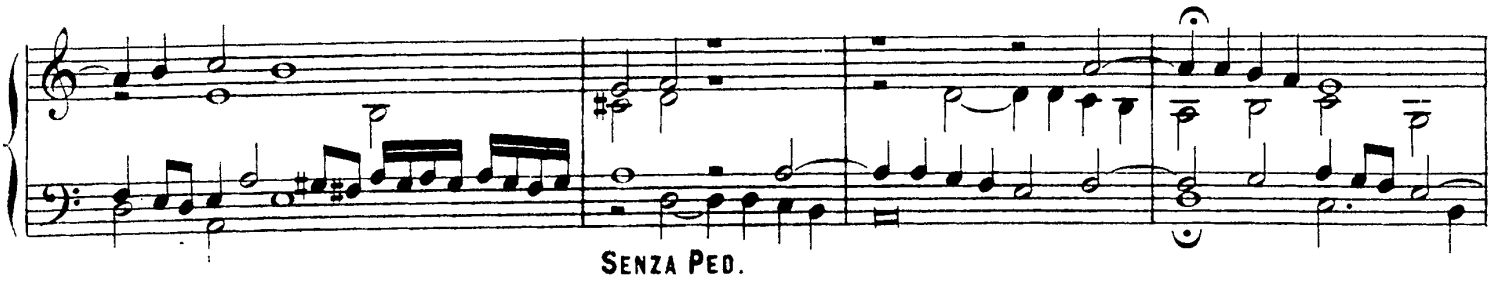


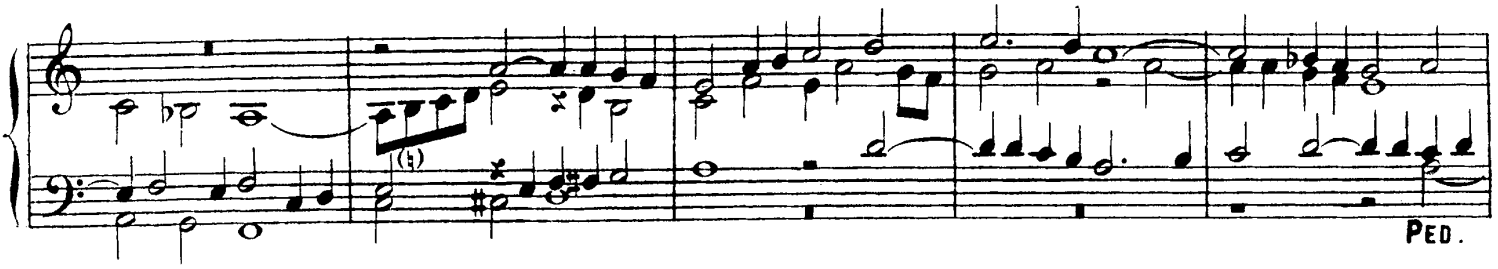


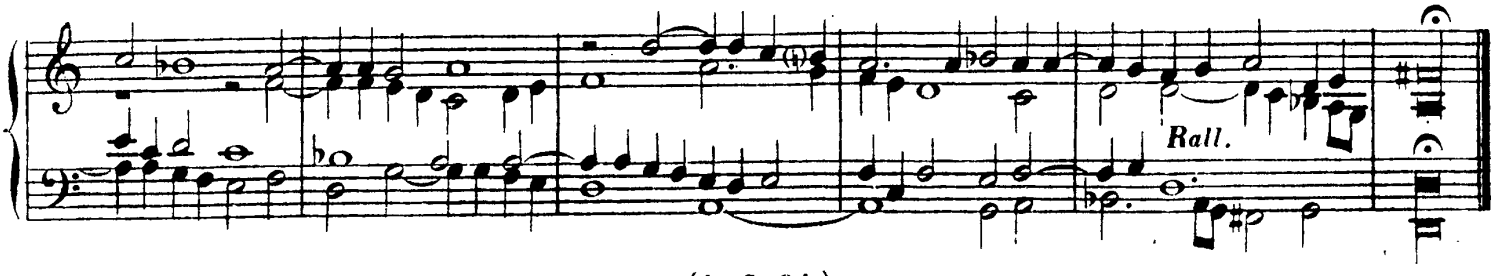
GLORIA PATRI ET FILIO.





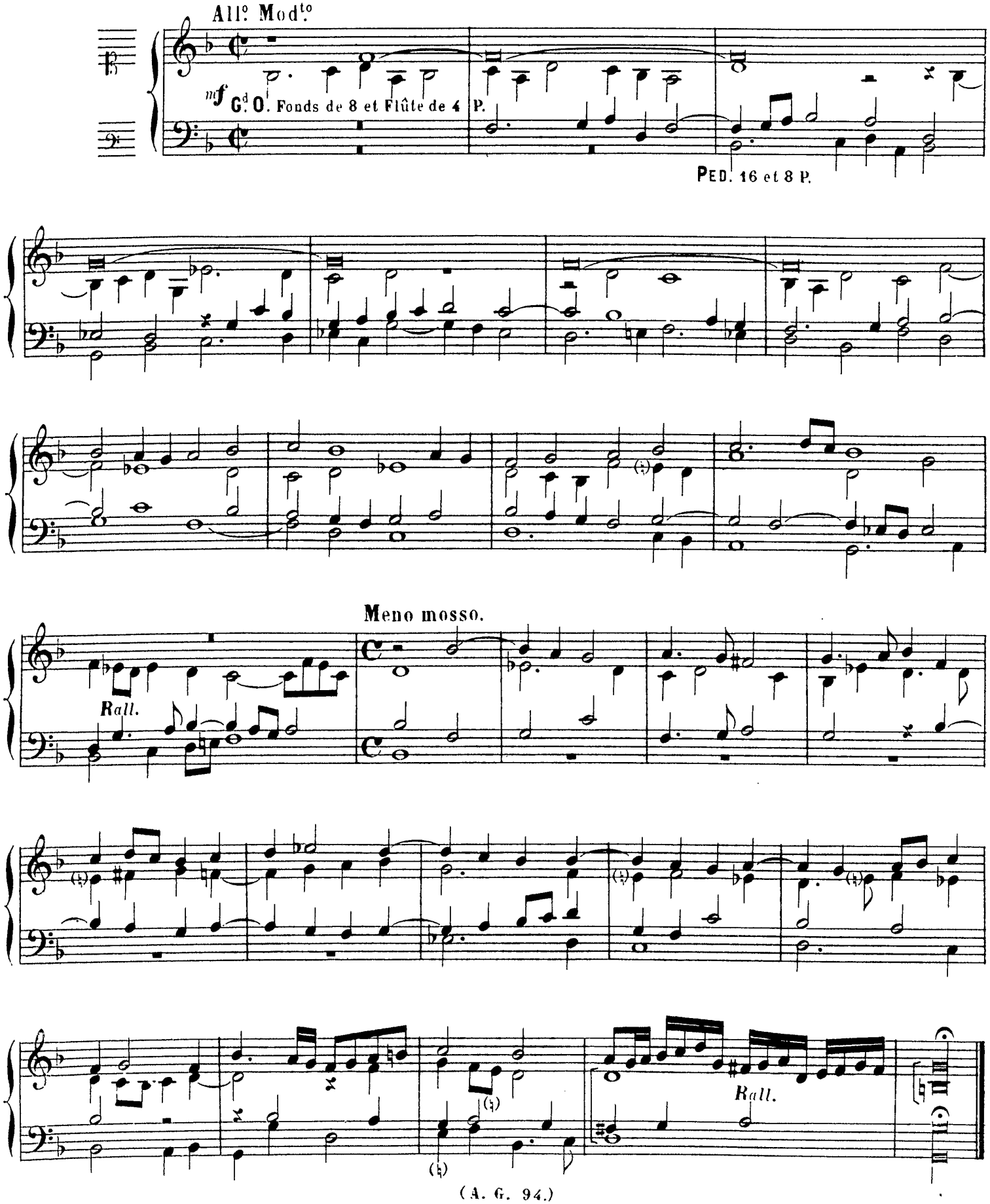






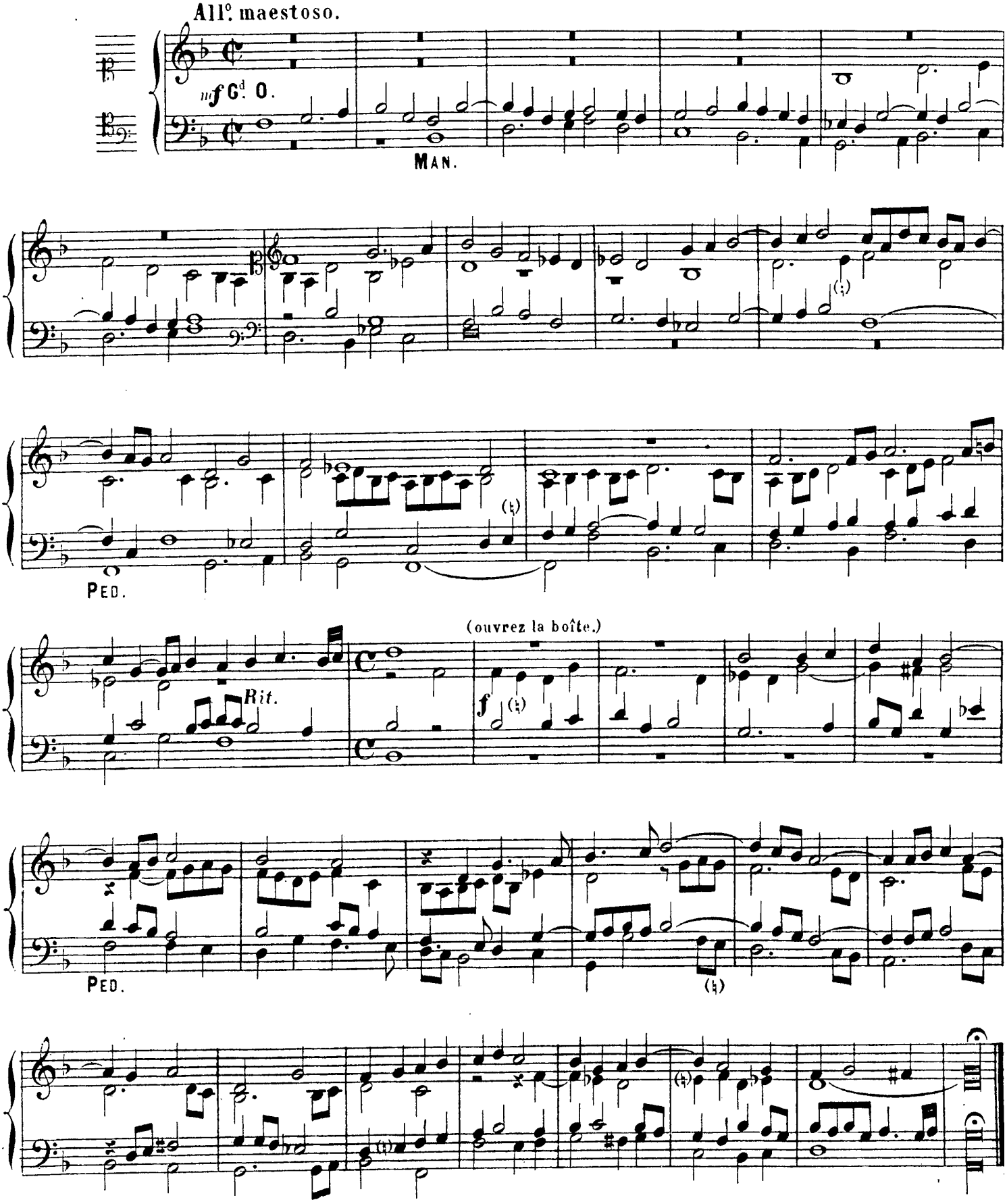
SECUNDI TONI

MAGNIFICAT.



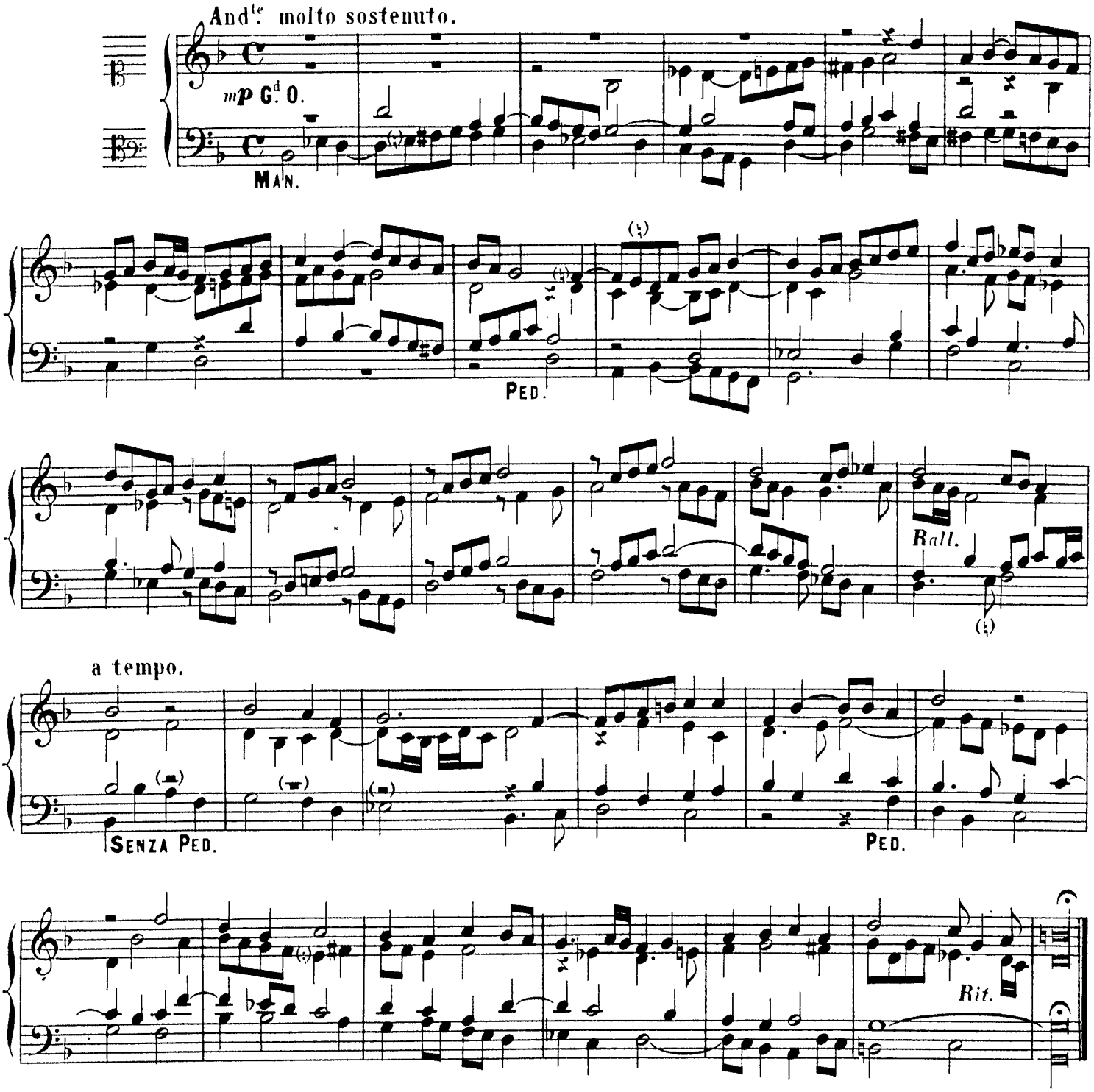
Indication des jeux:
- RÉCIT: Fonds et Anches de 8 et 4 P. Boîte fermée.
- G.d ORGUE et POSITIF: Fonds de 8 et 4 P. Tous les claviers réunis.
- PÉDALE: Fonds de 16 et 8 P. Tirasse du G.d O.

QUIA RESPEXIT.

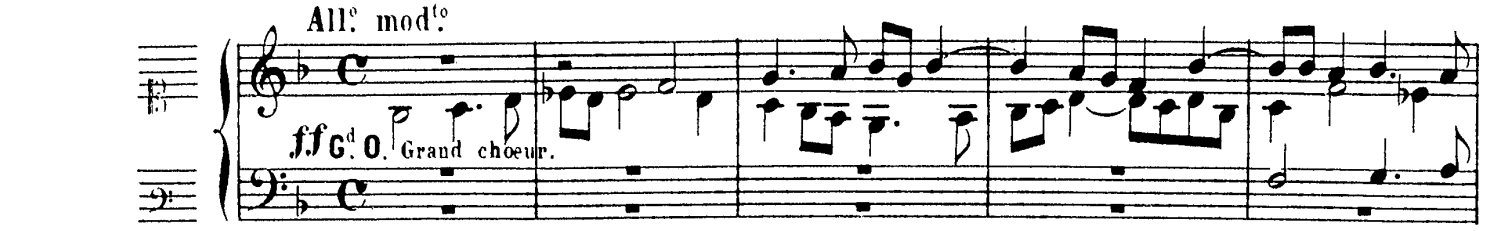


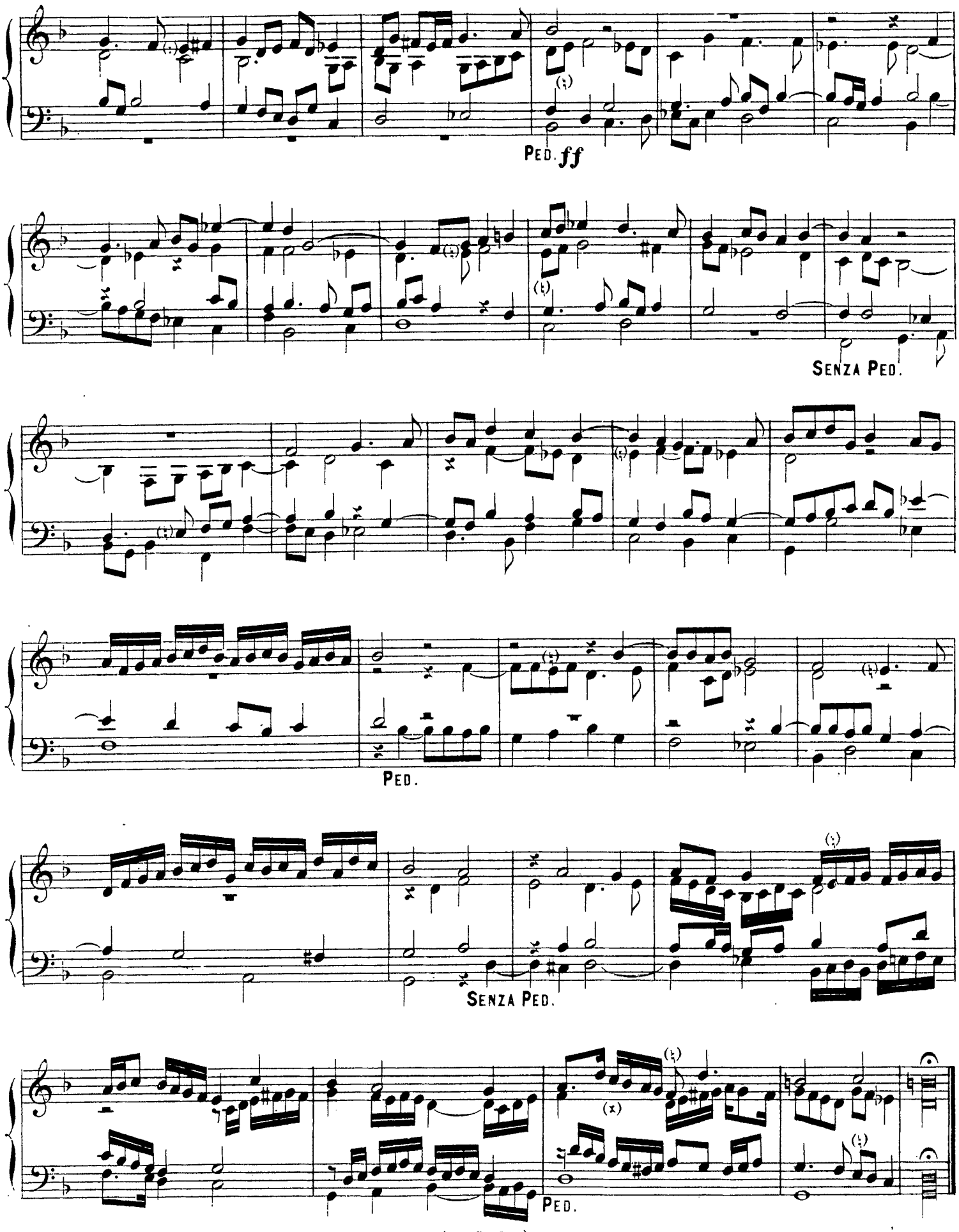
Indication des jeux: { RÉCIT, POS. et G^d. ORGUE accouplés, Gambes et Salicionals de 8 P.
PÉDALE: Bourdons et Violoncelles de 16 et 8 P.

ET MISERICORDIA EJUS.



DEPOSUIT POTENTES.




Ped. ff
Senza Ped.
Ped.
Senza Ped.
Ped.

DEPOSUIT POTENTES.

ALTER VER.

All. maestoso.

ff G.d O. Grand chœur.

PED. *ff*

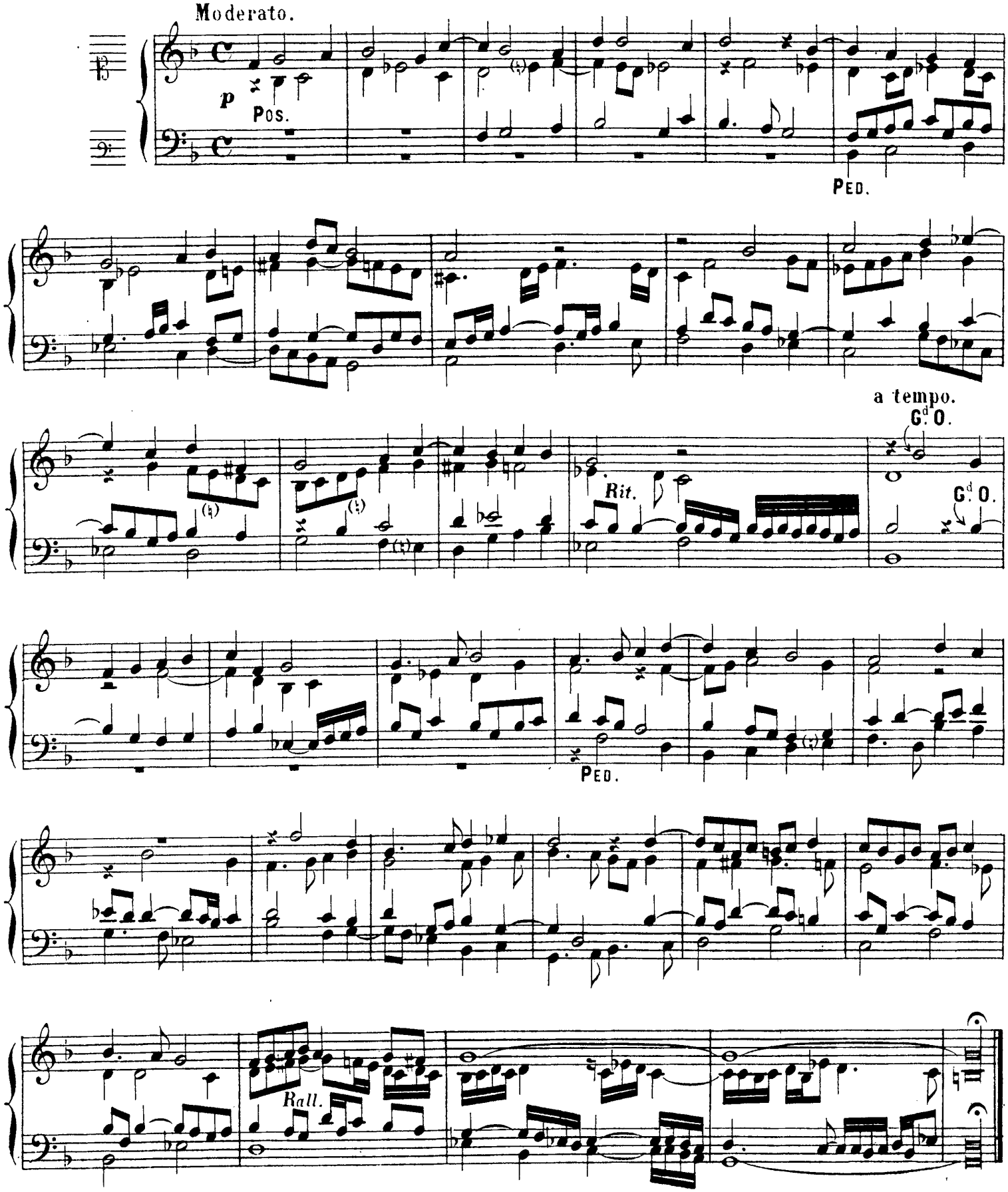
SENZA PED.

Rall.

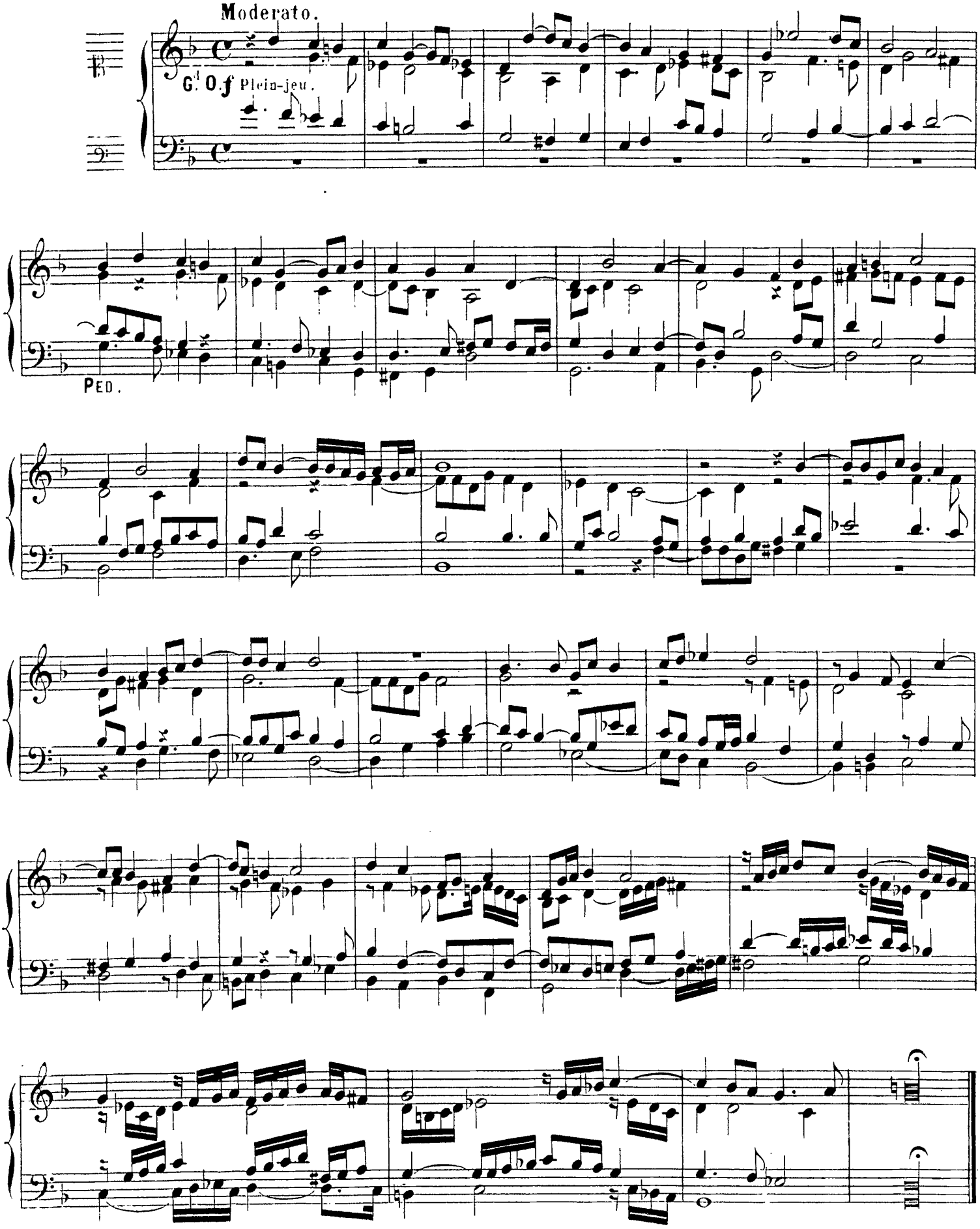
PED.

Indication des jeux:
- RÉCIT et G.d ORGUE: Flûtes et Bourdons de 8 et 4 P.
- POSITIF: Flûtes et Bourdons de 8 et 4 P. Salicional de 8, Récit et Pos. accouplés sur le G.d O.
- PEDALE: Jeux doux de 16 et 8 P.

SUSCEPIT ISRAEL.

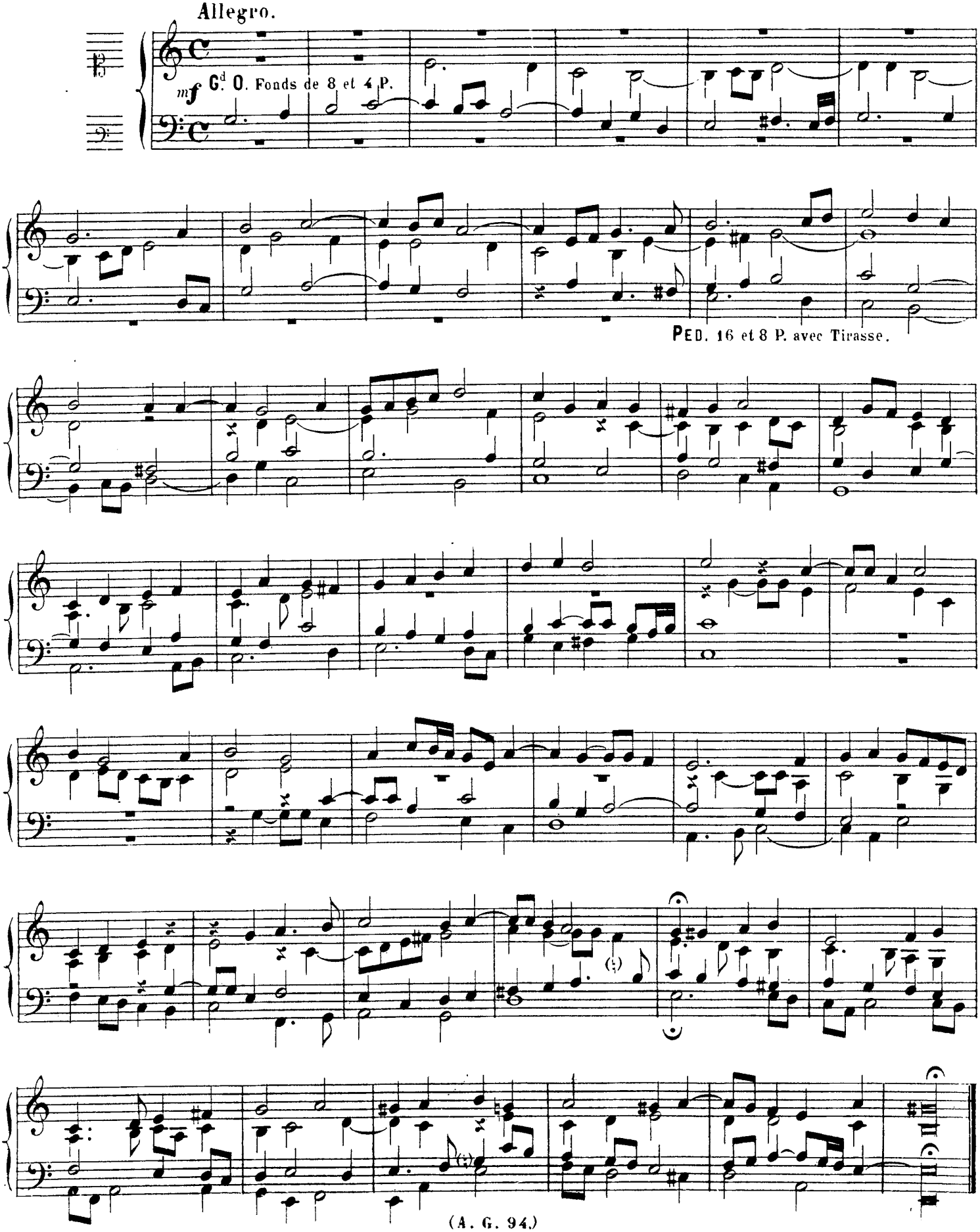


GLORIA PATRI ET FILIO.



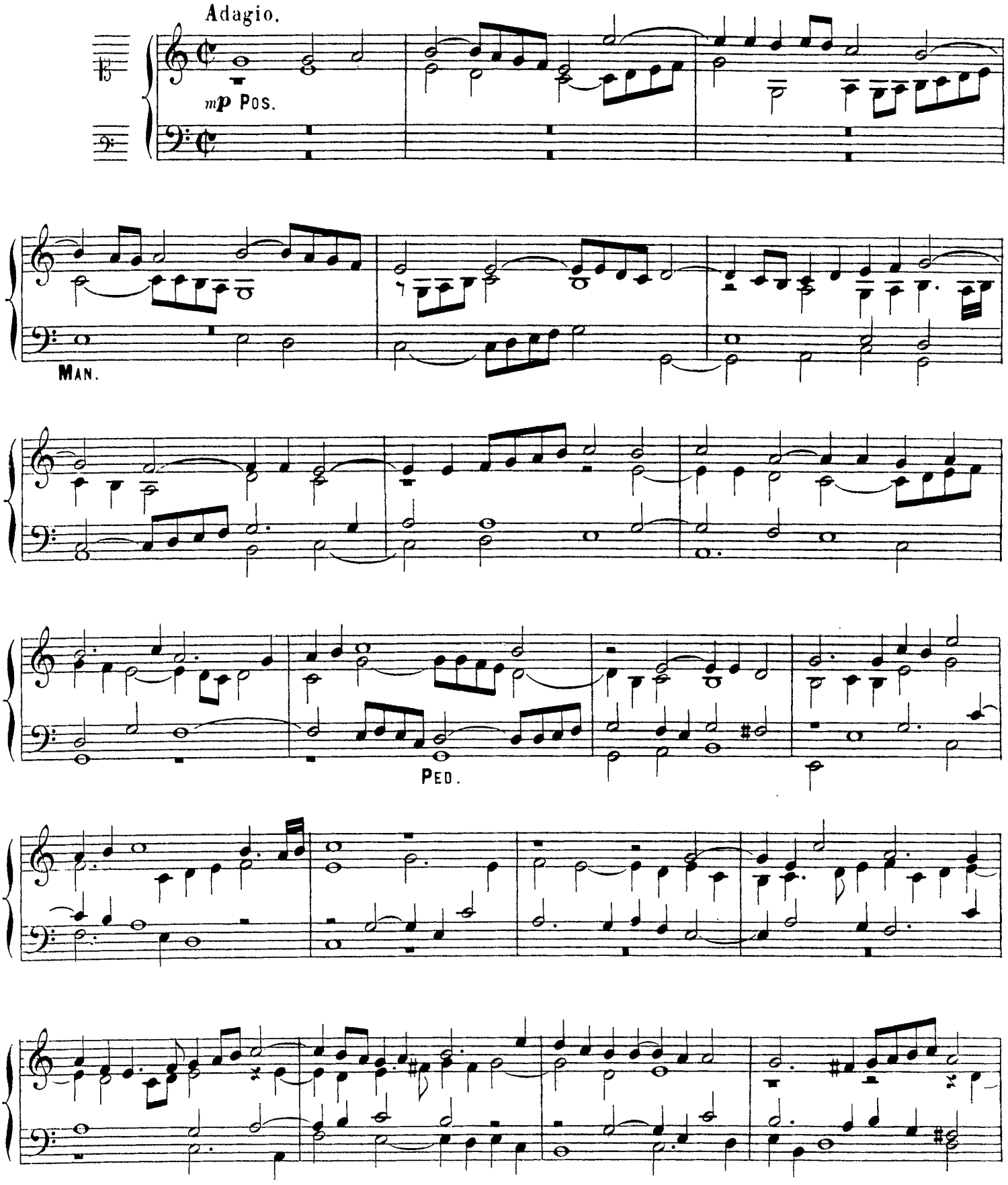
TERTII TONI

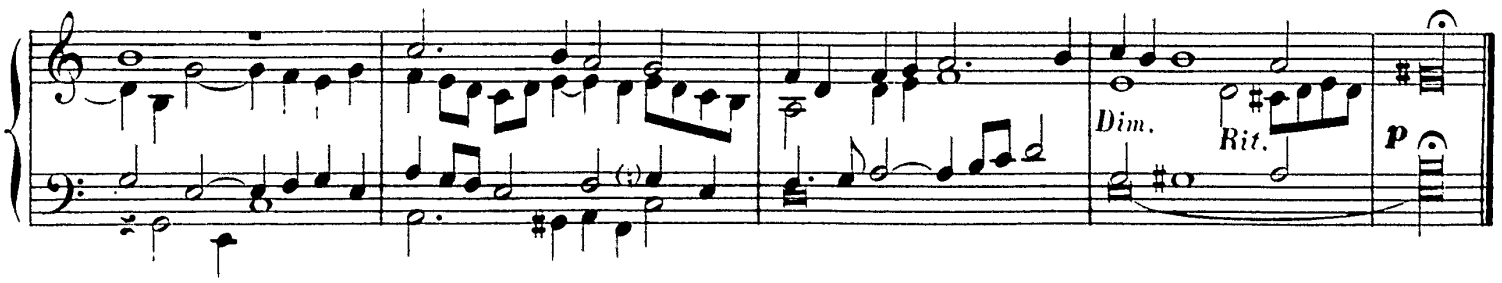
MAGNIFICAT.



Indication des jeux:
- RÉCIT: Voix céleste et Gambe de 8 P.
- POSITIF: Unda maris et Salicional de 8 P. Récit accouplé.
- PÉDALE: Bourdons et Violoncelles de 16 et 8 P.

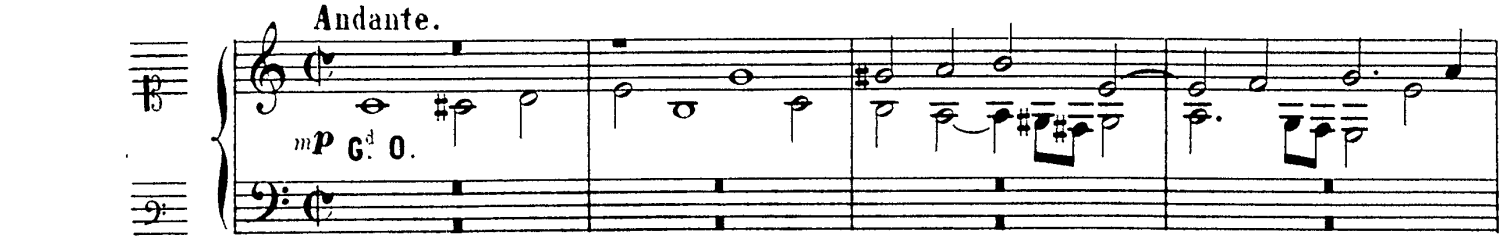
QUIA RESPEXIT.

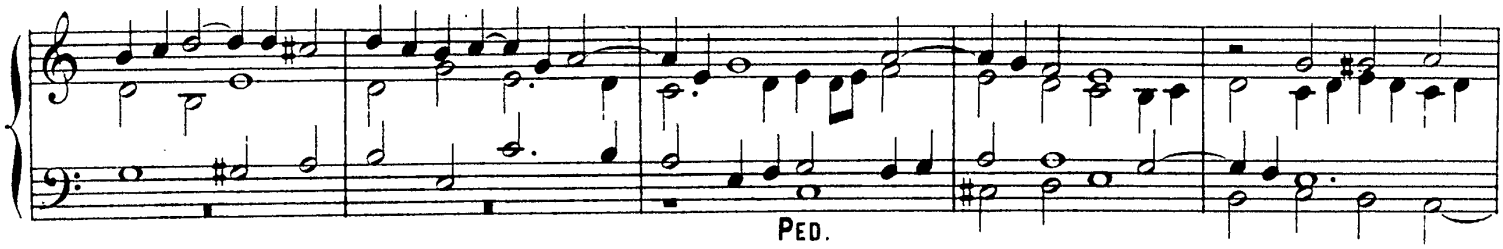


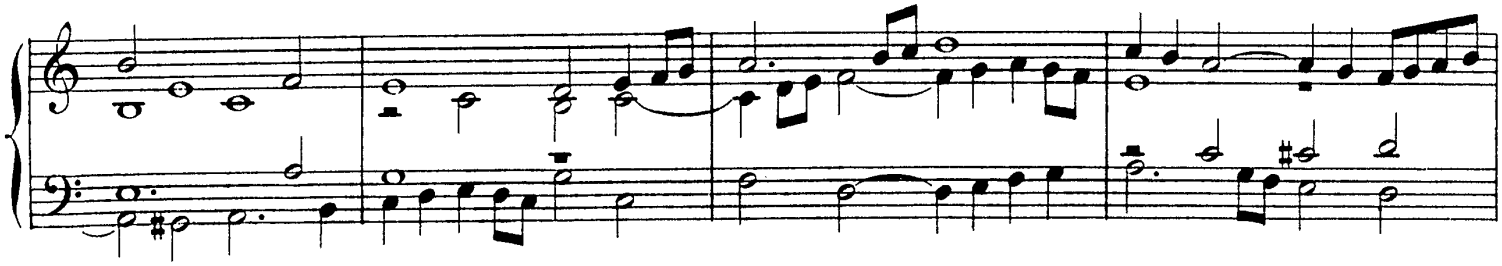


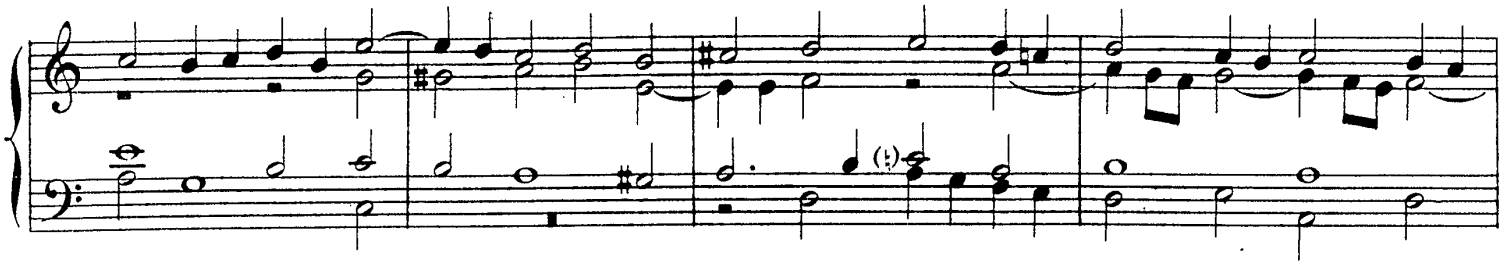
Indication des jeux:
- RÉCIT: Fonds de 8 et Basson - Hautbois, boîte fermée.
- G.d ORGUE: Fonds de 8, Récit accouplé.
- PEDALE: Fonds de 16 et 8, Tirasse du G.d O.

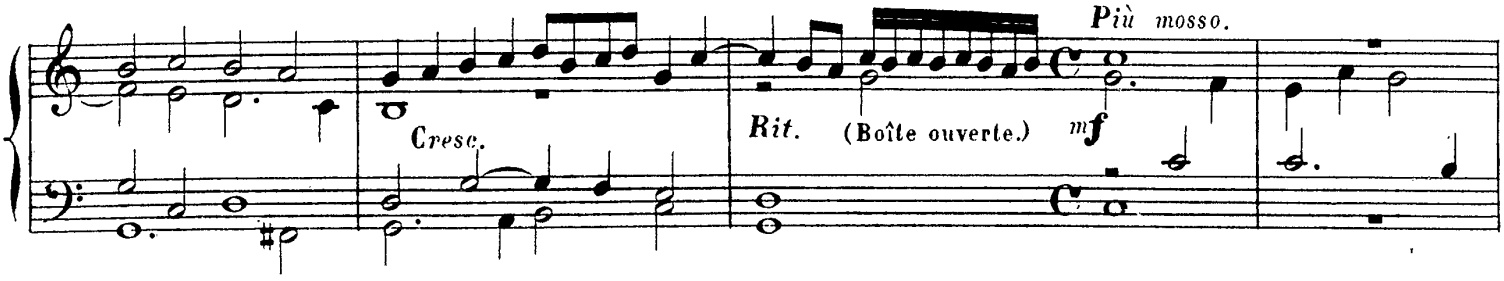
ET MISERICORDIA EJUS.

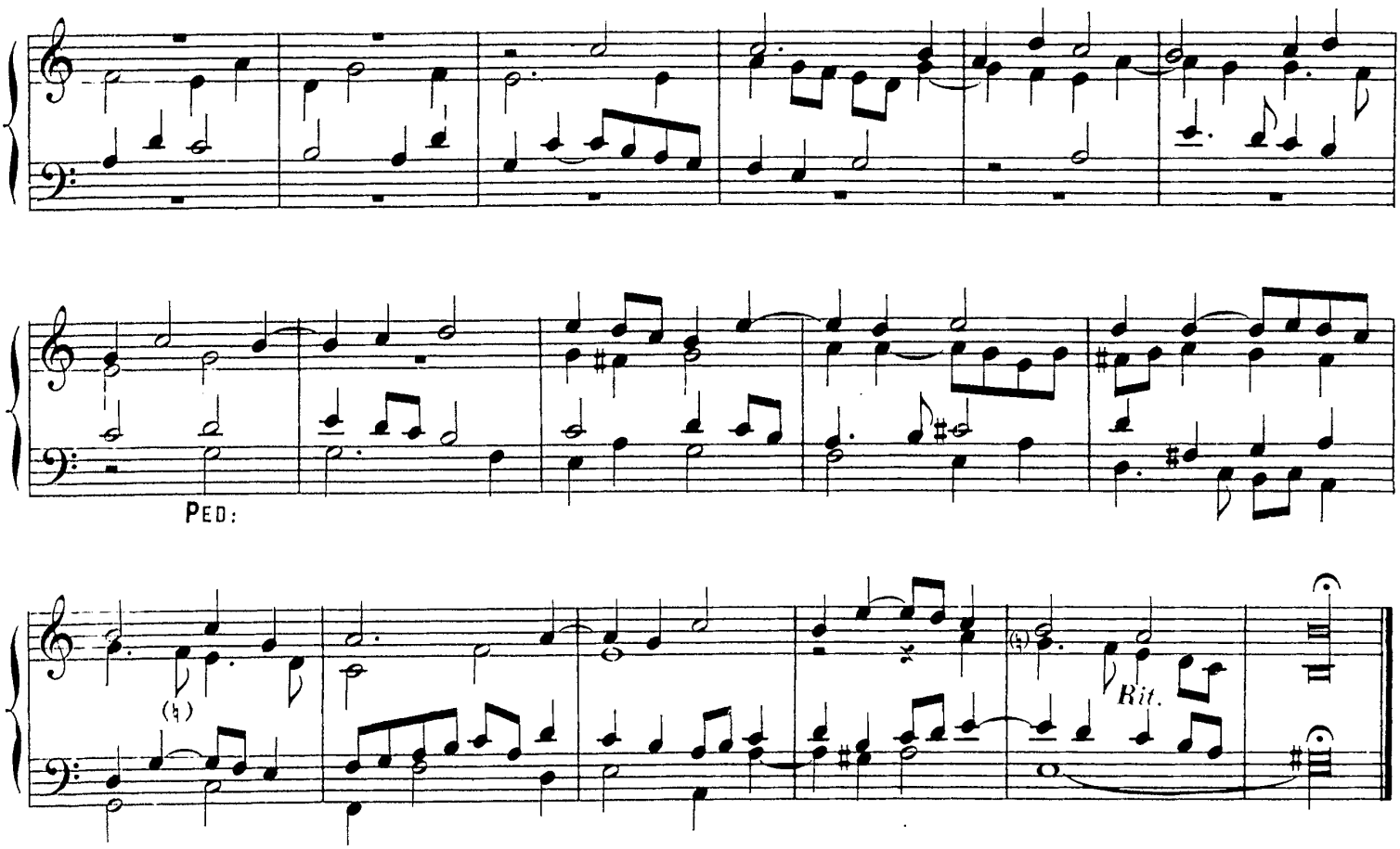






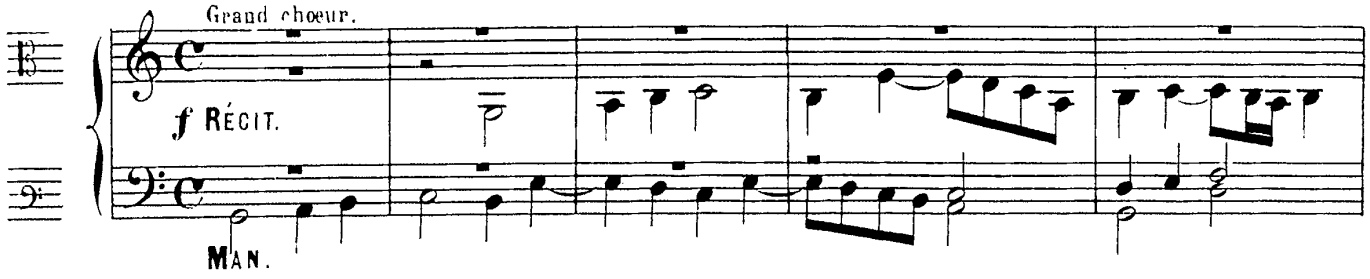


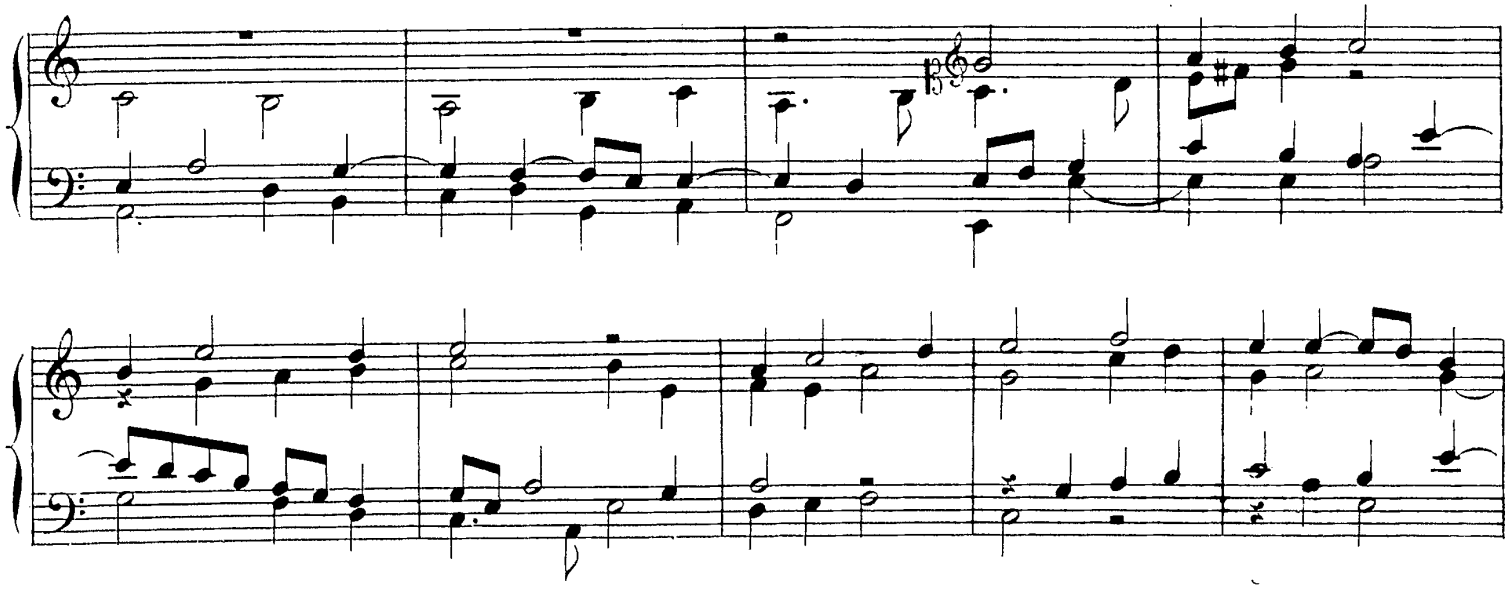


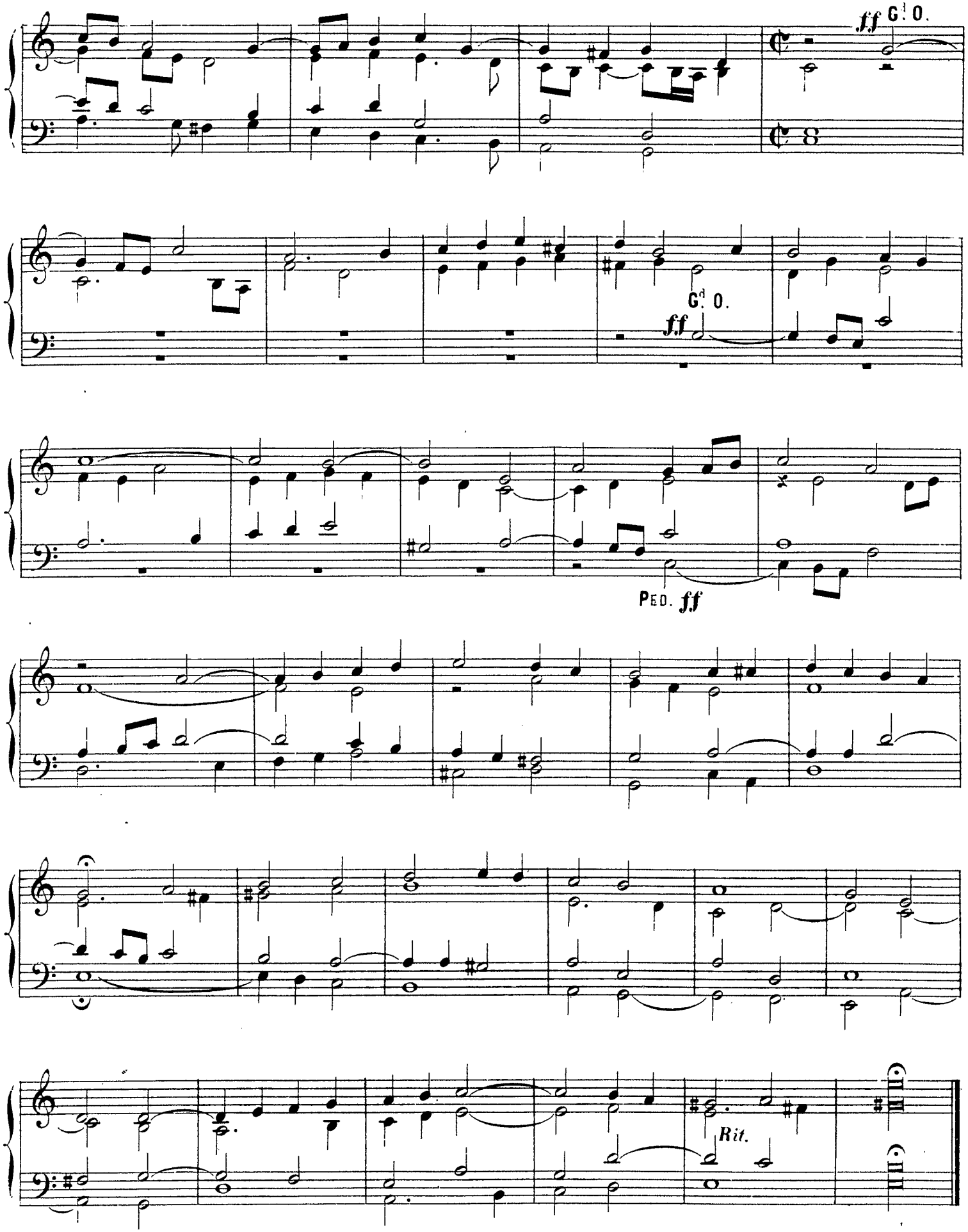


DEPOSUIT POTENTES.

Allegro.






ff G. O.
G. O.
ff
PED. ff
Rit.

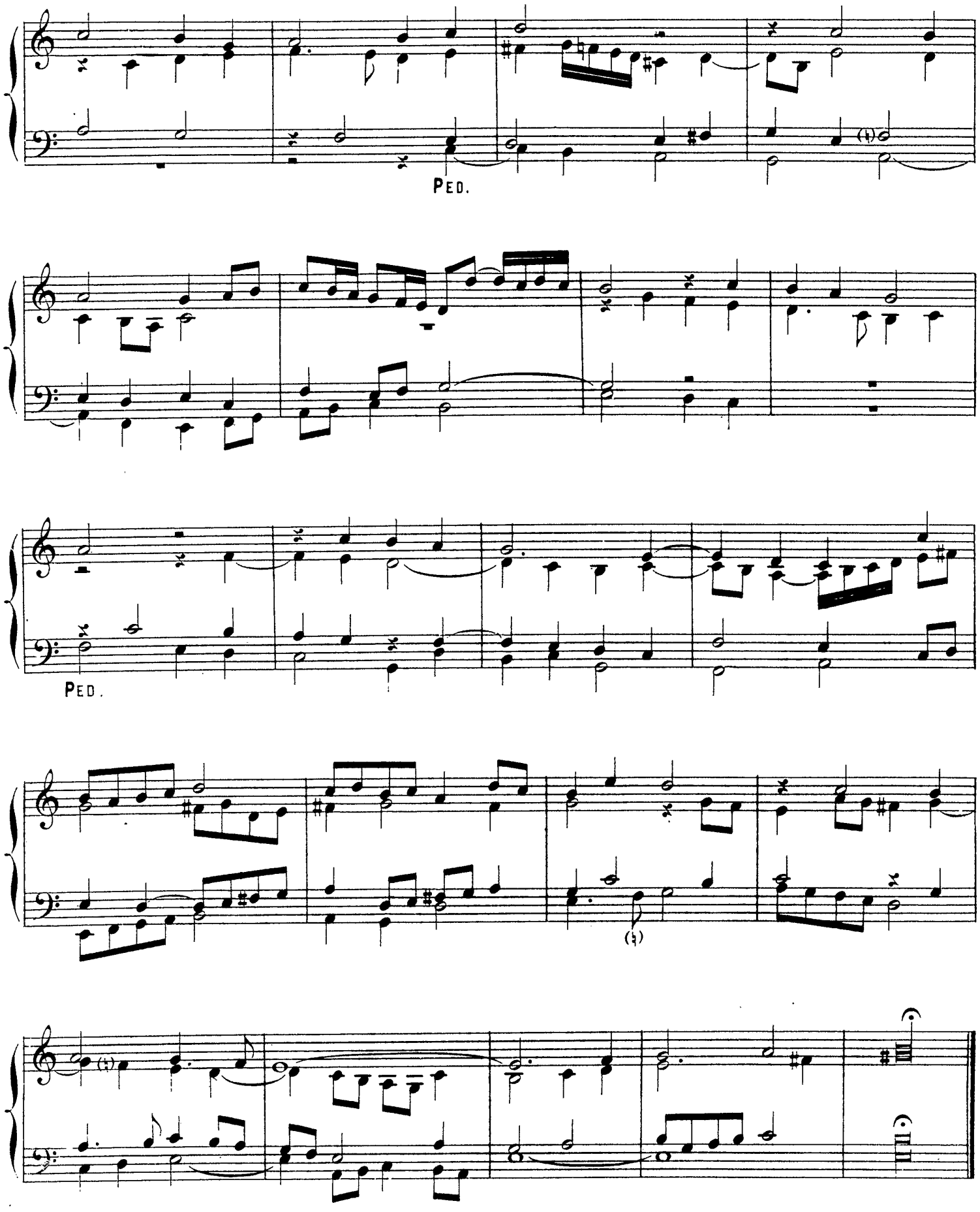
DEPOSUIT POTENTES.

ALTER VER.

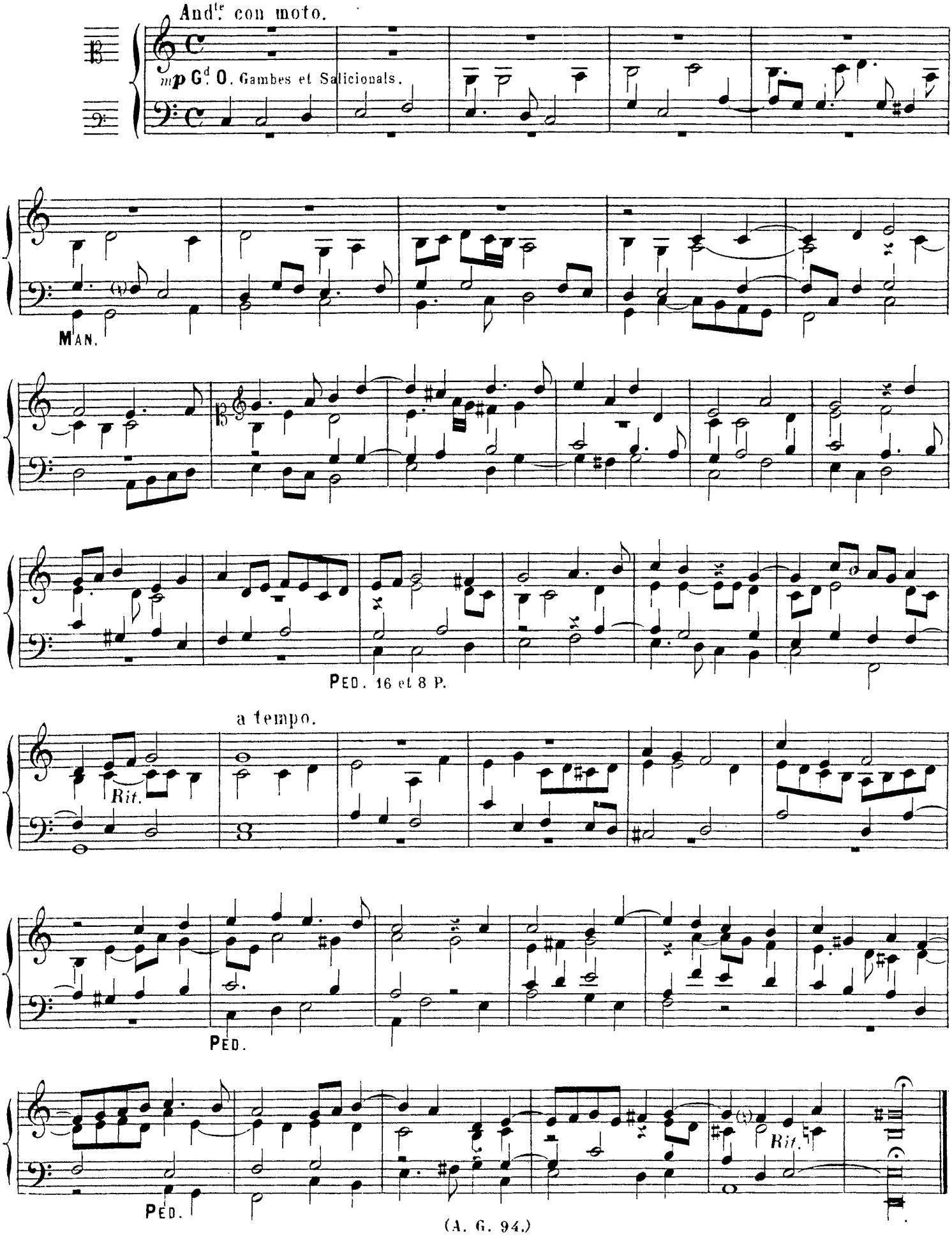
Allegro.

ff G^{d} O. Grand chœur.

PED. *ff*


PED.
PED.

SUSCEPIT ISRAEL.



Indication des jeux:
- RÉCIT: Fonds et Anches.
- G^d ORGUE et POS: Tous les fonds, Fournitures, Cymbales, Claviers accouplés.
- PÉDALE: Fonds de 32, 16, 8, 4. Anches préparées, Tirasse du G^d O.

GLORIA PATRI ET FILIO.

Andante maestoso.

f G^d O.

a tempo.

ajoutez les Anches du G^d O.

Rall.

ff

PED. *ff*

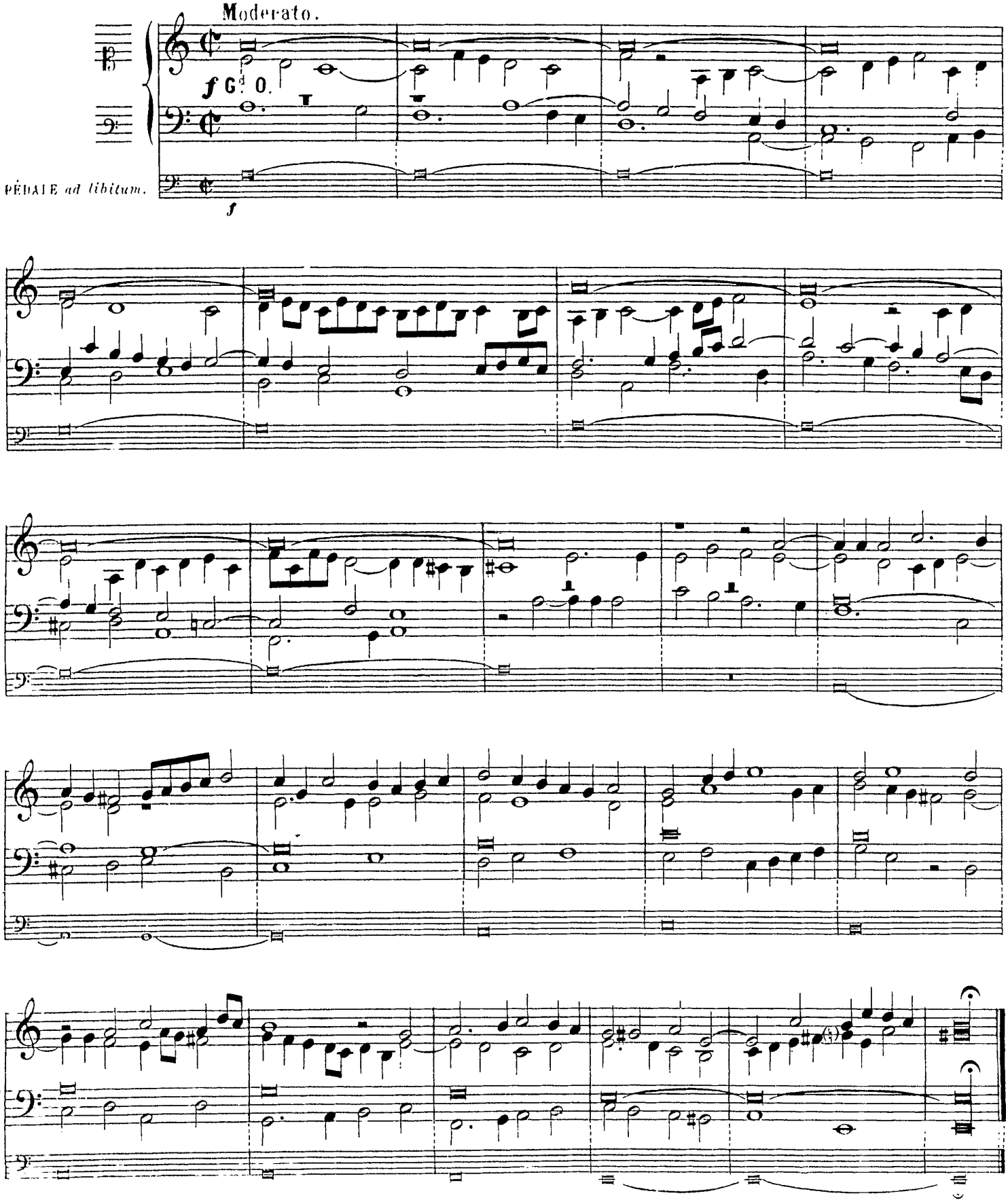
Anches PED.

Rall.

QUARTI TONI.

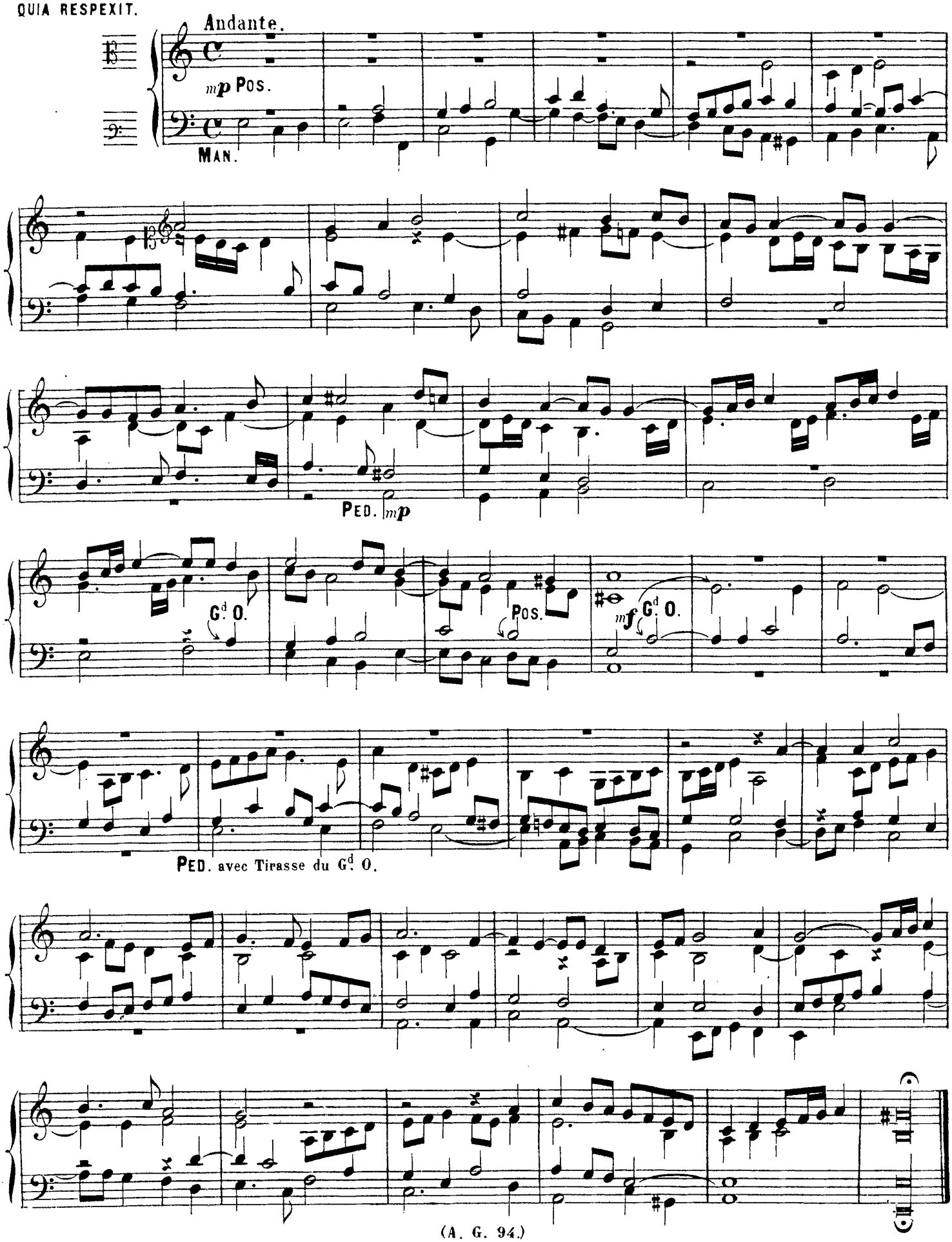
Indication des jeux:
- RÉCIT: Clairon, Flûte de 4 et Octavin de 2 P. Boîte ouverte.
- G.d ORGUE et POS. réunis: Bourdon de 16 et tous les fonds de 8, 4 P.
- PÉDALE: Clairon et Flûte de 4 P. Tirasse du Récit.

MAGNIFICAT.



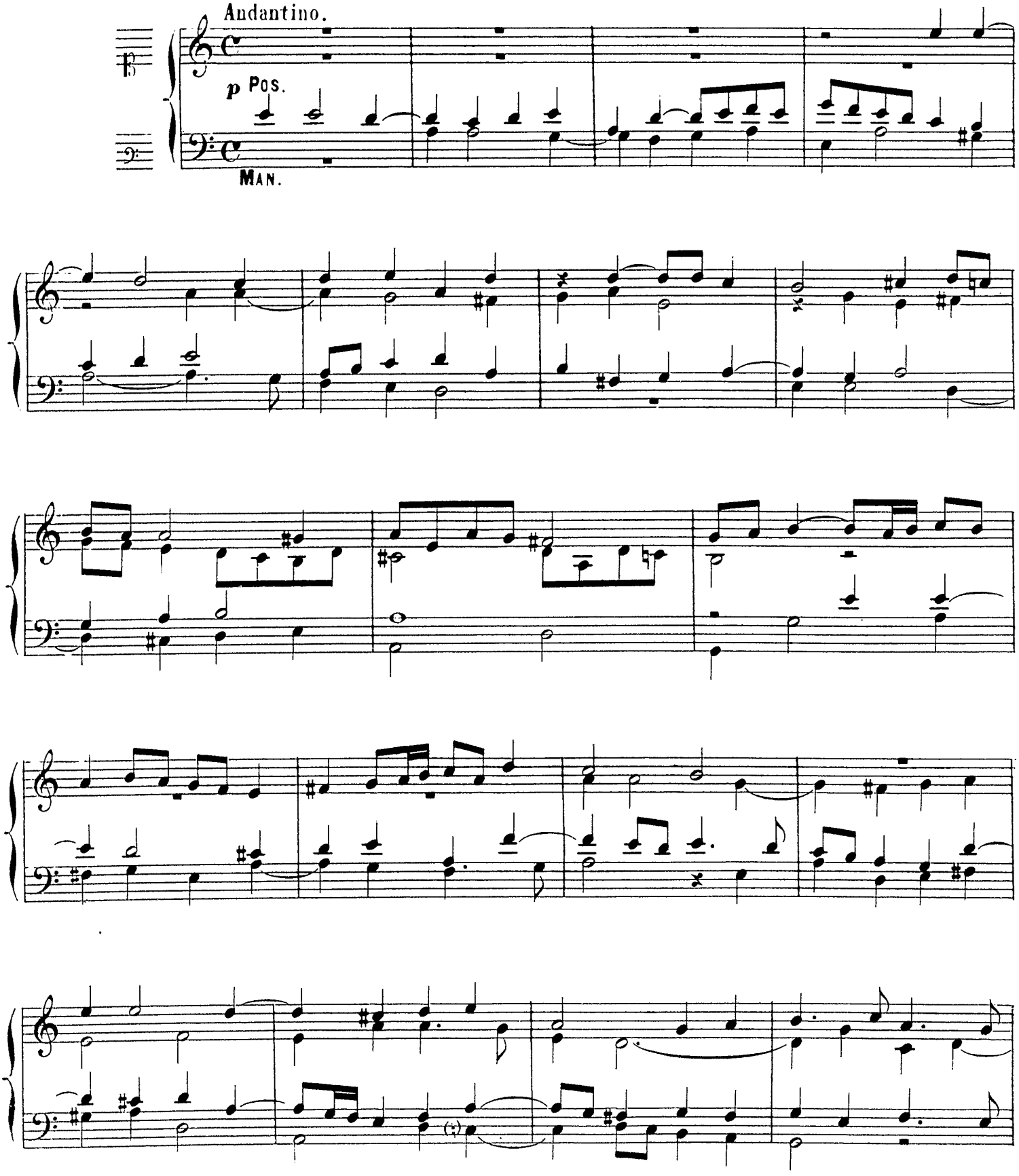
Indication des jeux: { RÉCIT, Pos. et G^d O. réunis, Gambes et Salicionals, Récit accouplé au Positif.
PÉDALE: Soubasse de 16, Violoncelle de 8 P.

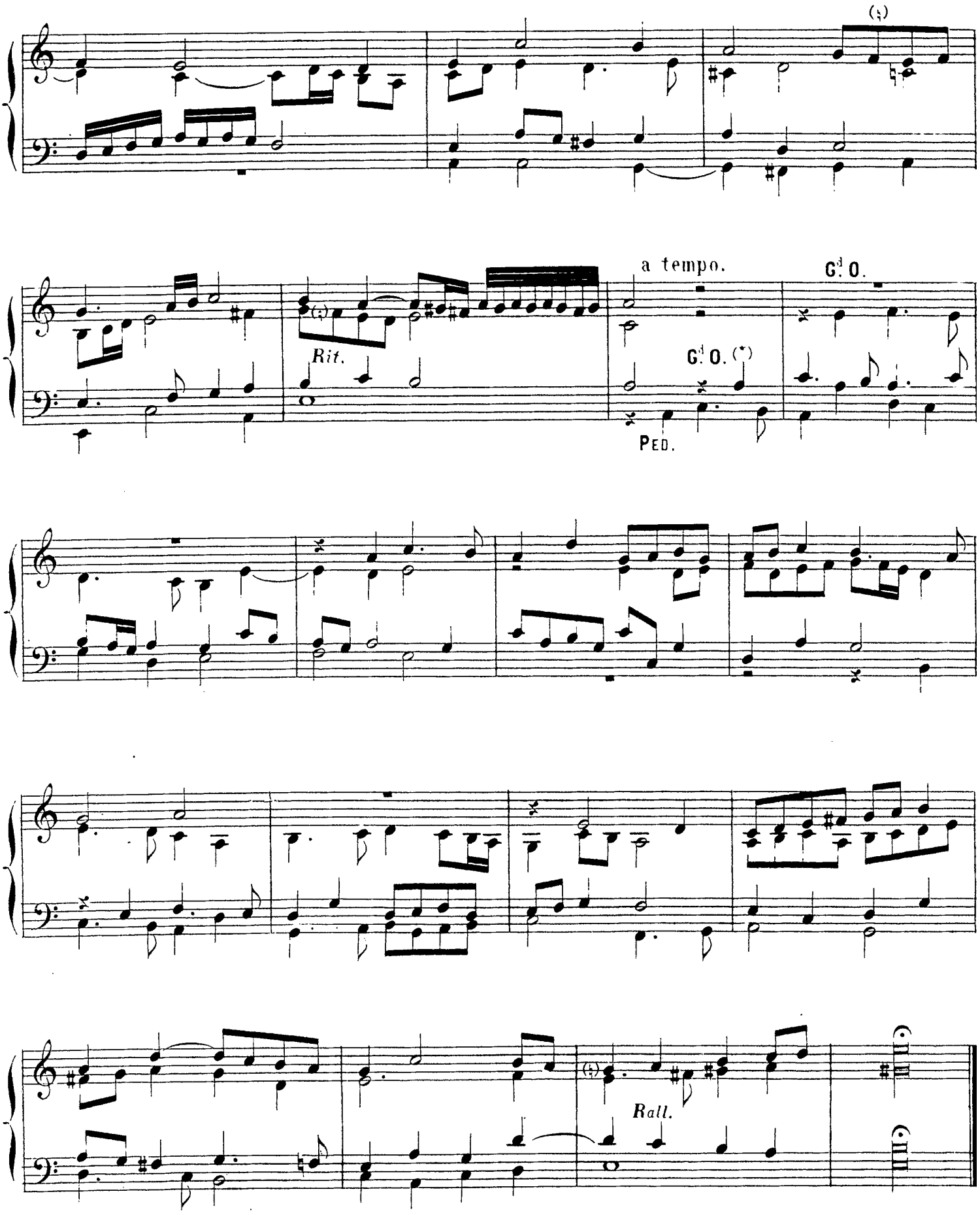
QUIA RESPEXIT.



Indication des jeux:
- POSITIF: Jeux doux de 8 et 4 P.
- G^{d} ORGUE: Montre et Bourdon de 8, Pos. accouplé.
- PÉDALE: Soubasse de 16, Flûte de 8 P. Tirasse du G^{d} O.

ET MISERICORDIA EJUS.





(*) *Il y a un* MI *au lieu de* LA *dans l'édition imprimée en 1626.*

ALEX: G.

Indication des jeux: { RÉCIT: Voix humaine, Bourdon de 8 et Tremblant.
G^d ORGUE: Flûte de 8, Récit accouplé.
PEDALE: Bourdons de 16 et 8 P.

DEPOSUIT POTENTES.

Adagietto.

pp RÉCIT.

MAN.

Cresc.

Dim.

PED.

Cresc.

Dim.e rit.

G^d O.

a tempo.

SENZA PED.

G^d O.

Cresc.

PED.

Dim.

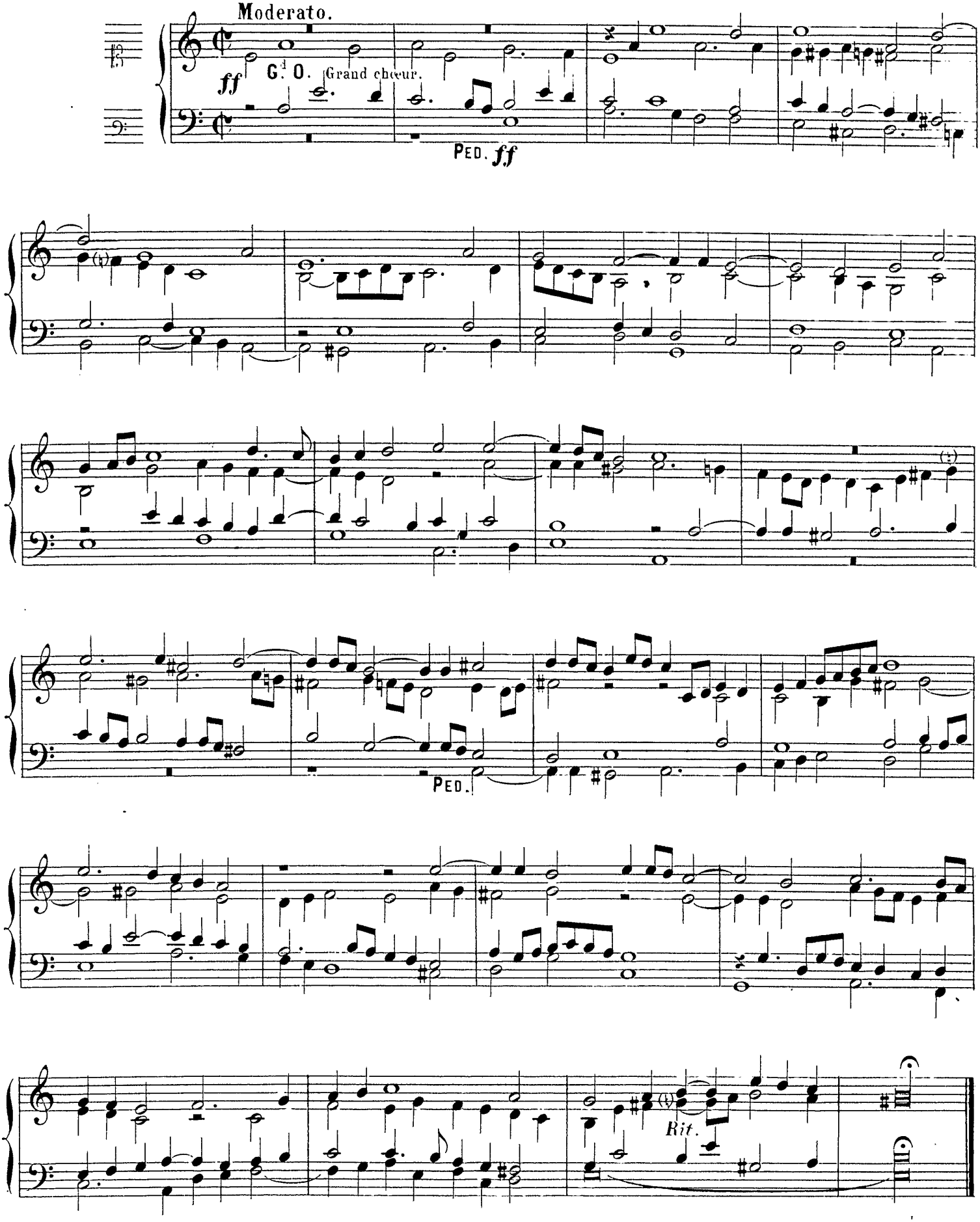
(♮)

ôtez la Flûte du G^d O.

Rall.

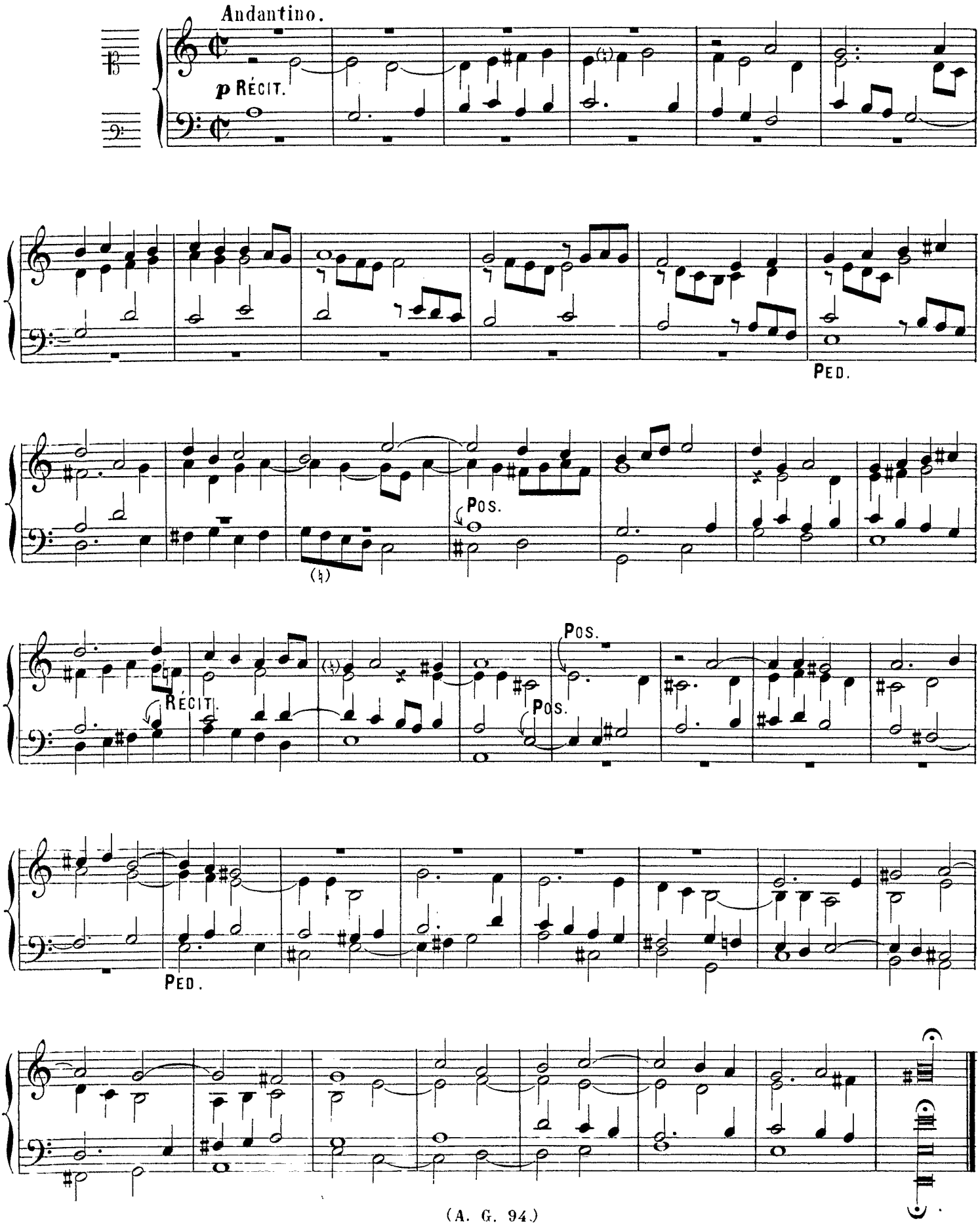
DEPOSUIT POTENTES.

ALTER VER.



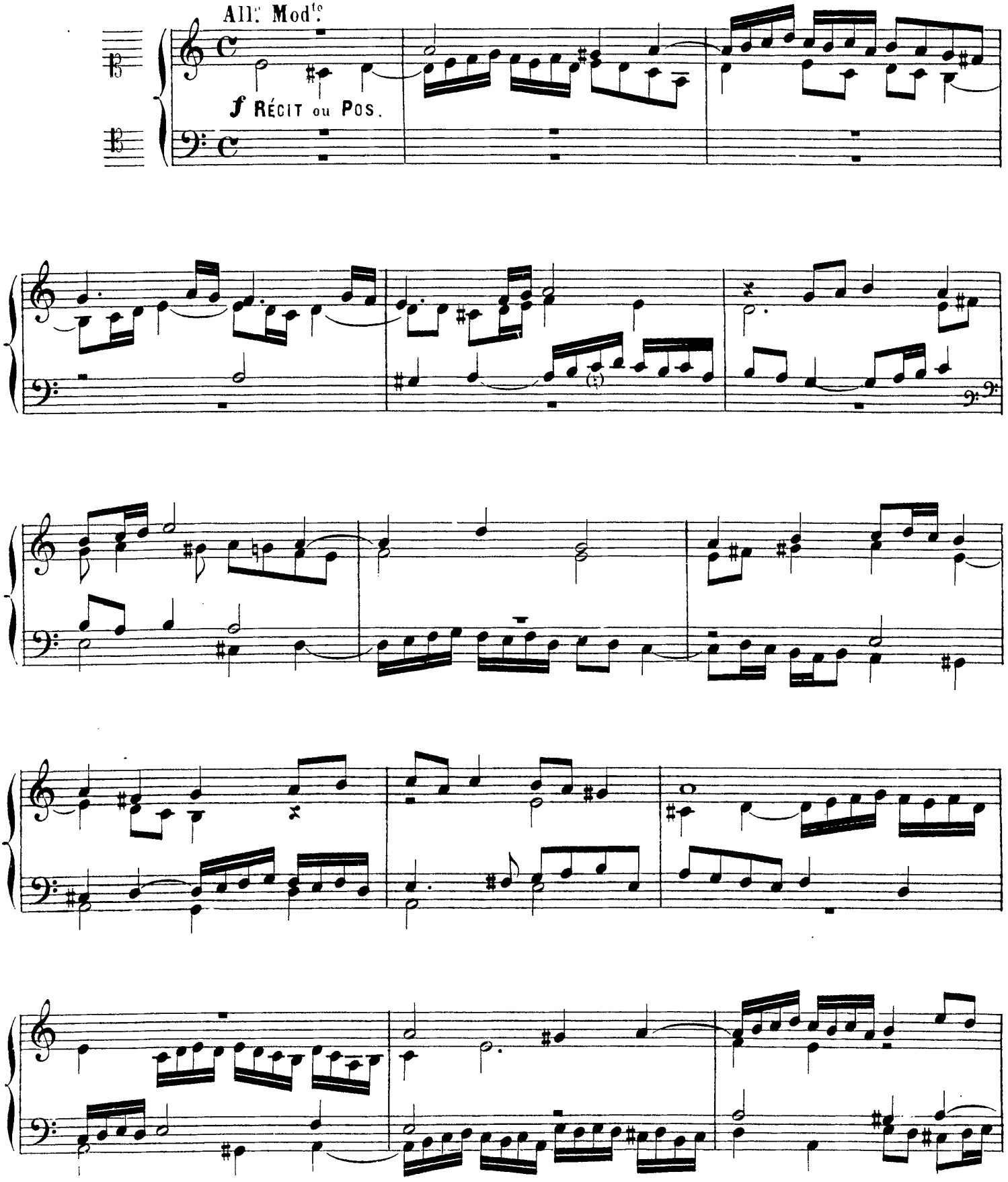
Indication des jeux: { RÉCIT et POS. accouplés, Voix céleste, Gambe, Unda maris et Salicional de 8 P.
PÉDALE: Bourdons de 16 et 8, Violoncelle de 8 P.

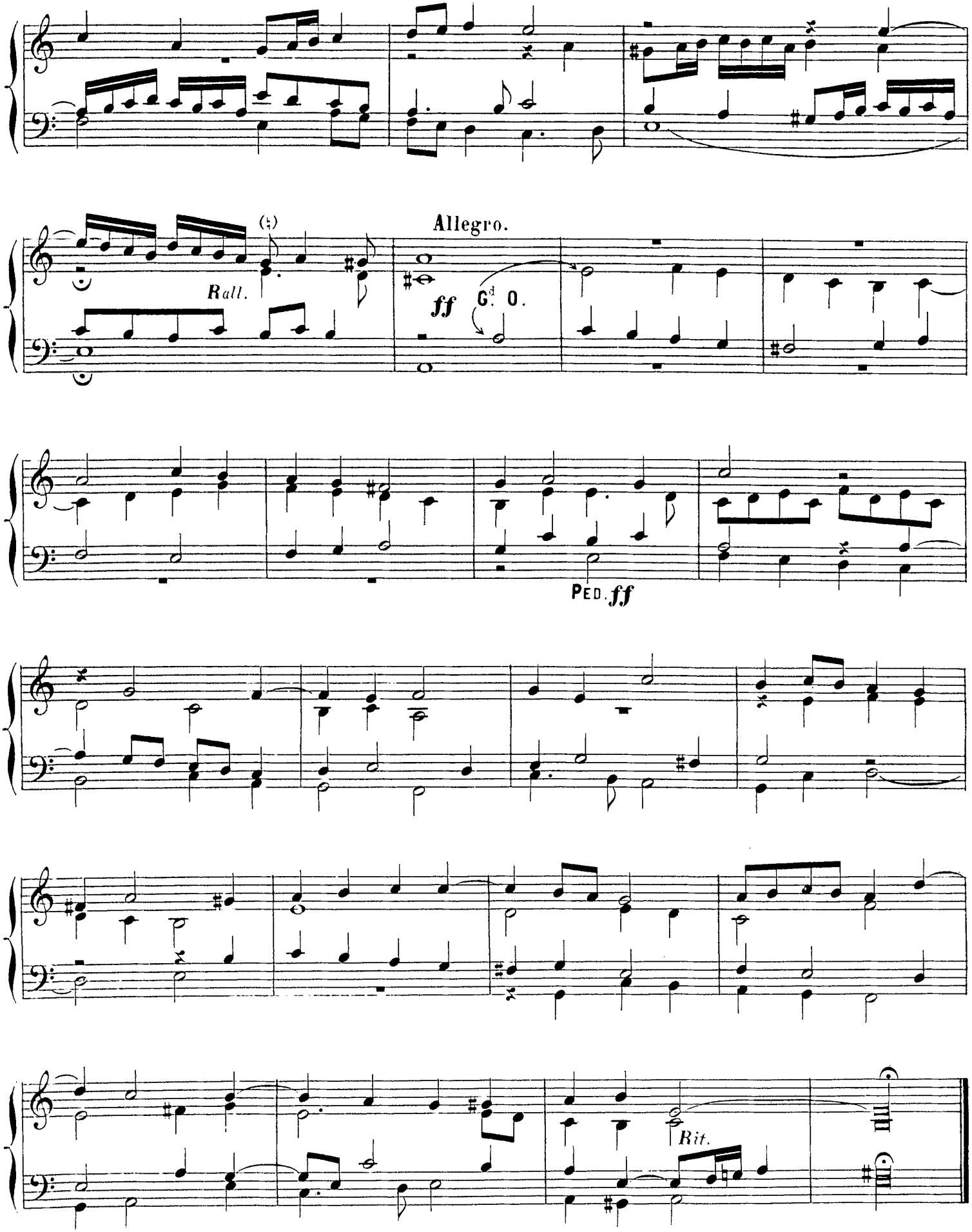
SUSCEPIT ISRAEL.



Indication des jeux:
- RECIT ou POS: Grand chœur avec Plein-jeu.
- G.d ORGUE: Grand chœur, claviers réunis.
- PÉDALE: Fonds et Anches.

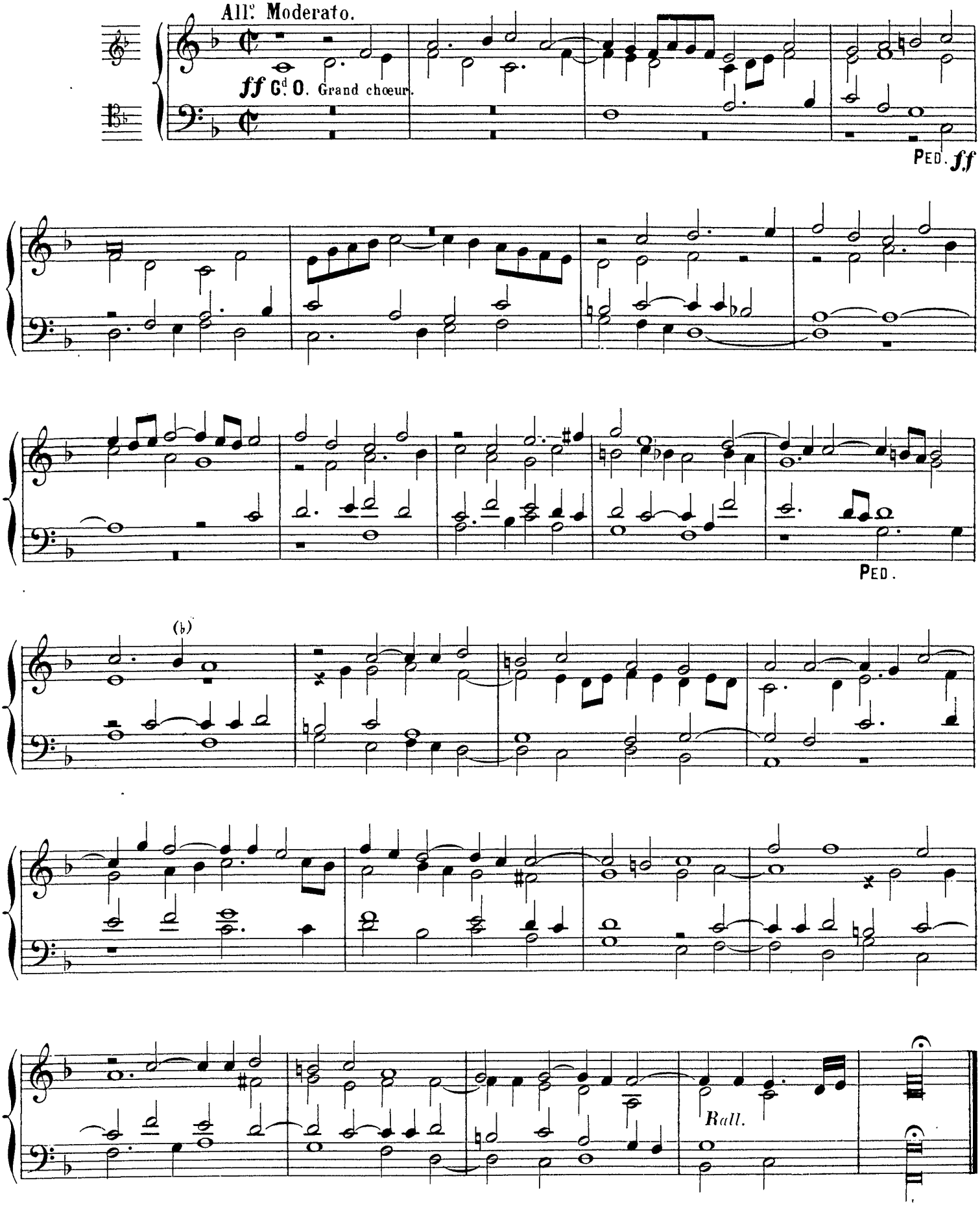
GLORIA PATRI ET FILIO.




Allegro.
Rall.
ff
G.d O.
PED. ff
Rit.

QUINTI TONI.

MAGNIFICAT.



QUIA RESPEXIT.

Moderato.

mf G.d O. Fonds de 8 et 4 P.

MAN.

PED. 16 et 8 P. avec Tirasse.

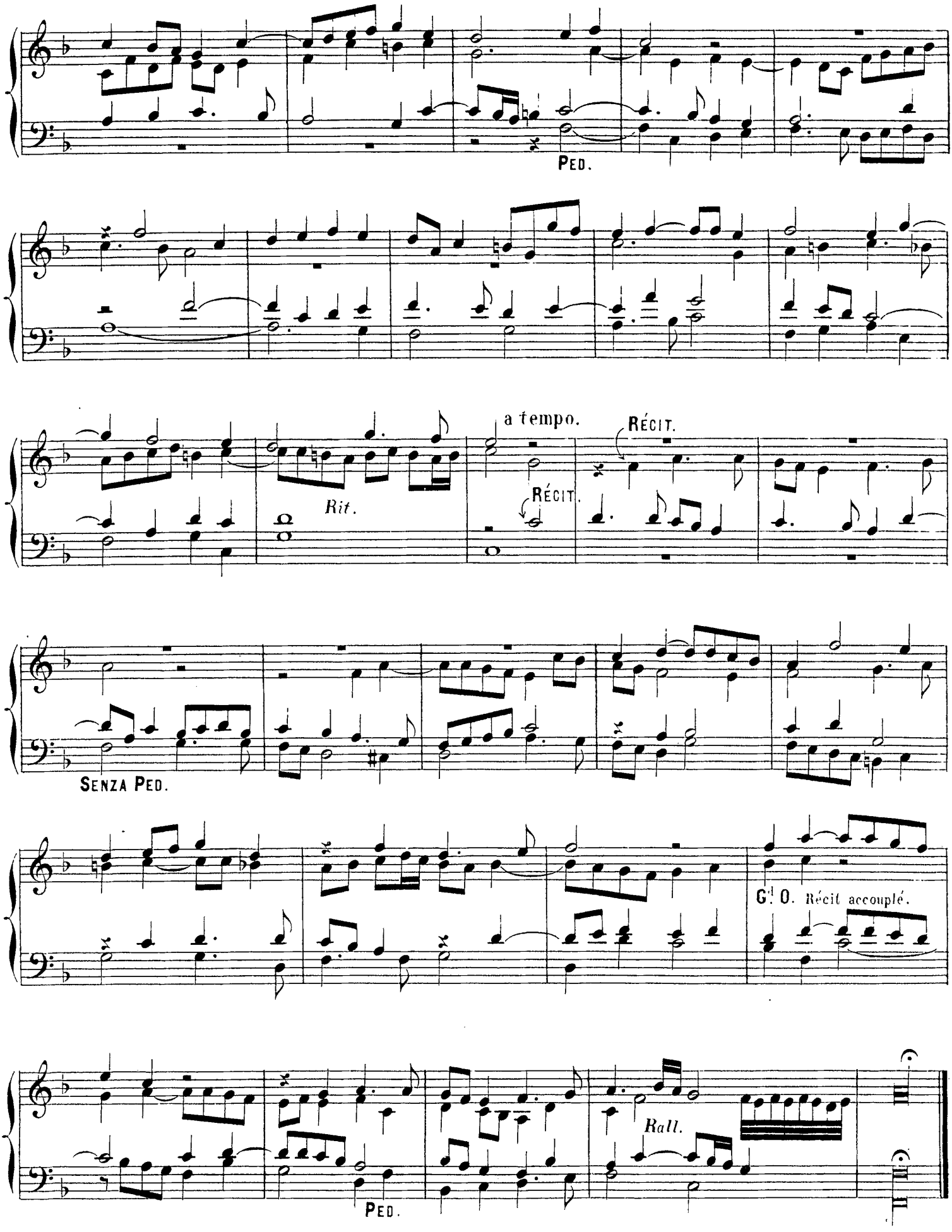
Rall.

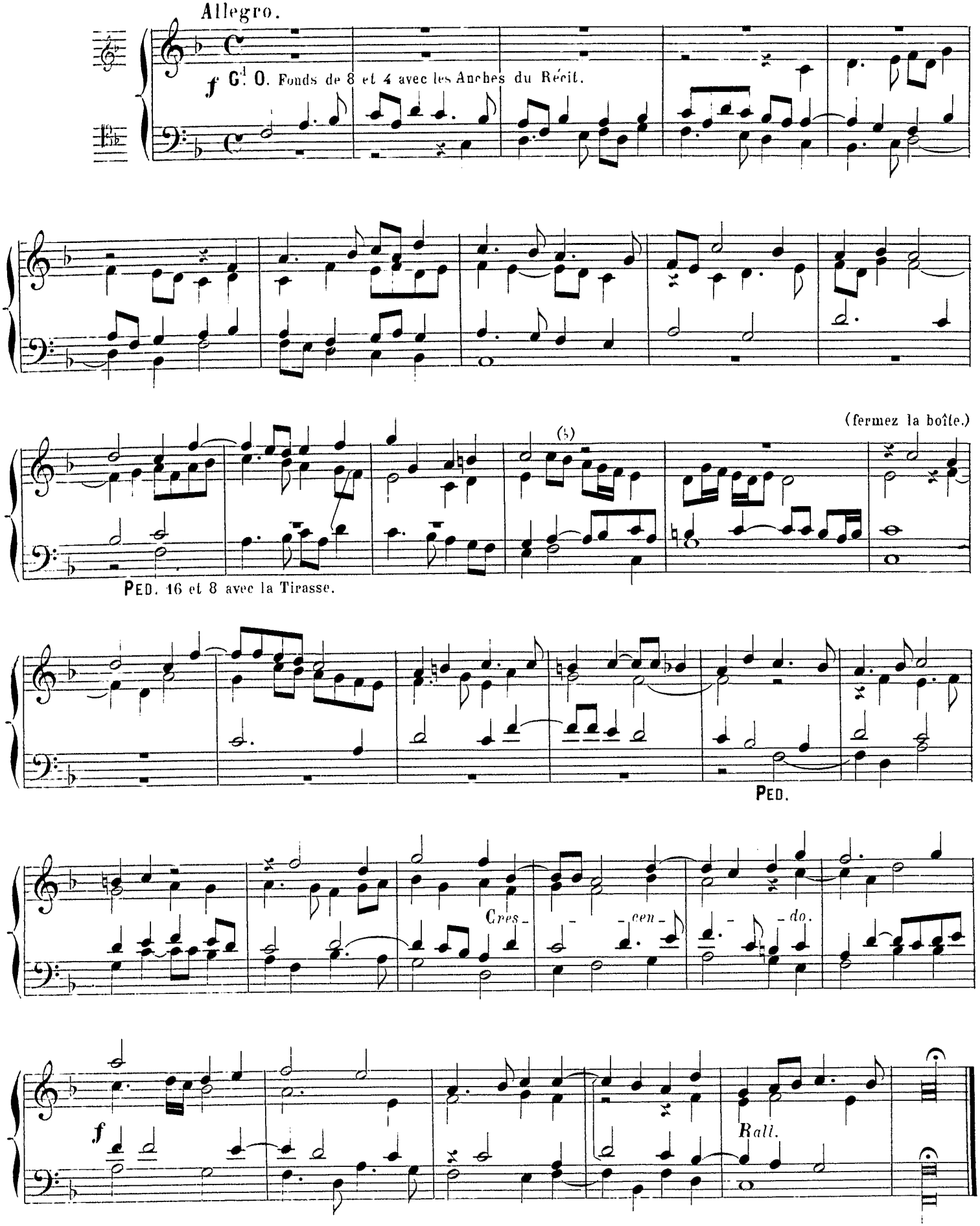
Indication des jeux:
RÉCIT: Fonds de 8 P. et Trompette, boîte fermée.
G.d ORGUE: Montre et Bourdon de 8 P.
PÉDALE: Soubasse de 16 et Flûte de 8 P.

ET MISERICORDIA EJUS.

Allegretto.

mp G.d O.


Ped.
Rit.
a tempo.
Récit.
Récit.
Senza Ped.
G.d O. Récit accouplé.
Rall.
Ped.


Allegro.
f G.d O. Fonds de 8 et 4 avec les Anches du Récit.
(fermez la boîte.)
PED. 16 et 8 avec la Tirasse.
PED.
Cres - cen - do.
f
Rall.

DEPOSUIT POTENTES.

ALTER VER.

All.° Mod.to

ff G.d O. Grand chœur.

MAN.

ff PED.

a tempo.

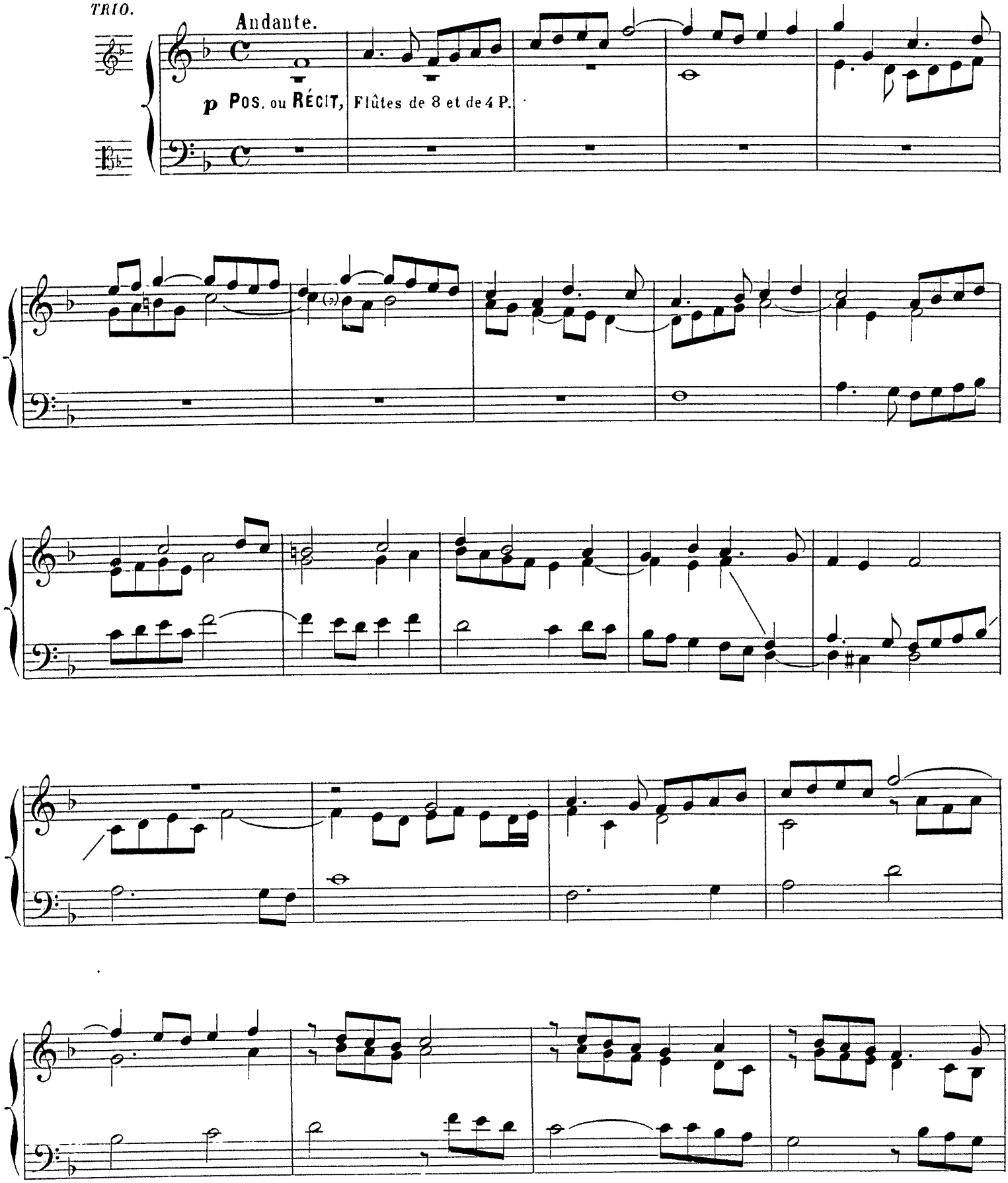
Rall.

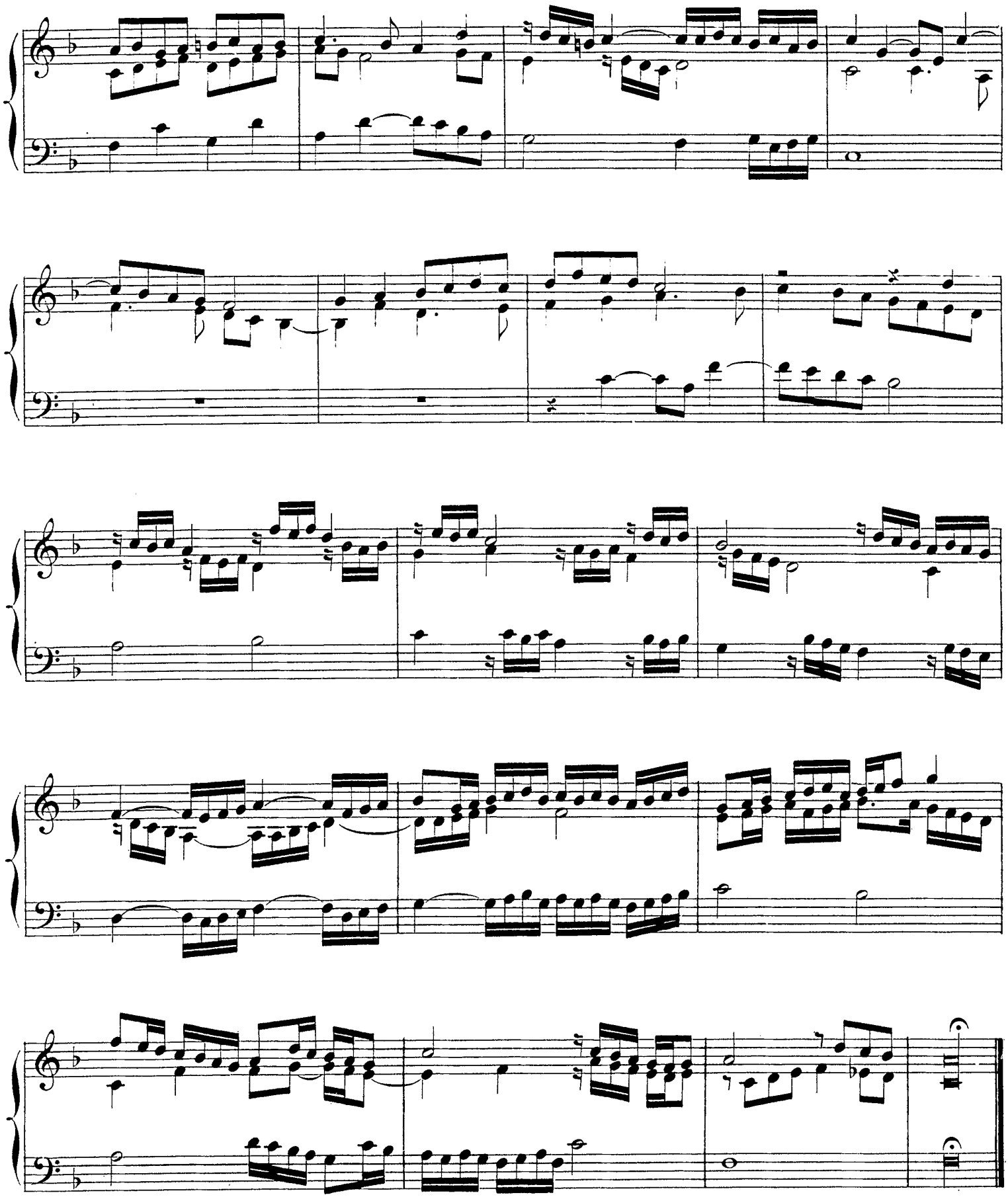
PED.

Rit.

SUSCEPIT ISRAEL.

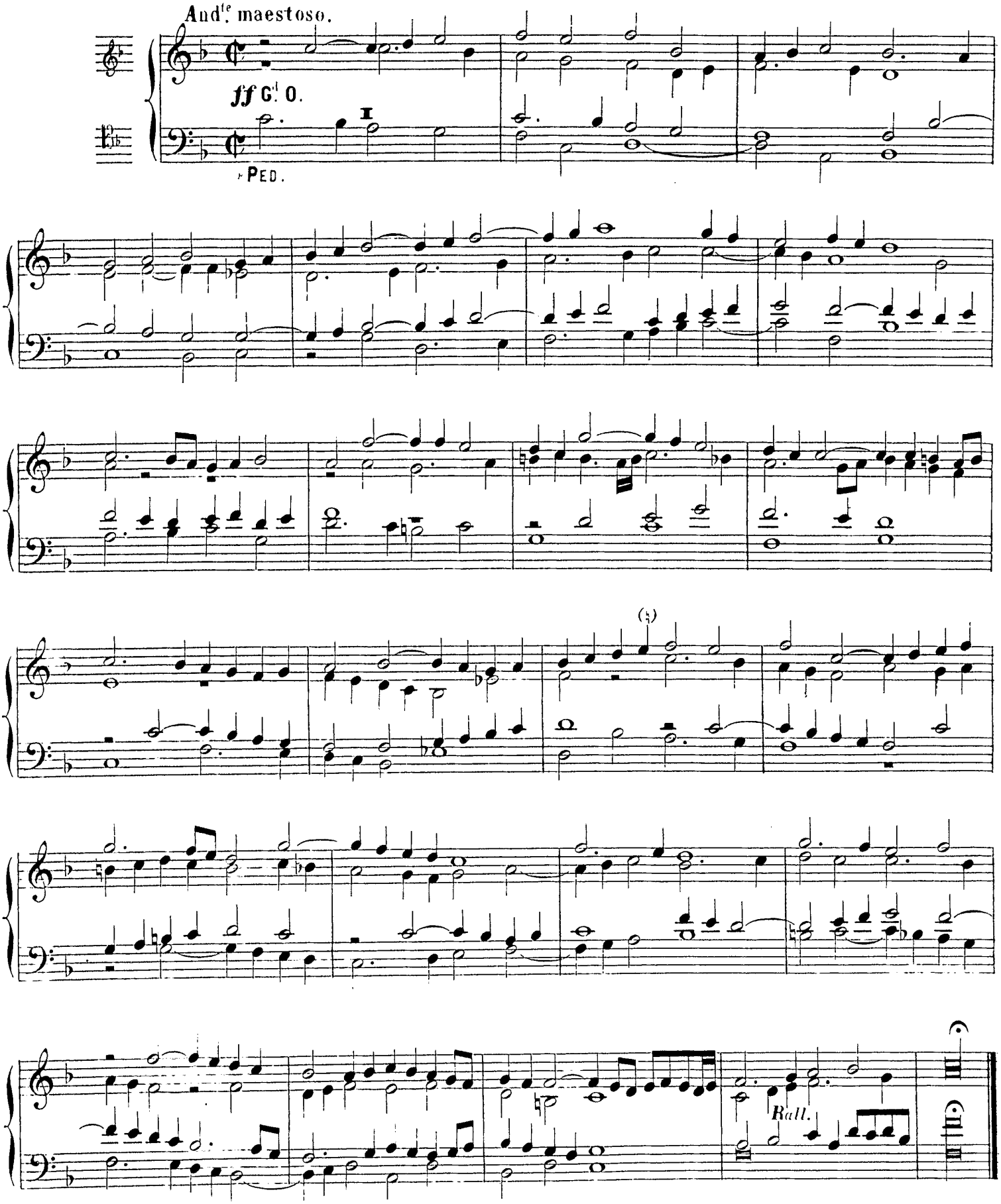
TRIO.





Indication des jeux: { CLAVIERS RÉUNIS, Tous les fonds de 16, 8, 4, 2 P. Fournitures, Cymbales.
PÉDALE: Fonds de 32, 16, 8 et 4 P. Tirasse du G.d O.

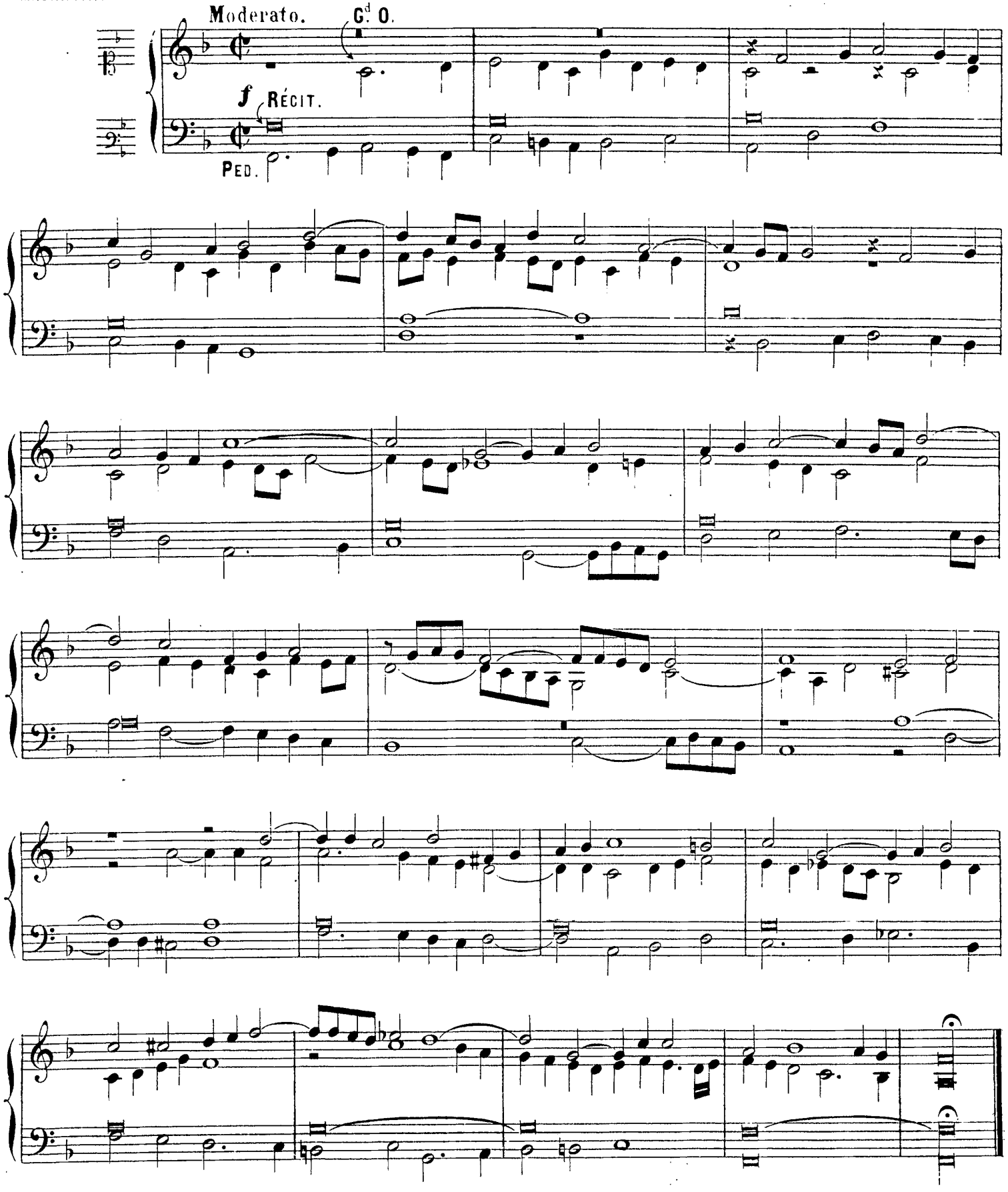
GLORIA PATRI ET FILIO.



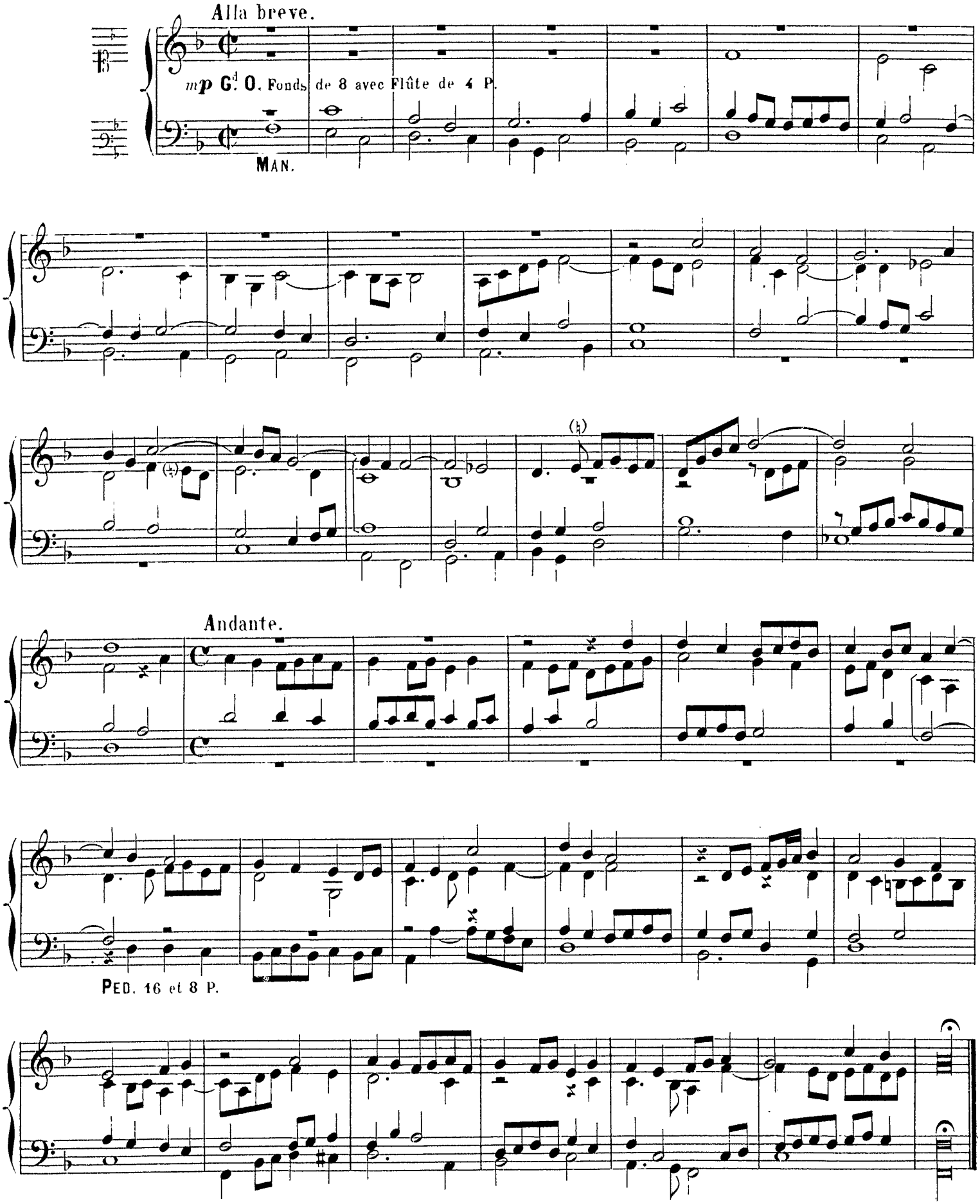
SEXTI TONI.

Indication des jeux:
- RÉCIT: Fonds de 8, 4, 2, Plein-jeu, Basson-Hautbois de 8, Trompette, Clairon.
- G^{d} ORGUE et POS. accouplés, Fonds de 8, 4, 2 P. Nasard.
- PÉDALE: Fonds de 16, 8 et 4 P. Tirasse du G^{d} O.

MAGNIFICAT.



QUIA RESPEXIT.



Indication des jeux:
RÉCIT: Flûte, Gambe, Basson de 8 P.
POSITIF: Bourdon et Salicional de 8 P.
PÉDALE: Soubasse de 16 et Flûte de 8 P. Tirasse du Récit.

ET MISERICORDIA EJUS.

Andante.

p POS.

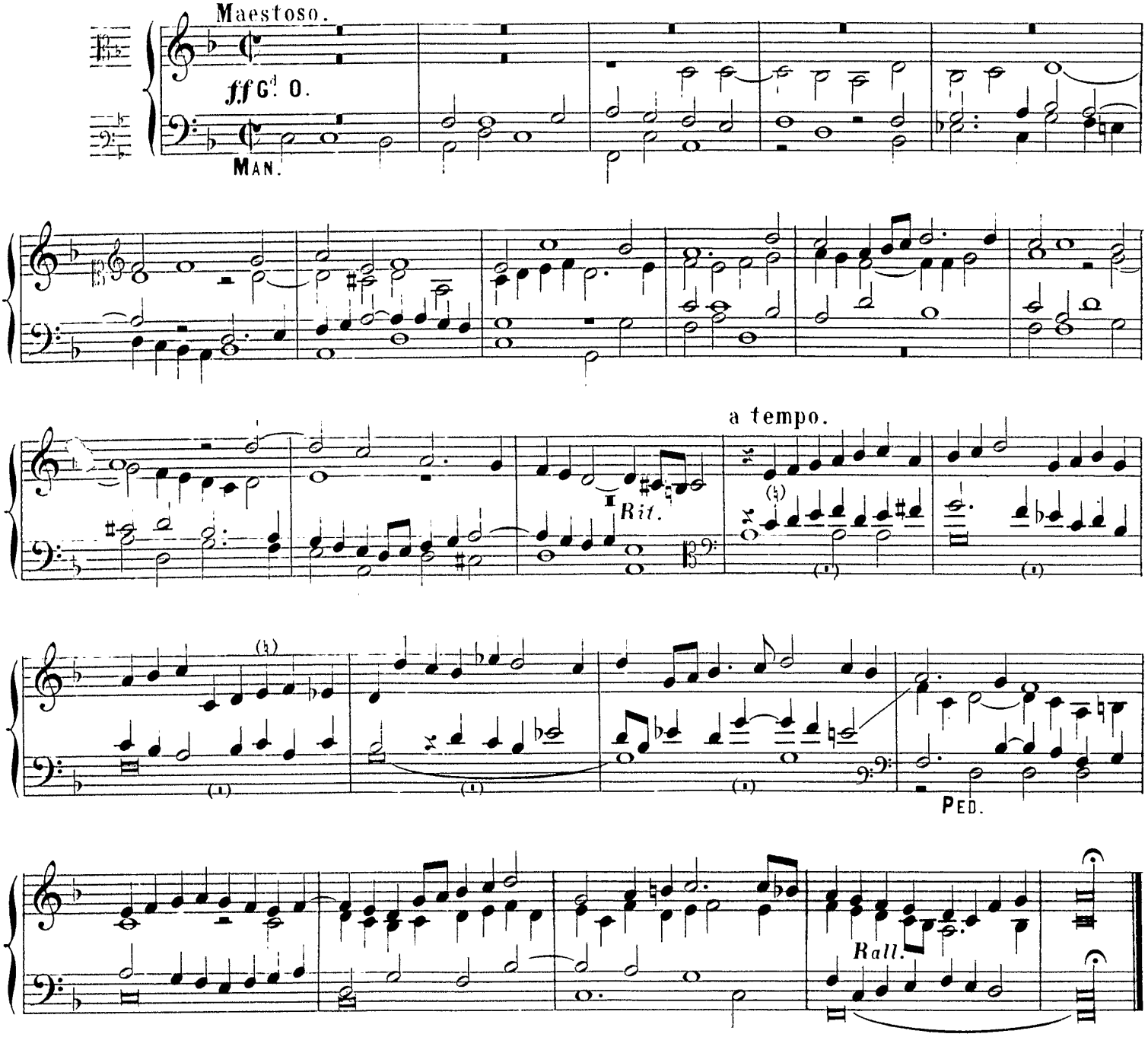
MAN.

PED.

(fermez la boîte du Récit.)

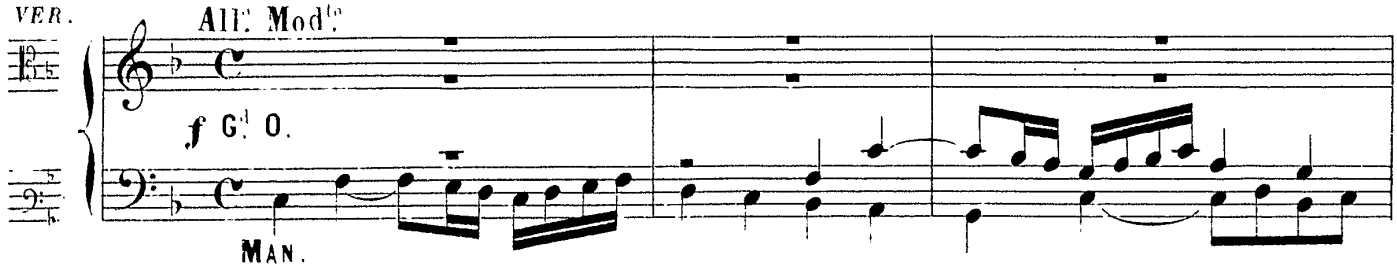
Indication des jeux:
- RÉCIT: Fonds et Anches de 8, 4, 2 P. Plein-jeu.
- G. O. et Pos: Tous les fonds de 16, 8, 4, 2 P. Fournitures, Cymbales, Claviers réunis.
- PEDALE: Fonds de 32, 16, 8 et 4 P. Anches, Tirasse du Gd. O.

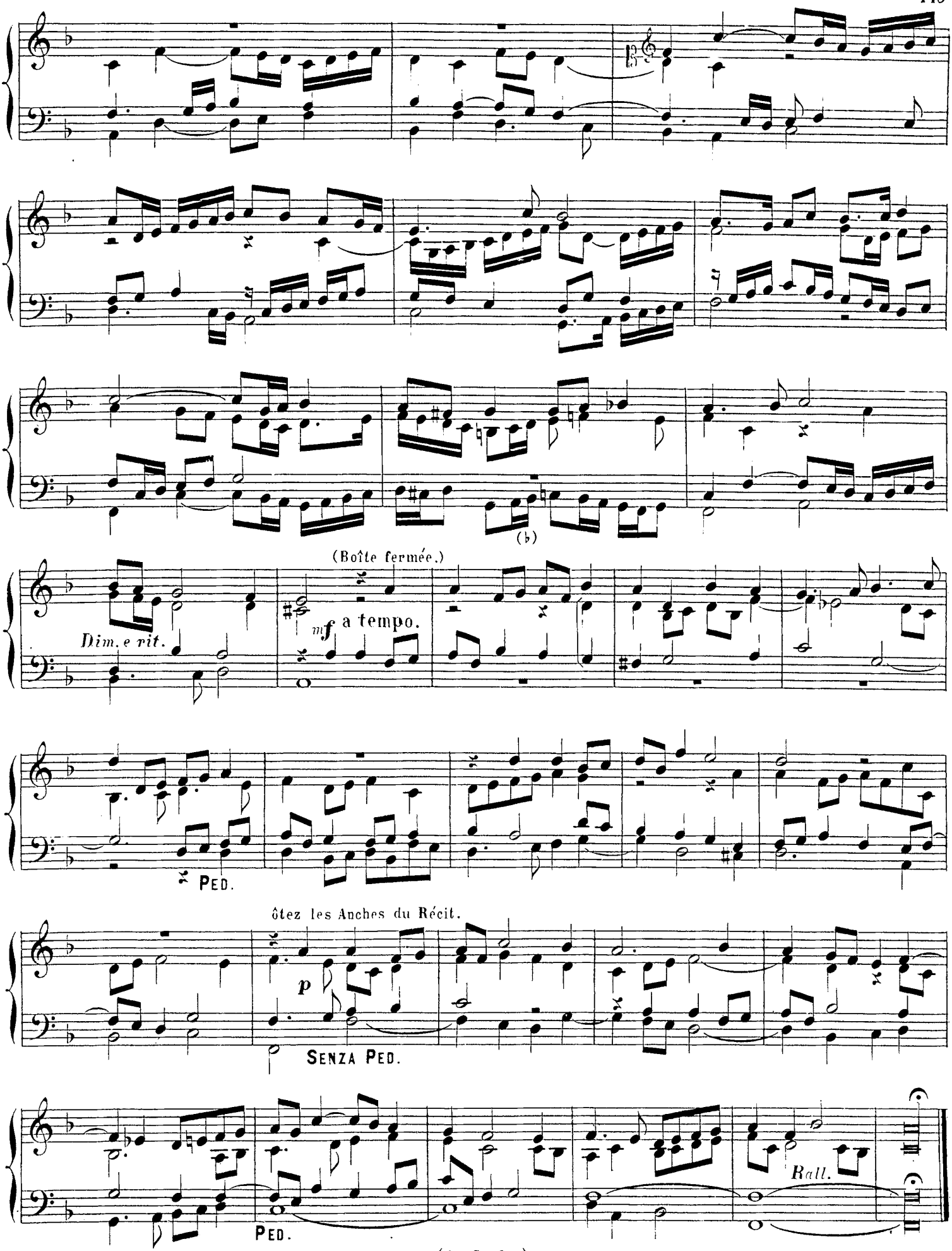
DEPOSUIT POTENTES.



Indication des jeux:
- RÉCIT: Fonds et Anches de 8 et 4 P.
- Gd. ORGUE: Fonds de 8 P. Récit accouplé.
- PÉDALE: Fonds de 16 et 8 P. Tirasse du Gd. O.

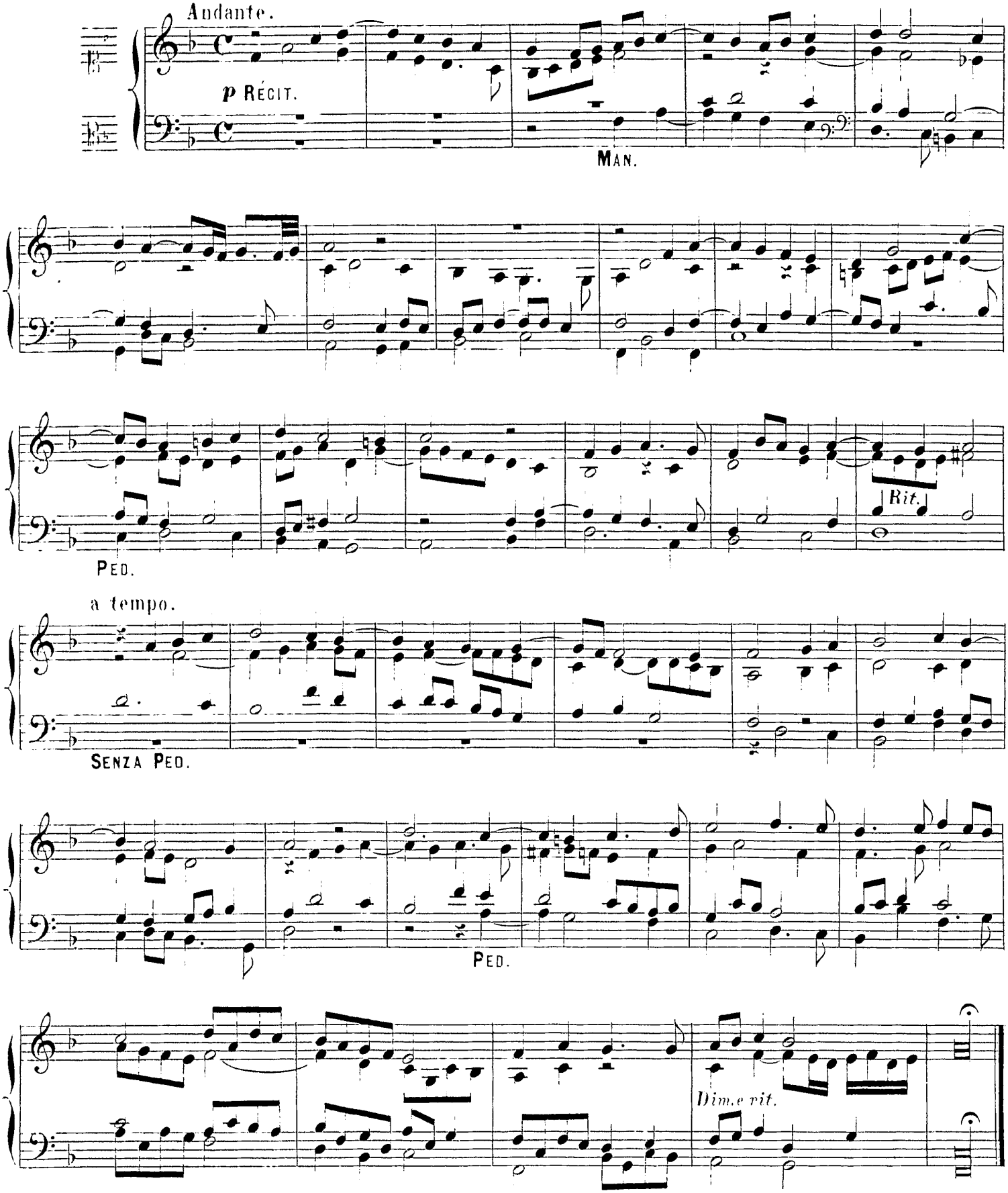
ALTER VER. DEPOSUIT POTENTES.



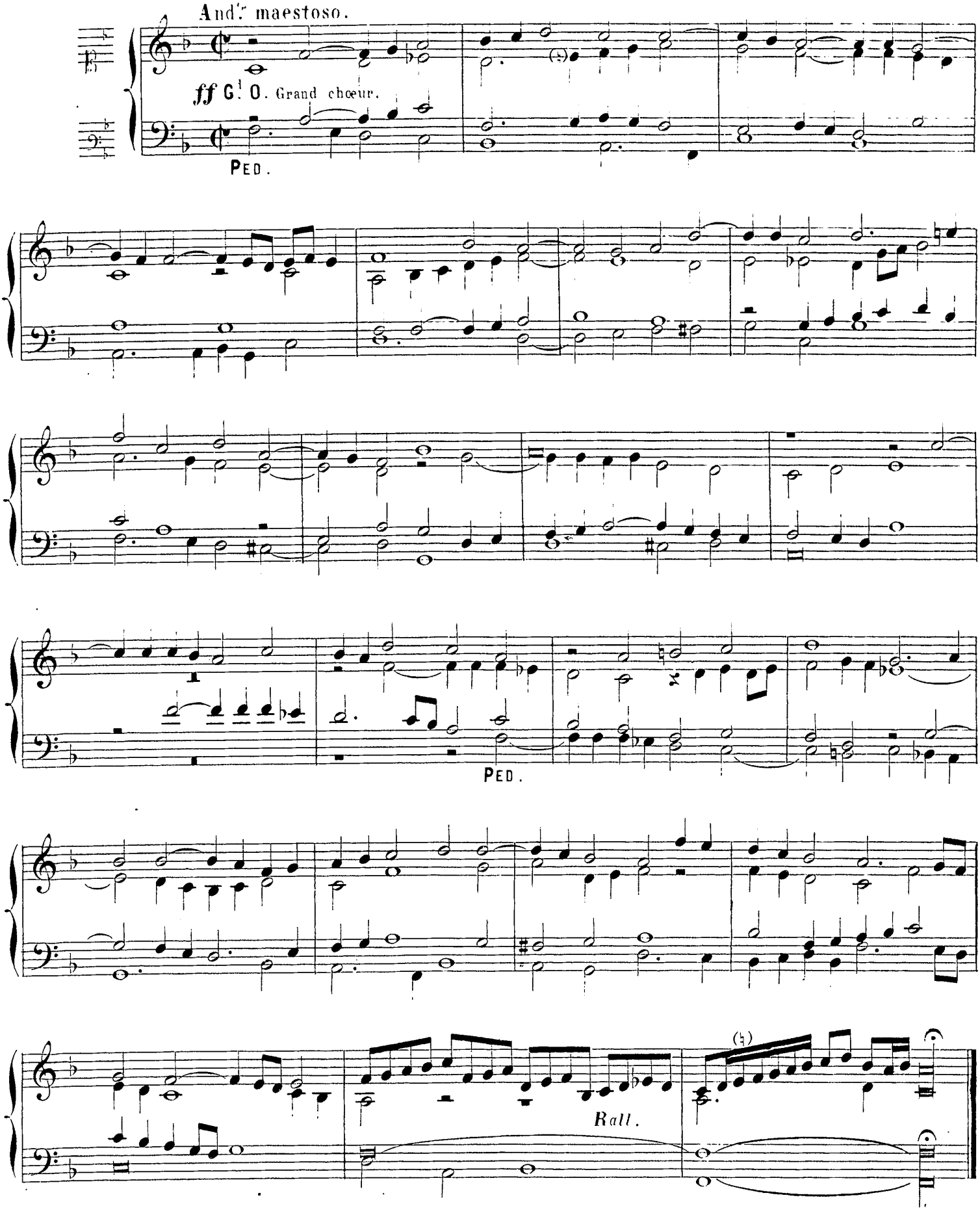

(b)
(Boîte fermée.)
Dim.e rit.
mf a tempo.
PED.
ôtez les Anches du Récit.
p
SENZA PED.
Rall.
PED.

Indication des jeux: RECIT: Diapason, Flûte et Bourdon de 8 P.
PEDALE: Soubasse de 16, et Flûte de 8 P.

SUSCEPIT ISRAEL.

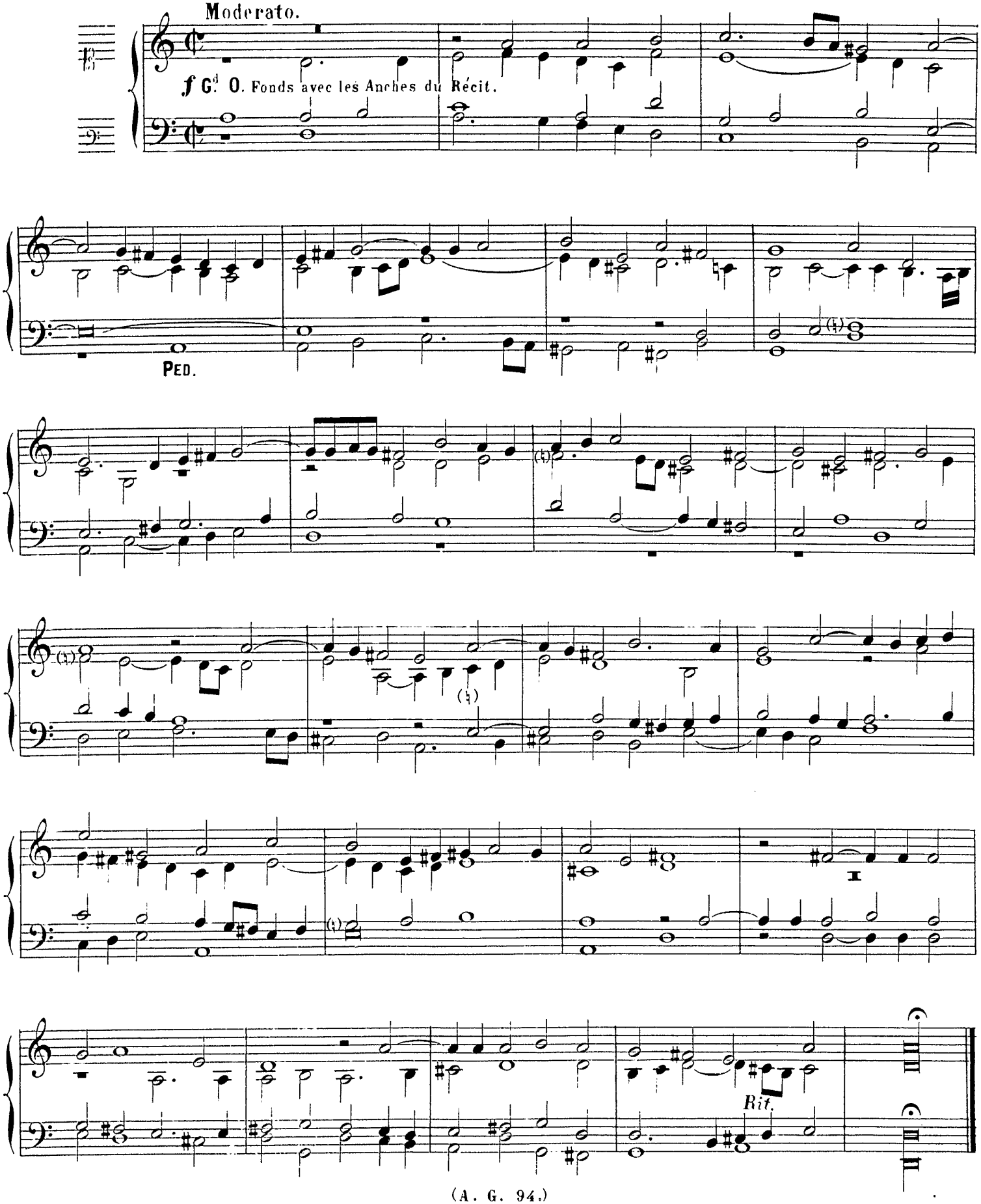


GLORIA PATRI ET FILIO.



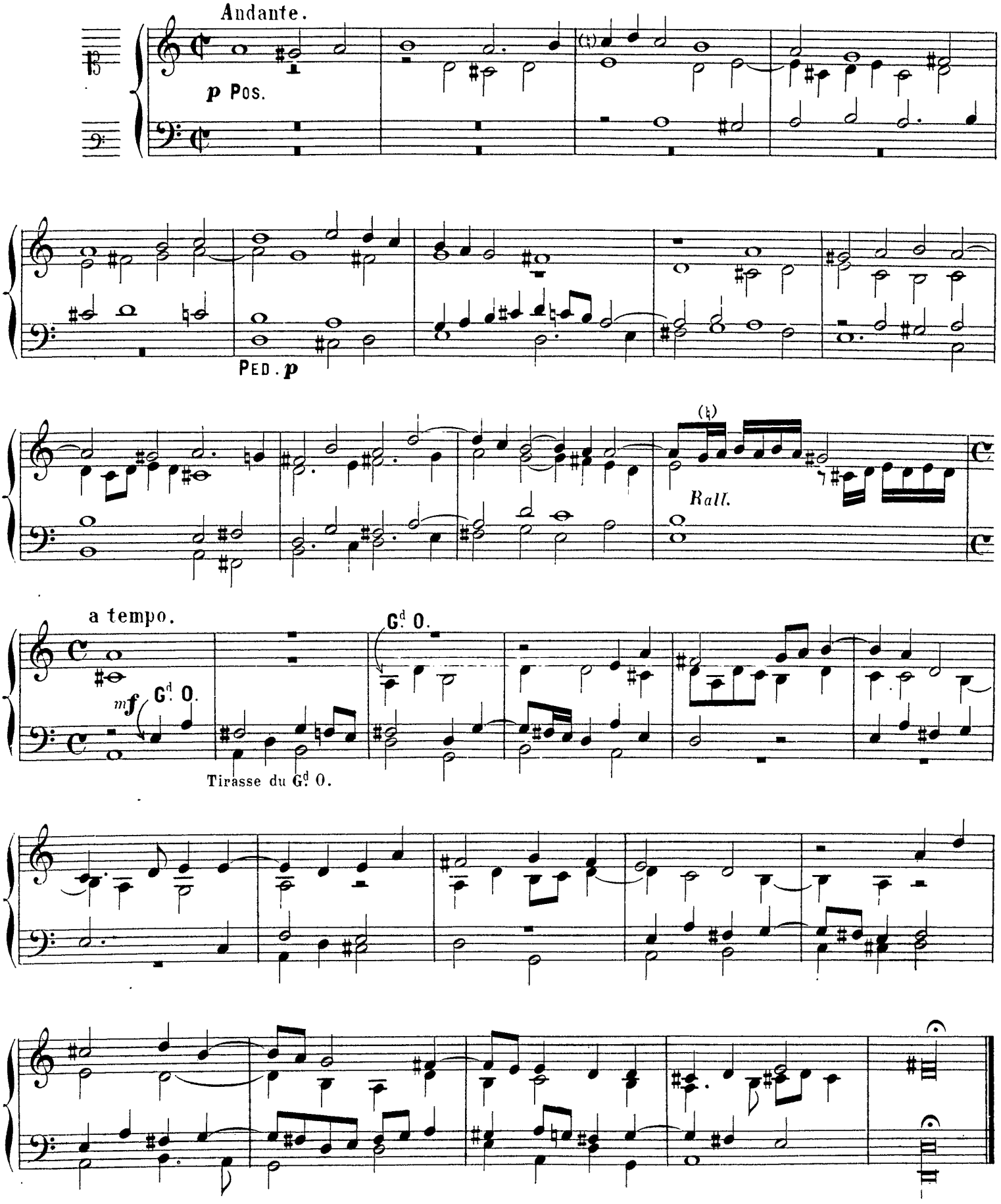
SEPTIMI TONI.

MAGNIFICAT.



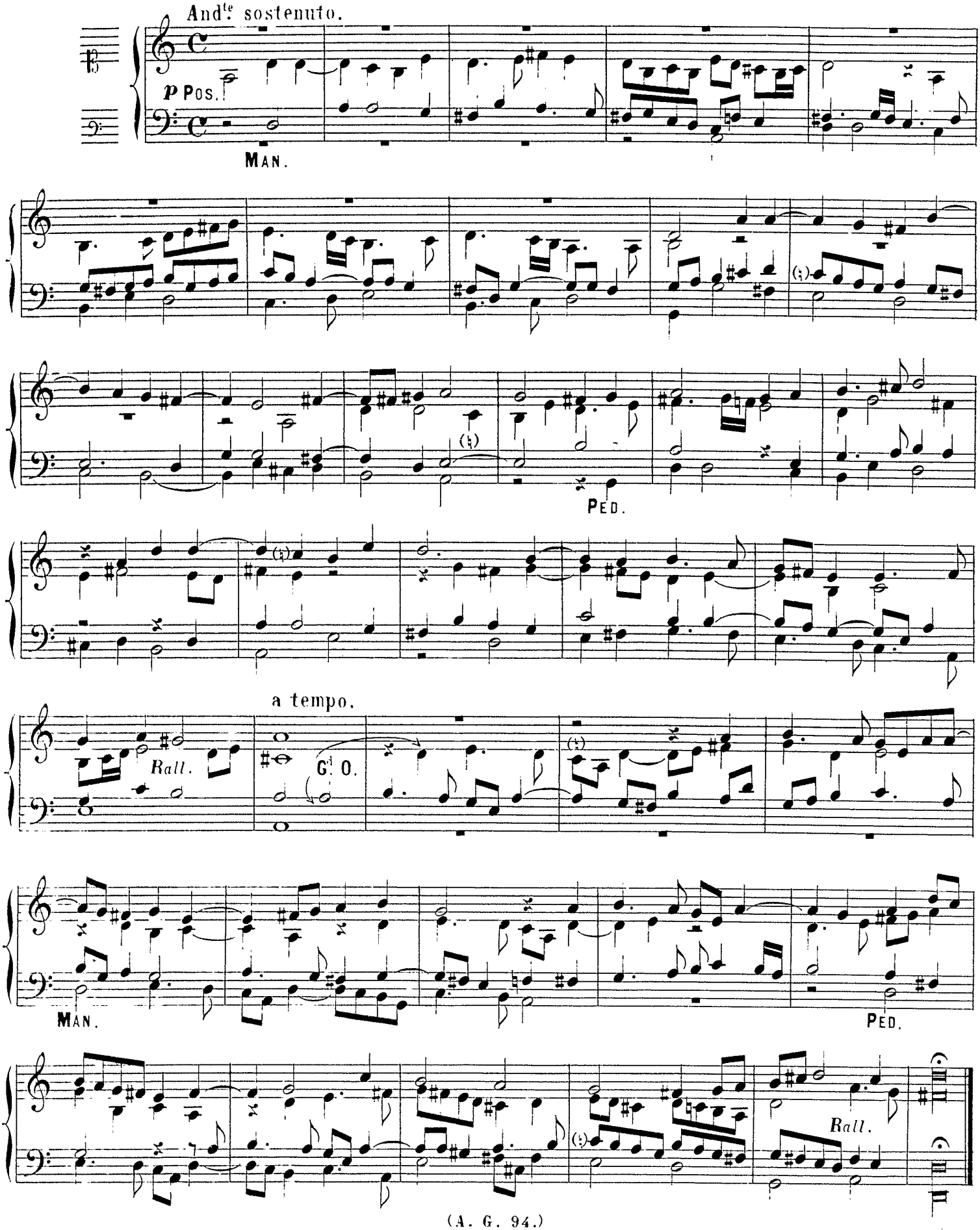
Indication des jeux: { Pos et G^d O. Fonds de 8 et 4 P.
PÉDALE: Fonds de 16 et 8 P.

QUIA RESPEXIT.

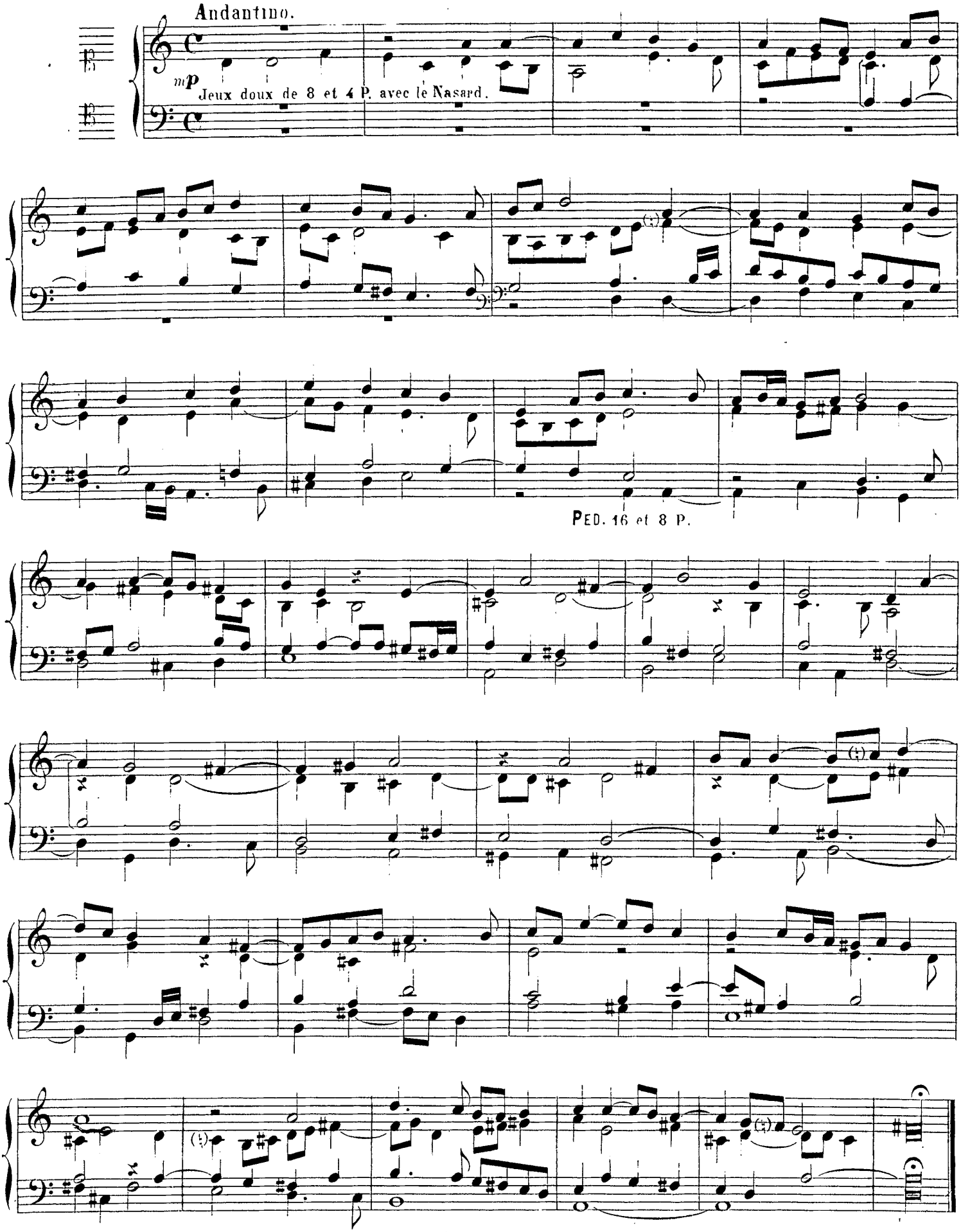


Indication des jeux: { Pos. et G^d. O: accouplés, Gambes, Salicionals, Bourdons de 8 P.
PÉDALE: Bourdons de 16 et 8, Violoncelle de 8 P.

ET MISERICORDIA EJUS.



DEPOSUIT POTENTES

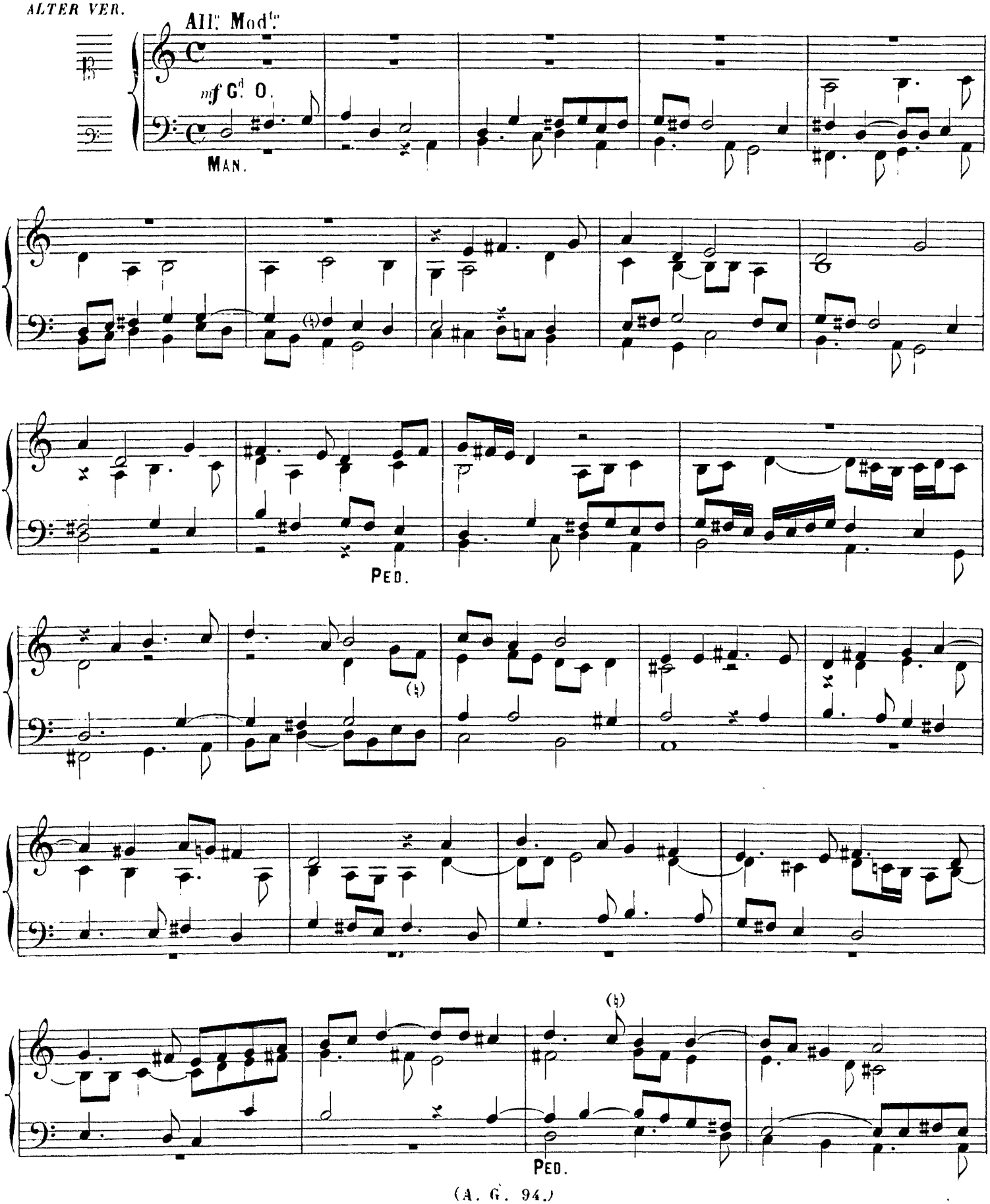


Indication des jeux:
- RÉCIT: Fonds et Anches de 8 et 4 P.
- Gd ORGUE: Fonds de 8 et 4 P. Récit accouplé.
- PÉDALE: Fonds de 16 et 8 P. Tirasse du Gd O.

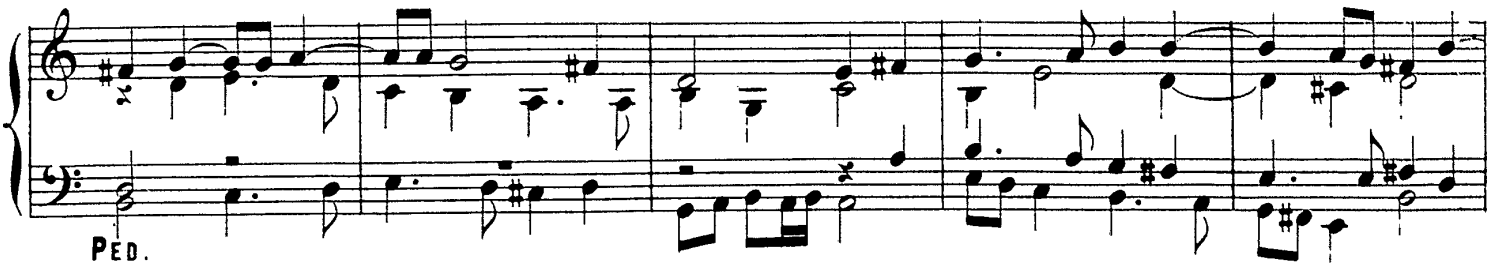
DEPOSUIT POTENTES.

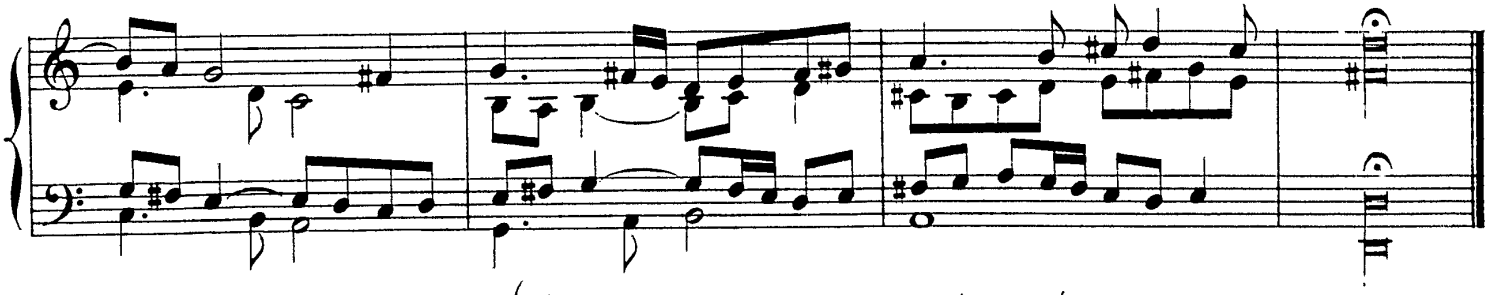
ALTER VER.

All. Mod.to



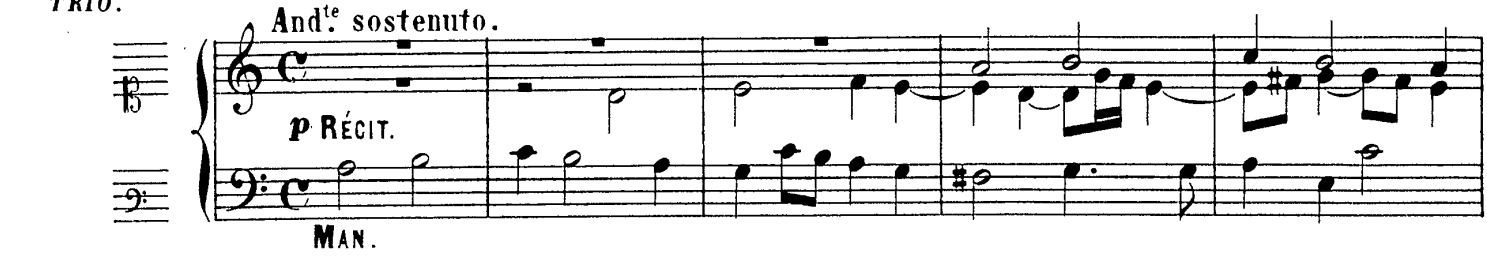
(A. G. 94.)

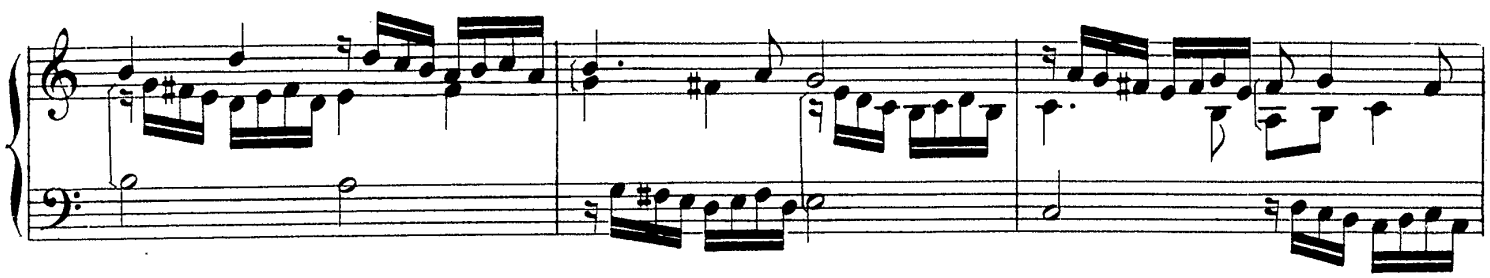


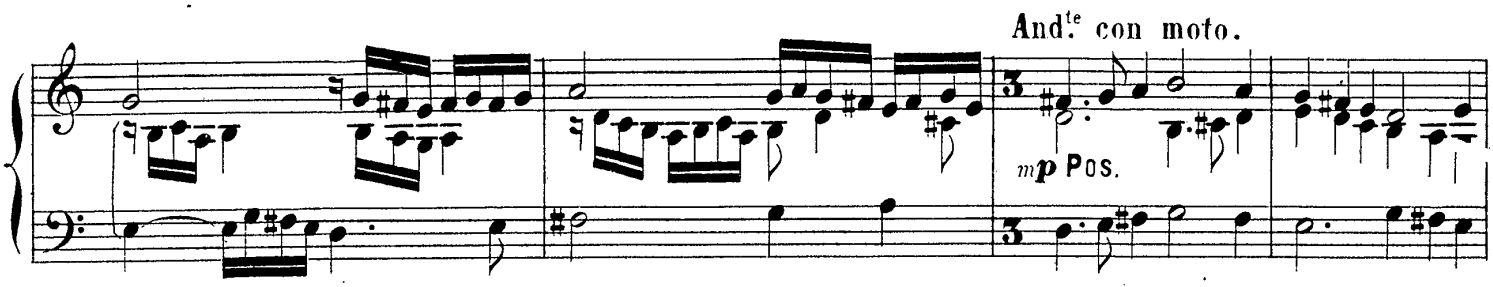


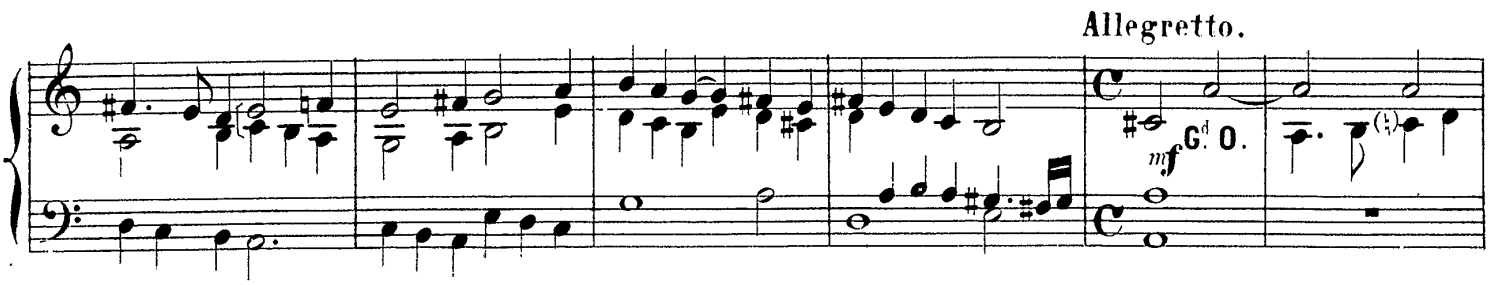
Indication des jeux:
- RÉCIT: Fonds de 8, 4, 2, Plein-jeu, boîte fermée.
- POSITIF: Fonds de 8 et 4 P. Récit accouplé.
- Gd ORGUE: Fonds de 8 et 4 P. Récit et Pos. accouplés.

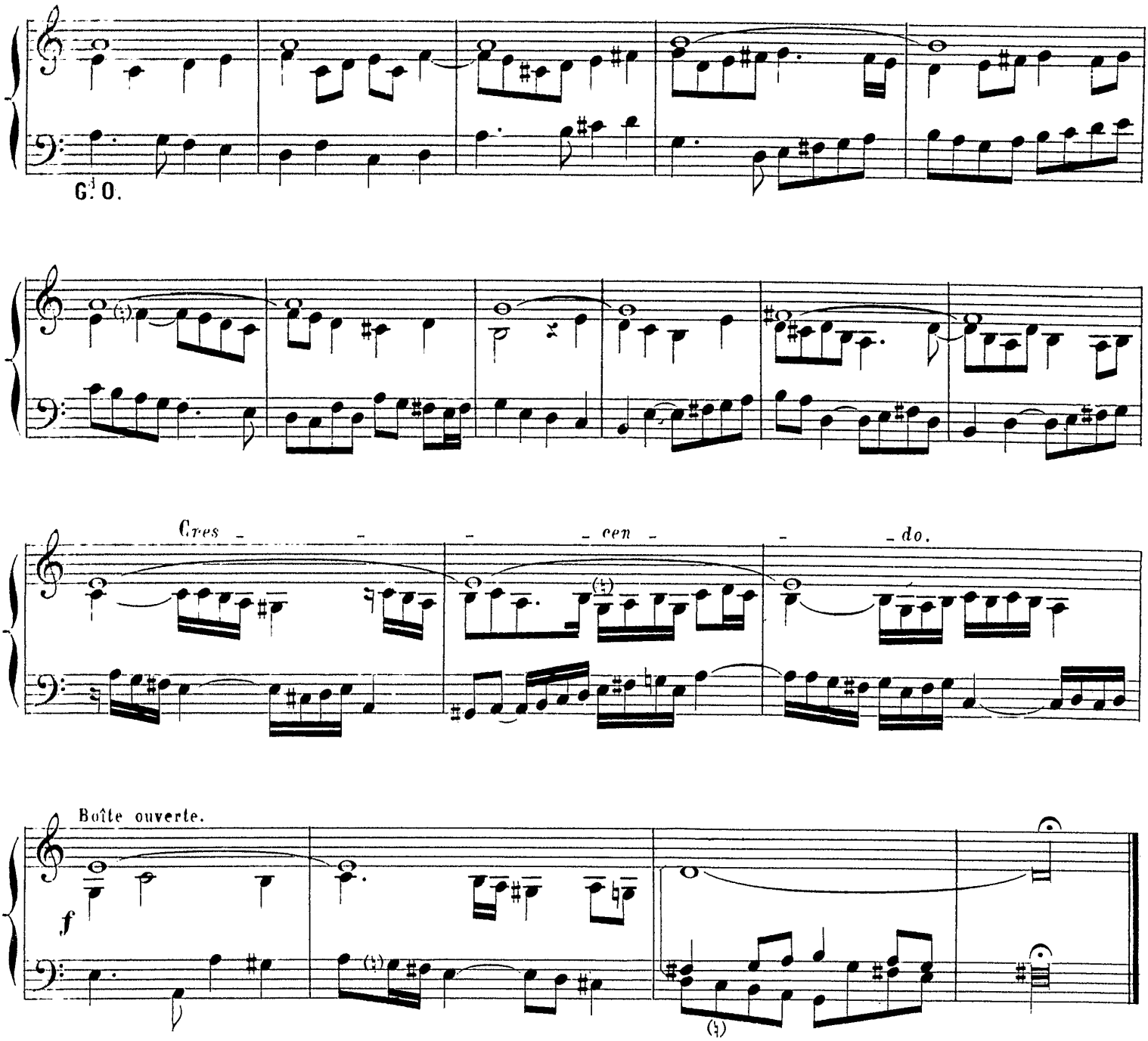
TRIO. SUSCEPIT ISRAEL:





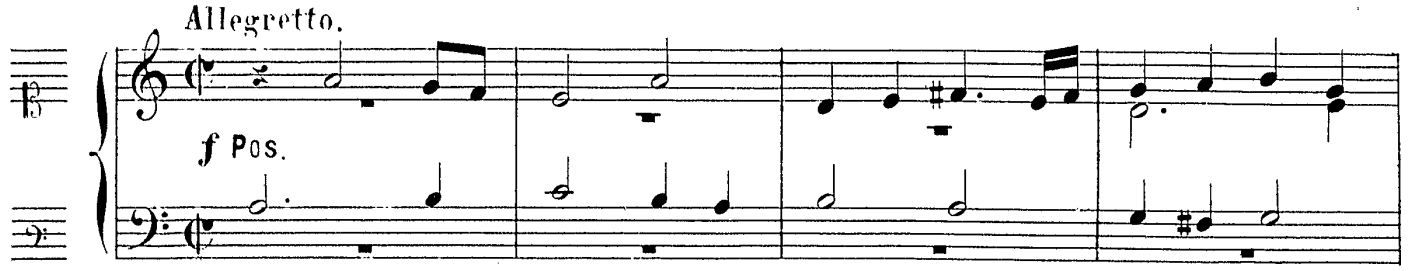


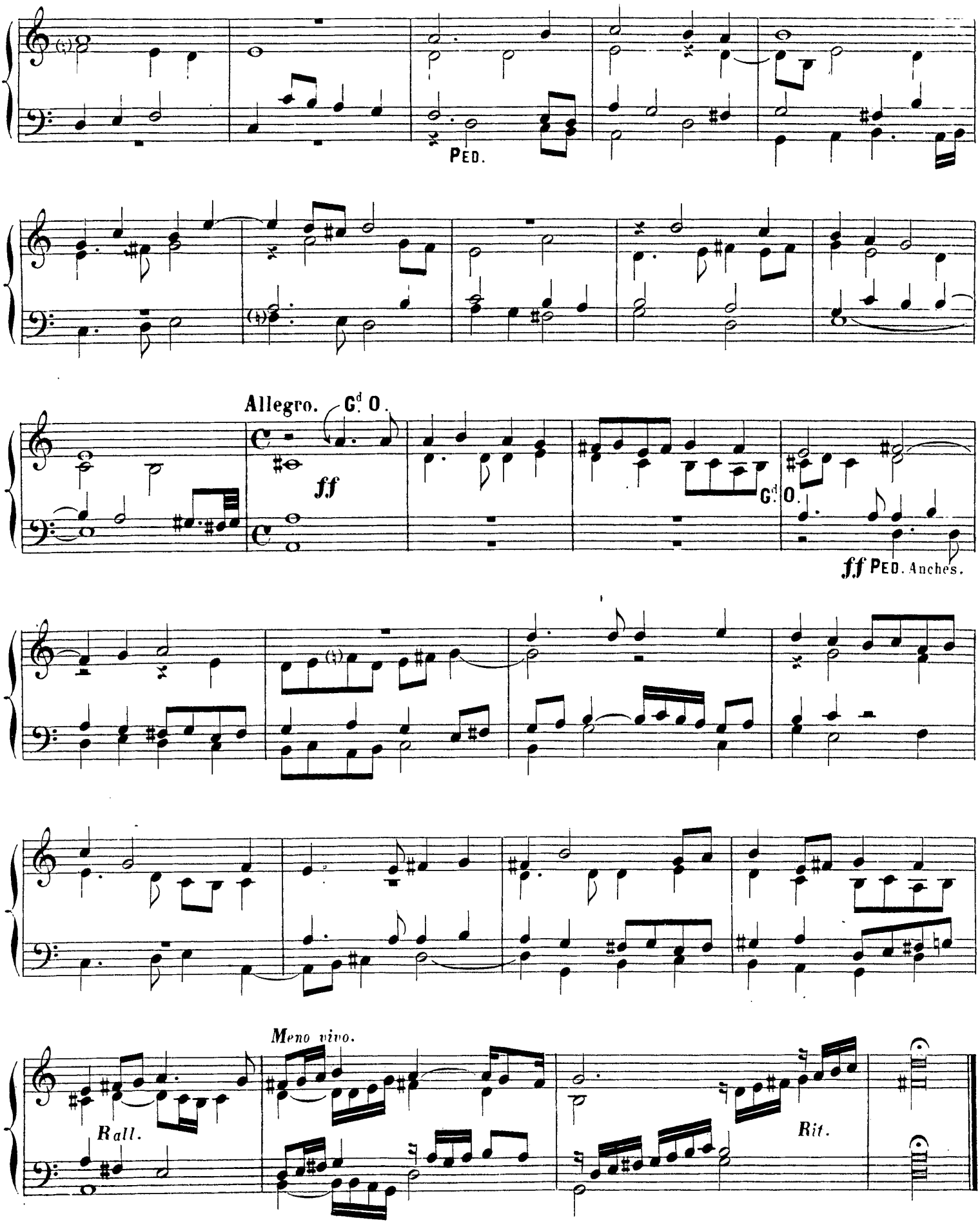




Indication des jeux: { CLAVIERS RÉUNIS: Grand chœur.
PÉDALE: Fonds de 16, 8, 4 P. (Anches préparées.) Tirasse du Pos.

GLORIA PATRI ET FILIO.

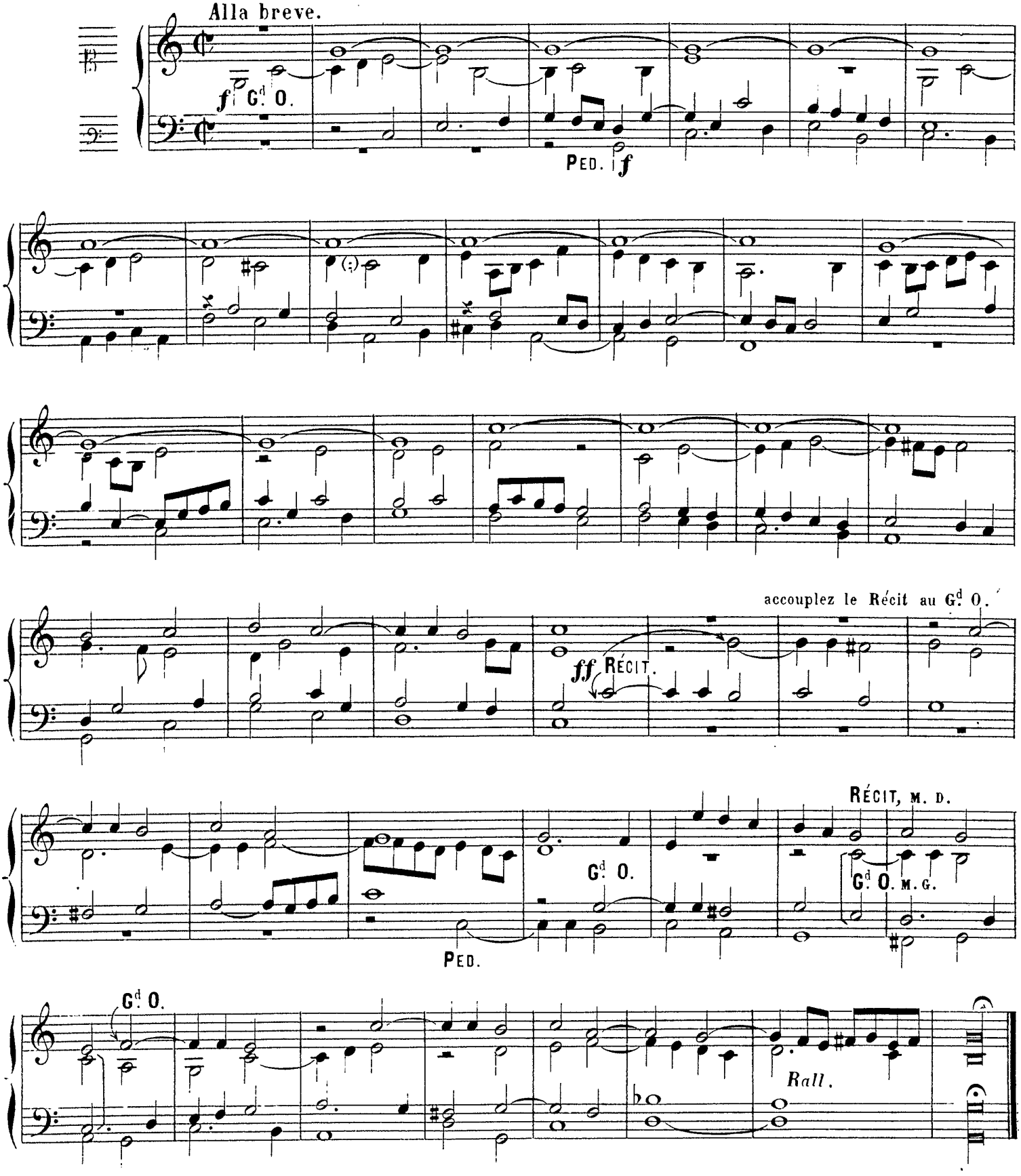



PED.
Allegro.
Gd O.
ff
Gd O.
ff PED. Anches.
Meno vivo.
Rall.
Rit.

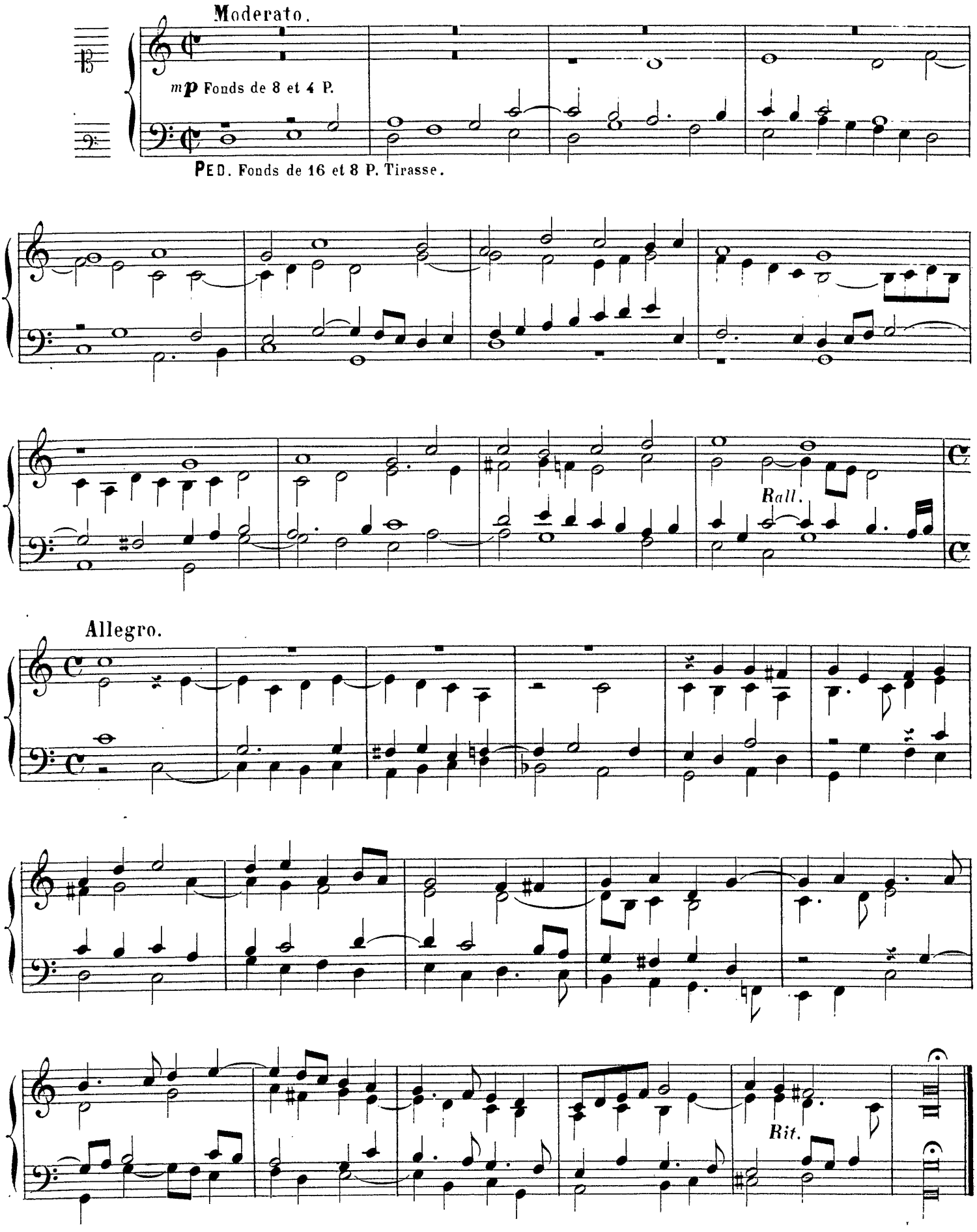
OCTAVI TONI.

Indication des jeux:
RÉCIT: Grand chœur.
Gd O. et Pos. accouplés, Fonds de 16, 8, 4, 2. Plein-jeu.
PÉDALE: Fonds de 16, 8, 4 P. Tirasse du Gd O.

MAGNIFICAT.

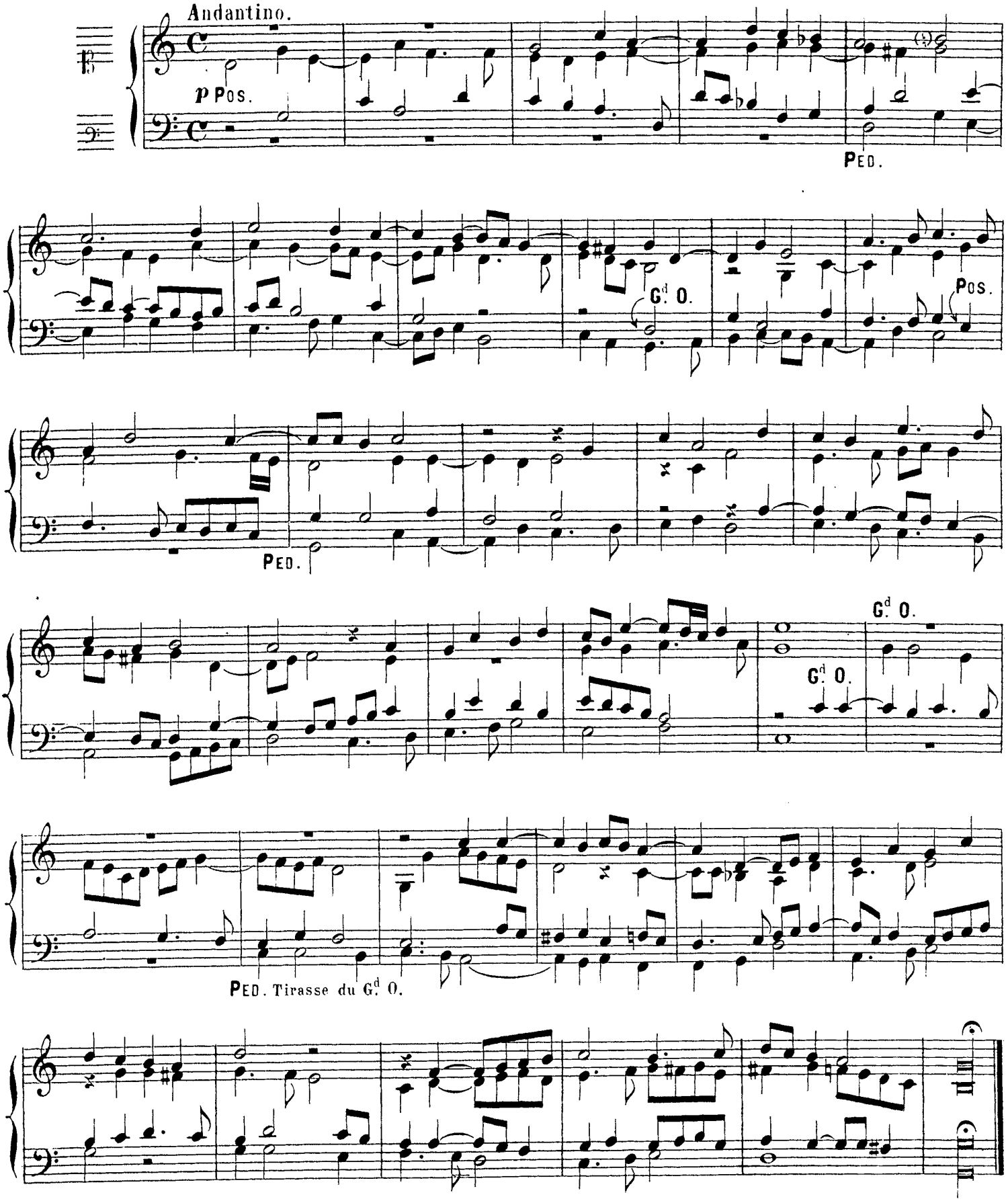


QUIA RESPEXIT.

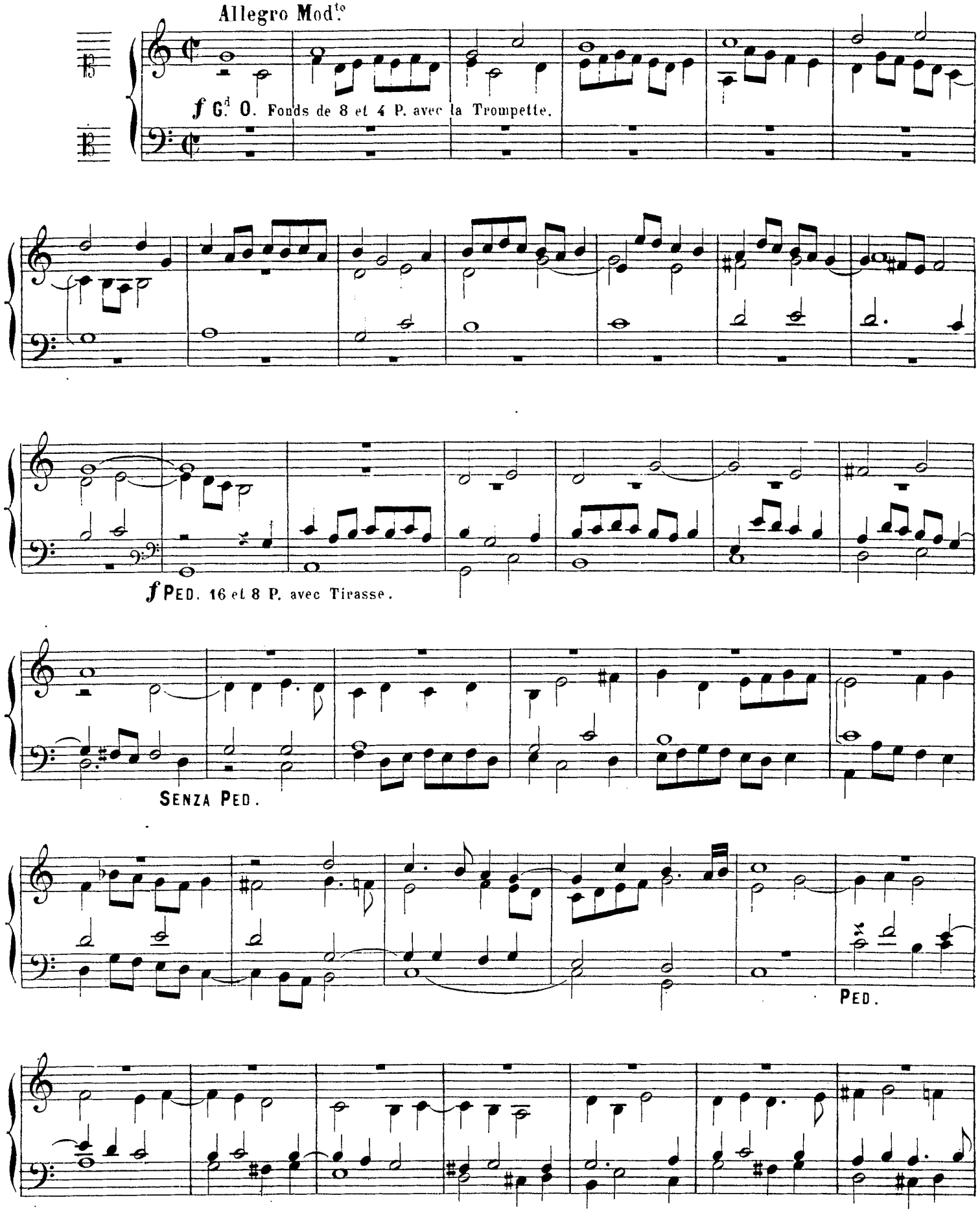


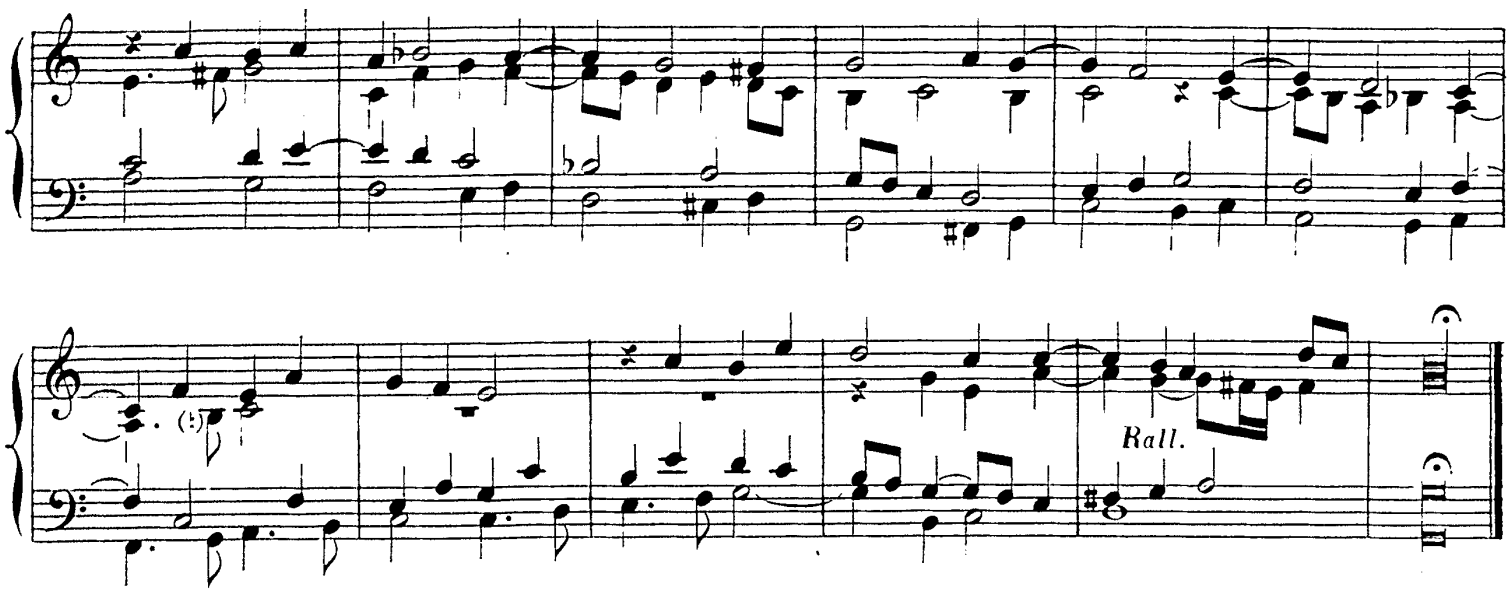
Indication des jeux: Positif: Unda maris et Salicional de 8 P.
Gd. O. et Pos. accouplés, Flûte et Bourdon de 8 P.
Pédale: Bourdons de 16 et 8, Violoncelle de 8 P.

ET MISERICORDIA EJUS.

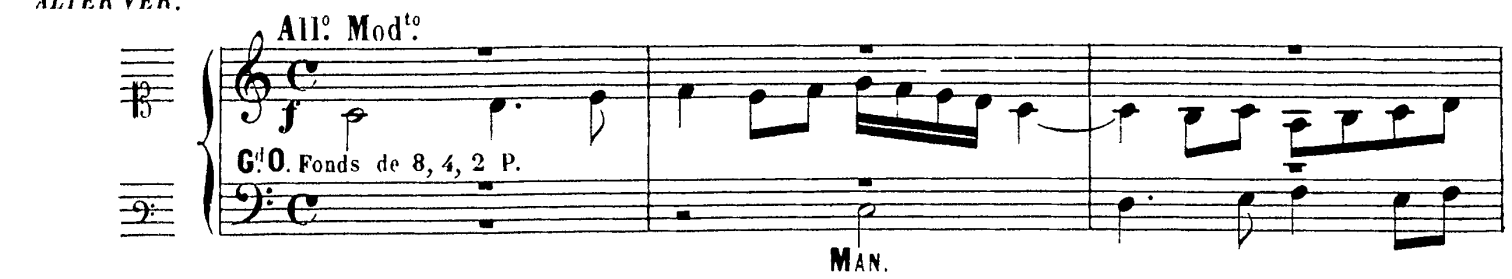


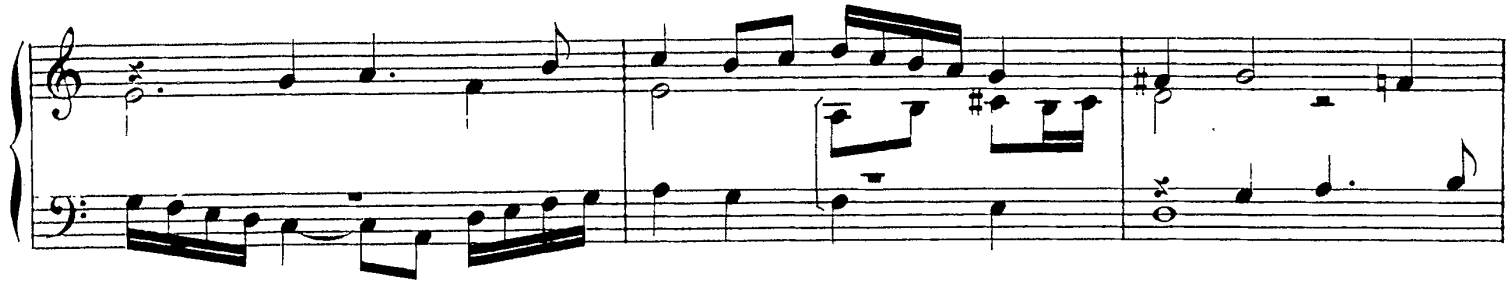
DEPOSUIT POTENTES.

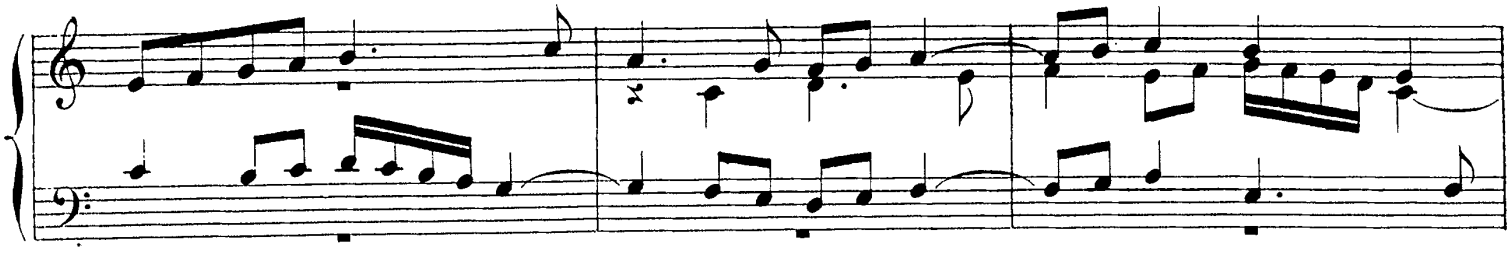


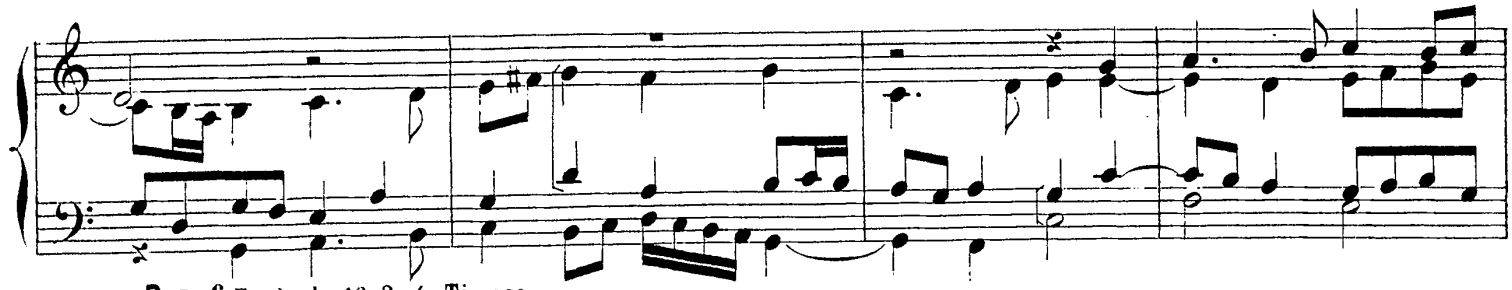


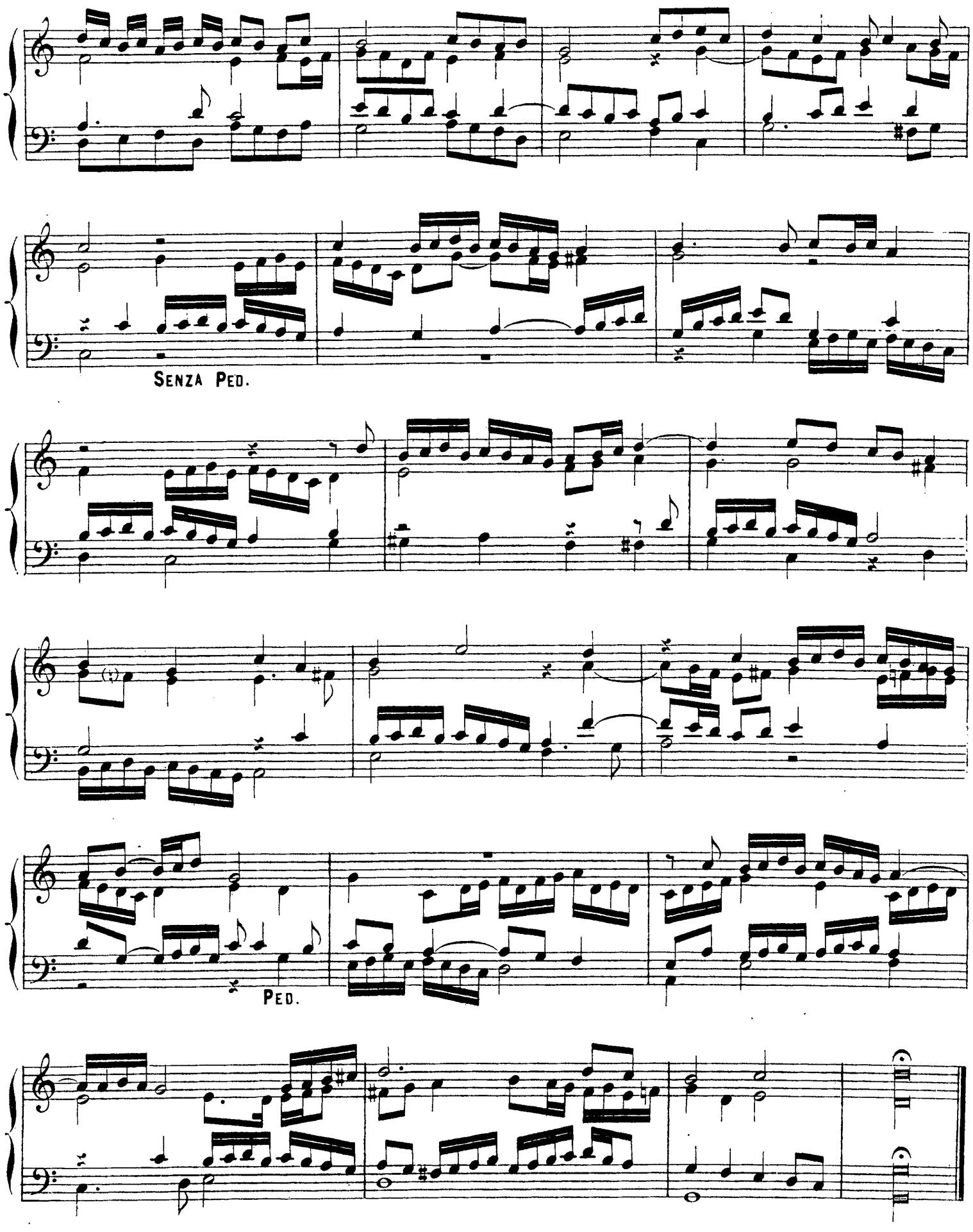
ALTER VER. DEPOSUIT POTENTES.



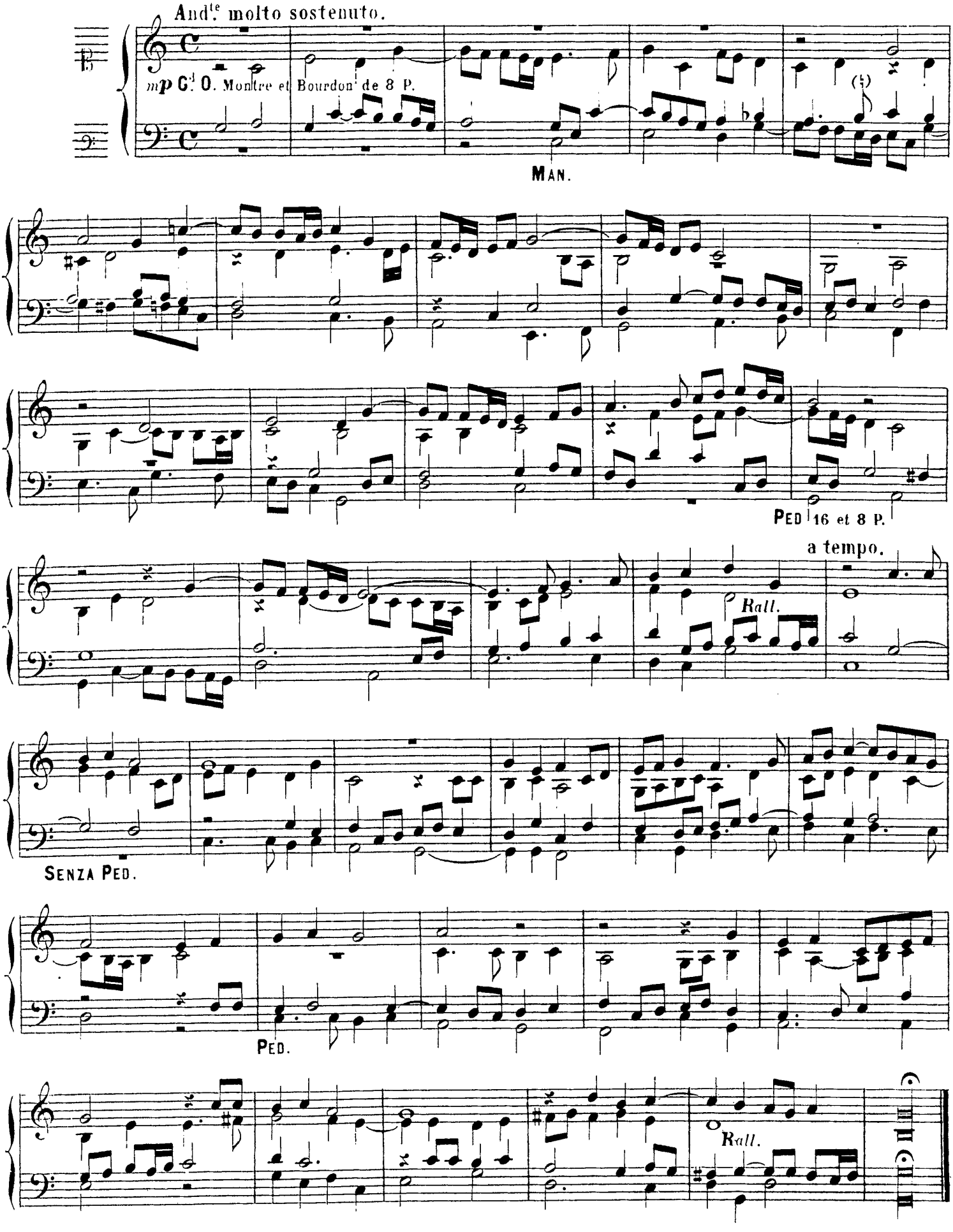




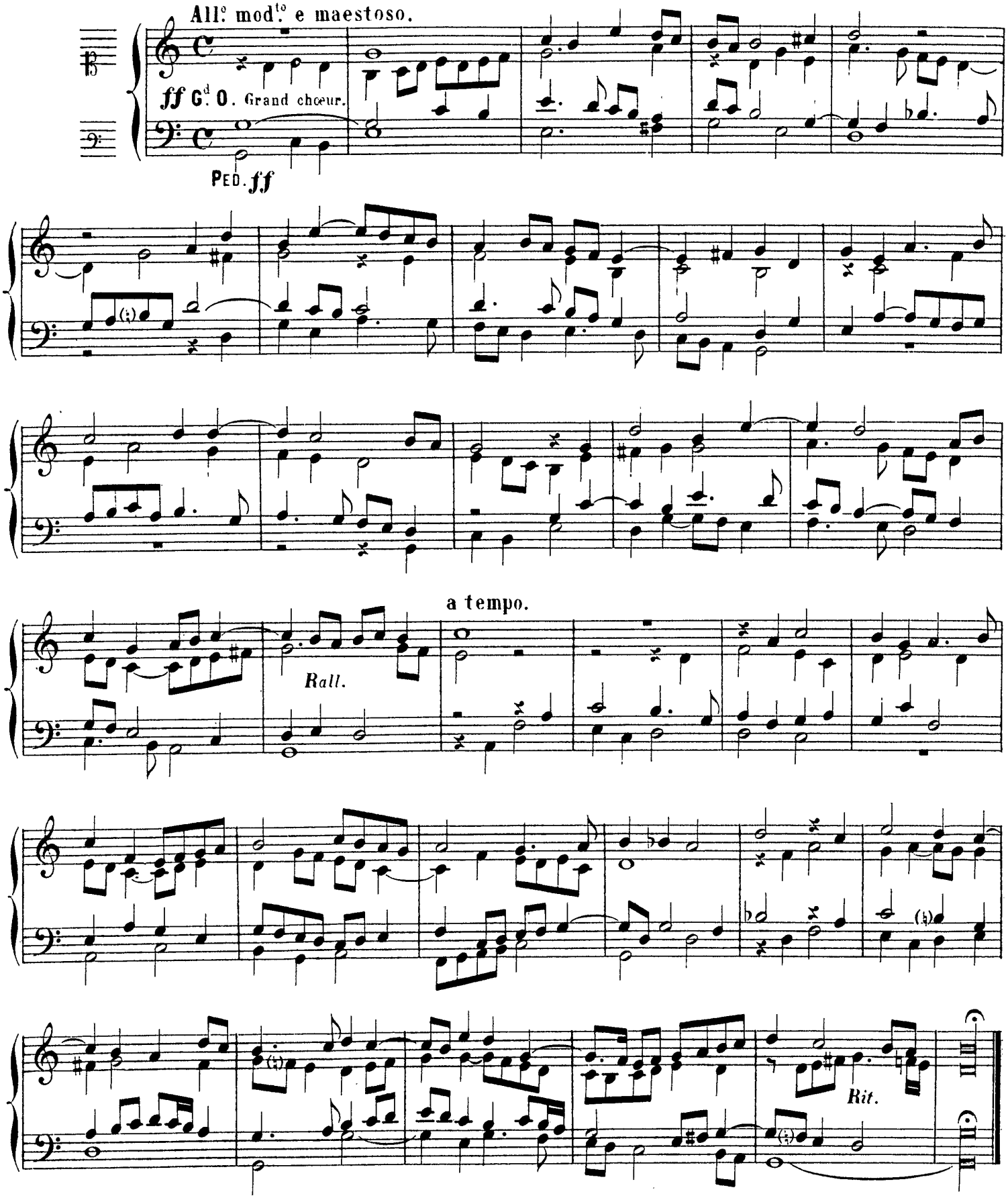



SENZA PED.
PED.

SUSCEPIT ISRAEL.



GLORIA PATRI ET FILIO.



FIN.